

SACRIFICE IN STEPHANIE MEYER'S BREAKING DAWN (2008)

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Abstract : The purpose of this study is to reveal sacrifice in Meyer's Breaking down. In conducting the study, the writer delimited this study only in reveling sacrifice in Meyer's Breaking down. Bella focuses on the main character. The research employs a descriptive qualitative method. It means that all of the data is in the form of words and sentences rather than numbers, and it focuses on the process that produces the results. After analyze the novel the writer may conclude that the kinds of Bella's sacrifice can be formulated into three categories they are: Willing to stop her study and get married in the very young age, Willing to pregnant event it will endanger her life and the third willing to give up her life for her baby. These three types of sacrifice clearly describe in the novel. Finally, the suggestions are 1) Sacrifice is the very important things in human life, 2) Every relationship needs sacrifice to the sake of others life, 3) Sacrifice is a good moral act that important to become a lesson for everyone.

Keywords: *Sacrifice, Love, Struggle, Challenges*

INTRODUCTION

Literature is produced under certain impulse that is stimulated by certain phenomena close to the writers. The writer observing their surrounding or feel themselves and then note it down in the piece of writing (Maru, 2011:3).As a part of literature analysis, Sacrifice is an act that is done to make others happy, or can be said to provide opportunities for others by limiting yourself to not be an obstacle to

the happiness of others. There are various backgrounds that make someone finally volunteered to sacrifice, among them because of respect, love and responsibility of these three reasons is the most dominant background why someone wants to sacrifice. In this study the authors felt attracted to the sacrifices made between couples. The relationship in question is: a couple who is in a relationship and loves each other. Couples must learn to successfully negotiate these times if their relationships are to survive and grow. Partners can deal with conflicting interests by sacrificing, which is defined as giving up one's own interests to promote the well-being of a partner or a relationship (Van Lange, Rusbult, Drigotas, Arriaga, Witcher, & Cox, 1997:8)

Many people incorporate sacrifice in their understanding of what it means to truly love another person, along with care, respect, and commitment. (Cawelty, 1976). The subject of sacrifice is significant for a number of reasons. First, couples will invariably be confronted with situations in which their interests and wants are at odds. If we want to foster healthy, happy, and long-lasting relationships, we need to learn more about when sacrifice is a useful and effective technique for couples.

Second, everyone can relate to the subject of sacrifice. This study also become one of the arts of literary work because it is involved the element of literature as (Wuntu, 2015:100) said that As it successfully fulfills its function as a form generator of human consciousness, a literary work with emotive character has a substantial capacity to touch the deepest sense that can develop flawless awareness. Maru also stated that, Since literature's elements are drawn from everyday life, it touches on every human difficulty, conflict, and yearning. Unraveling the plot of a short story or decoding the speech of a play is more than a mechanical exercise. (Maru, 2009:5)

In the novel written by Meyer's *Breakingdown* presents the character of Bella Swan who sacrifice her life for the one she loves. Bella wants to give up her power to bear children in order to spend eternally with Edward. Rosalie disapproves of her sacrifice, but she doesn't seem to mind. The protagonist is presented as someone

who doesn't want to be a mother at first but can't bear to give it up later. (Davies, 1981). It's similar to her sentiments for Edward. When a kid is fathered by a vampire, however, motherhood is intended to be lethal because the ensuing fetus is hazardous to the mother. Bella, on the other hand, (Triswela, 2016) is able to carry the child and survive the trauma. This not only enhances the vampires' later ties with werewolves, but it also completes the picture of a perfect family. This situation attracts the writer to dig out deeply about Bella's sacrifice in this novel. In addition, (Rotinsulu, 2007) also stated that "The literature presents a picture of life through the medium of language.

