

A SOCIOLINGUISTIC ANALYSIS OF ACCENT IN *ONE PIECE* LIVE ACTION SERIES

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Abstract : This research aimed to identify and describe the impact of English accent in society that exist in the "One Piece" Live Action Series. Since this series really portrayed the society with many characters and many different accents. This series only analyzed one character and one accent, which is Sanji with his British accent. In making this research, the writer used qualitative method since the data are in the type of words and lines of conversations rather than numbers. There are two sources that he used, from the series and the internet. He used some steps of Miles and Huberman (1994) theory in analyzing the data. Sociolinguistic approach is applied in order to analyze the data. The data in this research were taken from the dialogues of the series, then the accent from those dialogues later be analyzed deeper in order to find the impact in society. As the result of the analysis, there was 29 dialogues from four episodes. With 6 dialogues from episode 5, 8 dialogues from episode 6, 6 dialogues from episode 7, and 9 dialogues from episode 8. With the impact of English accent in society from each dialogue per episodes. The impact of English accent in society that can be found are like flirty guy behaviors, showing kindness and helpful towards the people who needed, pay attention and supportive towards friends who needed, protective to something/someone precious, have no intention to lose and competitive towards a friend with a rivalry feeling, joking sarcastically towards friend, and others.

Keywords: *Accent, society, impact, series*

INTRODUCTION

Humans are social beings. Therefore, humans need others to interact. The interaction between human beings requires communication called language. The use of language allows individuals to communicate openly and to make sure it is easily

understood by others. On the other hand, as they are communicating, they also establish and maintain a social relationship with each other.

Language is a tool that can be used to express the culture of its users. To be exact, language can deliver ideas more accurately and helps to bind the good relationship between the users within the society. User of language can earn and transmit either knowledge or ideas to others. This is supported by Chaturvedi's (2014) definition of language, which is

"a tool to communicate, feel, elaborate and express thoughts, feelings and actions. Language surround us defines our personality, determines our social behavior, supports our societal system, indicates our thoughts and feelings and provides us a platform to share our ideas, co-operate and refine our development process" (Chaturvedi, 2014).

Therefore, as Chaturvedi mentions in the above quotation, language and society are related to one another.

Generally, the term used for the study of the relationship between language and society is called sociolinguistics. In addition, Trudgill (2000) mentions that through a social point of view there are two aspects of language behavior which are very significant. The first is how language functions in establishing a social relationship; and secondly the role of language to convey information about the speaker. Both aspects of linguistics behaviors are reflections of a close interrelationship between language and society.

Language is a product of active human consciousness working in well-defined social groups. Society and language are easily identified by each other and are quite interdependent. Each society builds its own language according to its specific requirements and language in return affects society and paves the way for change in future society. Change in language is often marked by change and development of the social and cultural atmosphere in which language changes appear slowly but surely (Chaturvedi, 2014). However, according to Trudgill (2000), there are two

aspects in which language behavior is important through a social point of view. The first is the function of language in establishing social relationships, and the second is the role played by language in conveying information about the speaker.

In the study of language, it can be seen there are various languages in society. Every single country has their own languages as their main language and even some country has a secondary language or even third language for them to use. For years now English has been used as an International language to communicate or interact with the society all across the globe. As an International language, English of course almost dominating in every single country as a main language or even just as secondary or third language. And because almost in every country used English as their language, of course not every single English has been spoken the same way in every single country that used English as their language. Regional area difference, ethnicity difference and many other differences are the reason why English is spoken in many different ways in every country. And the term for the way English has been spoken differently in many different countries is called an Accent.

An Accent is a way of pronouncing a language that is distinctive to a country, area, social class, or individual. Behravan (2012) Accents are defined as varieties in pronunciations of a certain language and refer to the sounds that exist in