Stephenie Meyer, the second oldest of six children, was born in Connecticut in 1973 as Stephenie Morgan. Her family had moved in Phoenix, Arizona, by the time she was four years old, and it has been her home for the most part since then. She attended Scottsdale High School in Scottsdale, Arizona, and received a National Merit Scholarship to attend Brigham Young University in Provo, Utah. Meyer majored in English at Brigham Young University, focusing on literature and taking one creative writing class in poetry. When she was four years old, she met her future husband, Christian (also known as Pancho). According to the account, she met him for the first time when she was twenty years old, and they married nine months later. Stephenie now lives with Pancho and his three little sons, Gabe, Seth, and Eli, in Phoenix. Meyer's Twilight series of "vampire romances," which began with Twilight in 2005, has a large public following as well as critical acclaim. Breaking Dawn (2008), the fourth volume in the series, received her a British Book Award (Children's Book of the Year) in 2009. (Yunus, 2009, p. 8)

METHODOLOGY

The research employs a qualitative method, which is descriptive. According to (Maru, M, G, Wowor J, D and Arisudana, 2018): "Qualitative Method is most suitable method to be used in analyzing novel" It means that all of the data is in the

form of words and sentences rather than figures, and it focuses on the process rather than the outcomes. "Qualitative research is descriptive," according to (Bogdan and Biklen, 1982). Rather than numbers, the information gathered is in the form of words or pictures. To exemplify the presentation, the written result of the research includes a quotation from the data". Based on the explanation, the substance of the research will be in descriptive form. it means, there are describe about all information from the data presented into descriptive form. (Feeney & Noller, 1996). The sources of collecting the data are classified into two categories, There are two types of sources: main and secondary. The primary source is Sophie Kinsella's drama, and the secondary source is books connected to the study analysis, such as books explaining literature, theories of literature, and other important books and materials that support other literary works, dictionary, and internet data that related to do this research.

The writer will analysed the data, break up the whole elements inside the novel to get the full understanding of it. As Griffith states Analysis is a particularly useful method for acquiring a complete comprehension of literary works. (Griffith, 1986: 30).

Based on this quotation, the writer must have a tool in analyzing the work and it has to relate to the object matter raised. So, is analyzing the data, the writer applies the objective theory of literature. As stated by M.H Abrams in the mirror and The Lamp, The objective orientation, which analyzes the work of art as a self-sufficient entity established by its part in their internal relationship and sets out to judge purely by criteria inherent to its own mode of being, looks at it in isolation from all these external points of reference (Abram, 1962:26).

Based on what Abrams stated above, this study focuses on the work itself that is a novel. By analyzing and considering the internal relations without any tendency to the external factors of this book, the analysis just concerns to the work itself in

order to reveal the sacrifice of Bella Swan, so the writer will analyze by observing everything related to her character such as her action and speech of her existence.

ANALYSIS

In this chapter, it is understood that the importance of sacrifice in love relationships, taking into account both the rewards and drawbacks of deciding to forego one's own desires and preferences for the sake of another. Sacrifice is defined as giving up one's immediate self-interest in order to benefit a partner or a relationship (Van Lange, Agnew, Harinck, & Steemers, 1997; Van Lange, Rusbult et al., 1997). It is possible to conclude based on this concept of sacrifice is what the novel presented from the character and why Bella, Edward, and Jacob were tough to discern if the activities they engaged in were sacrifices because of what they had to give up in the process. Twilight's leading lady, Bella, is portrayed by Stephenie Meyer as a selfless figure. She not only puts her life on the line to keep her mother safe, but she also goes through a lot of personal hardship in the name of her parents' pleasure. Other sacrifices are made by Bella, which may or may not be totally altruistic: She puts her own safety on the line for love, and she's even willing to give up her human life to live with Edward as a vampire forever. Apart from Bella, the Cullens make a gigantic sacrifice (pun intended) by refusing to feed humans, and they all tolerate some hardship simply by inviting Bella into their lives. Edward is willing to go to any length to ensure Bella's safety.

Willing to marry in the very young age

Breaking Dawn is mostly about Edward and Bella's forbidden love. The story's conflict is formed by multiple love plots. Bella was still educating when she decided to marry Edward Cullen. Even his age is still so young 18 years. (Killen & Turriel 1998). Bella's decision to get married really surprised Charlie's father, because for his father Bella was still very young to think about marriage, besides that as a father

he was very worried about Bella's condition which he thought was ridiculous choosing to get married at such a young age.

"You're pregnant!" Charlie exploded. "You're pregnant, aren't you?"

Though the question was clearly meant for me, he was glaring at Edward now, and I could have sworn I saw his hand twitch toward the gun.

"No! Of course I'm not!" I wanted to elbow Edward in the ribs, but I knew that move would only give me a bruise. I'd told Edward that people would immediately jump to this conclusion! What other possible reason would sane people have for getting married at eighteen? (His answer then had made me roll my eyes. Love. Right.) (13)

The above quote is very depicting describing the disapproval of Bella's father with Bella's desire to get married at a very young age.

"You sure about this?" Charlie demanded, glaring at me.

"I'm one hundred percent sure about Edward," I told him without missing a beat.

"Getting married, though? What's the rush?" He eyed me suspiciously again. (14)

On the next page it is also illustrated that Bella's father actually objected to Bella's decision, only he did not want to appear to judge Bella so he repeated the same question to Bella. (Eneste, 1991), in the midst of confusion and confusion Charlie finally agreed to Bella's decision to get married but by providing the condition that Bella had to convey his own desire to marry Edward Cullen to his mother Renee. Charlie understood very well that his ex-wife was very hated by marriage at a young age because he experienced how difficult it was to settle down at an age that was not yet mentally and emotionally established.

"Okay, fine," Charlie choked out. "Get married." Another roll of laughter shook through him. "But . . ."

"But what?" I demanded.

"But you have to tell your mom! I'm not saying one word to Renée! That's all yours!"

He busted into loud guffaws. I paused with my hand on the doorknob, smiling. Sure, at the time, Charlie's words had terrified me. The ultimate doom: telling Renée. Early marriage was higher up on her blacklist than boiling live puppies. (15)

Bella loves Edward sincerely, but Bella's love is described as immature love. After Bella realizes that Edward is not a human like her, (Mahmud, 2018) she is not distant but increasingly loves Edward even though she realizes that the relationship will endanger her. Edward is not the only man who loves Bella but Edward is the one who wins Bella's love even though she knows that her love will most likely hurt Bella.

"My little middle-aged child. Luckily, you seem to have found another old soul."

"You're not... mad? You don't think I'm making a humongous mistake?"

"Well, sure, I wish you'd wait a few more years. I mean, do I look old enough to be a mother-in-law to you? Don't answer that. But this isn't about me. This is about you. Are you happy?"

"I don't know. I'm having an out-of-body experience right now."

Renée had chuckled. "Does he make you happy, Bella?"

"Yes, but —"

"Are you ever going to want anyone else?"

"No, but —"

"But what?"

"But aren't you going to say that I sound exactly like every other infatuated teenager since the dawn of time?" "You've never been a teenager, sweetie. You know what's best for you." (16)

The quote above shows that in the eyes of Bella's mother she was still a very young little girl and it is so reckless to decide marry in that age.

Willing to be pregnant

The marriage between two different species between Bella and Edward led them to a big problem, which was when Bella finally got pregnant. Unexpected pregnancy by both Edward and Bella. This is where the seriousness of love between Edward and Bella is demanded. As a husband, Edward realized that Bella's pregnancy would threaten her life so Edward wanted to abort Bella's womb. But instead Bella disapproves of Edward's wishes.

"What did Carlisle say?" I asked impatiently.

Edward answered in a lifeless voice. "He thinks you're pregnant."

The words sent a warm shiver down my spine. The little nudger fluttered inside me.

"Who are you calling now?" I asked as he put the phone back to his ear.

"The airport. We're going home." (87)

Edward worry about Bella's safety, made him nervous and wanted to get home immediately to remove the baby in Bella's womb, (Yunus, 2009), which he said would kill Bella slowly. Without asking for an opinion first, whether Bella agrees or not.

"Don't be afraid. We'll be home in sixteen hours. You'll

be fine. Carlisle will be ready when we get there. We'll take care of this, and you'll be fine, you'll be fine."

"Take care of this? What do you mean?"

He leaned away and looked me in the eye. "We're going to get that thing out before it can hurt any part of you. Don't be scared. I won't let it hurt you." "That thing?" I gasped. (89)

With the intention of calming Bella, Edward did not realize that what he said about the baby in her womb as something without feeling happy or happy even made Bella disappointed and began to feel that there was something else Edward had planned for her baby.

My little nudger had just been referred to as a thing by Edward.

Carlisle, he claimed, would get it out.

“No,” I said quietly. I'd made a mistake previously. He didn't give a damn about the baby. He wished to inflict pain on him. The lovely image in my head quickly transformed, becoming something dark. My sweet baby was wailing, and my frail arms couldn't shield him.... “No,” I said again, my voice becoming louder. That isn't possible. I'm not going to let it happen. (89)

Willing to give up her life

Because women in real life do not have the option of returning back to life and becoming immortal, Bella's decision to not abort a kid who could harm her becomes a weak argument in the pro-life-pro-choice debate. (Moonik, Moge, & Sabudu, 2020), the main plot is a damsel-in-distress, princess-and-knight fairytale that develops as Bella gets power towards the end of the book. They only shine a little light on the secondary characters, and aside from Bella and Jacob, not many of them grow. Her face looked worn, so there were deep circles under her eyes, dark circles that jumped out. Was she svelte? Her skin felt tight, like if her cheekbones were about to break through. Her dark hair was pulled back from her face into a tangled mass, yet a few strands clung limply to her forehead and neck, clinging to the sheen of sweat on her skin. It was frightening to look at her fingers and wrists since they appeared to be so frail. She was in a bad way. I'm sick. It's not a lie. Billy had been told a narrative by Charlie, but it was not a story.

Her skin went bright green while I watched, my eyes bulging. (Meyer, 110-111)

As explained in the quote above, when Jacob came to see Bella, he saw Bella's condition which was very alarming. His body was very thin and looked so painful. But it was much, much worse than that. Her twisted body, the bones protruding from her face's skin. I could only assume she looked this way—so pregnant, so sick—because whatever was inside her was consuming her life to feed itself. It was

a monster, after all. It's the same as its father. I had a feeling he'd kill her. (Meyer, 112-113)

Jacob saw Bella's condition which was very worrying, especially when she realized that Bella was pregnant with her son Edward who was a Vampire who according to Jacob was a monster who would eat up Bella's body. He realized Bella would die by the baby she was carrying if she kept save her baby.

"Whichever. Whatever keeps her alive."

"That's the craziest thing you've said yet," I mumbled.

"She loves you."

"Not enough."

"She's ready to die to have a child. Maybe she'd accept something less extreme."

"Don't you know her at all?"

"I know, I know. It's going to take a lot of convincing. That's why I need you. You know how she thinks. Make her see sense." (Meyer, 117)

Edward asks Jacob for help to convince Bella that she has to abort, because if that is not done immediately the baby in the womb will kill her quickly. The baby in the womb is not human like Bella but a mixture of humans and vampires. (Zulkifli, 2010). Bella feels she is able to interfere with all the risks of keeping the baby in her womb and that makes her husband Edward and Jacob her friend very frustrated. They want Bella to survive, but the baby in her womb must be aborted and that Bella does not want.

While protecting Bella, he is torn between his affections for her and the fact that she is about to die.

Bella continues to deteriorate until Edward, inspired by Jacob's nefarious impulses, decides to feed her blood. It works, and everyone gains confidence in the situation. After a few days, Edward hears the child and they intend to remove it medically, but before Dr. Cullen returns from his hunting trip, Bella injures herself, prompting Edward to rend her womb with his teeth to preserve the baby. Bella's

heart stopped beating due to a high blood loss. Edward bites her and performs CPR on her, but Jacob thinks it's too late. He chooses to kill Renesmee as a form of vengeance, heartbroken and distraught. But he imprints on her when he stares her in the eyes. In the second book, he hears Bella's heart pounding.

He and Edwards form a bond since they both don't want Bella to conceive a kid that will murder her. However, as Edward begins to hear the baby's thoughts and becomes as fascinated with the kid as Bella is, (Sigar & Rorintulus, 2020). Jacob is unable to feel the relationship. He's so desperate to get away from the sorrow at this point that he'll imprint on any woman to avoid feeling for Bella. His feelings are reflected by Leah, who leaves Sam's pack to join his in order to avoid being near him. He is ready to kill the baby after Bella has delivered the kid and he believes she is dead, but he finds he has imprinted on Bella's baby.

Willing to tell lies

Bella is known as an innocent and very honest girl. He always says something according to the real situation. But after getting to know Edward and falling in love with him Bella was willing to lie for Edward's sake even he lied to his own father.

"We'd like to talk to you," Edward said, so serene. "We have some good news." Charlie's expression went from strained friendliness to black suspicion in a second. "Good news?" Charlie growled, looking straight at me.

"Have a seat, Dad." He raised one eyebrow, stared at me for five seconds, then stomped to the recliner and sat down on the very edge, his back ramrod straight. "Don't get worked up, Dad," I said after a moment of loaded silence. "Everything's okay." Edward grimaced, and I knew it was in objection to the word okay. He probably would have used something more like wonderful or perfect or glorious. "Sure it is, Bella, sure it is. If everything is so great, then why are you sweating bullets?" "I'm not sweating," I lied. (13)

Willing to Become a Vampire

Bella becomes more graceful and poised after Edward transforms her into a vampire, as well as adopting other vampiric features. With vampirism, she develops a new ability to defend herself and others from the mental assault of other vampires. Bella is fiercely protective of her family and will battle tooth and nail to protect them at any costs.

Bella's excruciating transition journey. She remains still and seems to be sleeping in order to avoid screams of pain, which would torment Edward. She is overloaded with various new experiences after the transition is complete, but she curiously retains "herself." (Kennedy and Gioia, 2007). She manages to avoid killing humans while hunting, which is a remarkable achievement for a newly hatched vampire. Bella continues to defy the odds and is allowed to avoid the chaotic newborn years, allowing her to remain in Forks with Jacob and her father. While she is relieved to be able to balance her old and new lives, she is concerned about Renesmee's rapid aging. She will be an old woman at the age of 15 if she continues on this path. They must also travel to Volturi to provide proof of Bella's change, but she must travel alone because Aro is unable to read her thoughts. She is well aware that he is a collector and does not want him near Renesmee.

CONCLUSION

After analyze the novel the writer may conclude that the kinds of Bella's sacrifice can be formulated into three categories they are: Willing to stop her study and get married in the very young age, Willing to pregnant event it will endanger her life and the third willing to give up her life for her baby. These three types of sacrifice clearly describes in the novel.

In addition, the findings of this research that actually explain about the relationship with the humans' life in this era, firstly is about the impact of intercourse towards women's personality especially how to choose between

education needs and also getting married by her condition being a pregnant, it is dilemma things for every woman who must struggle with the result when they cannot preserve her virginity until the exact time begin. Secondly is about willing to pregnant in order to be responsible for her act which cannot maintain her body and social impact, it is about the burden from every woman around the world especially in Indonesia, when the fact shows that many women getting more struggle than men because the impact of pregnant is feels by herself, instead there are some men can not do their responsibility to take care for women and feed and protect their child with love and sincerity.

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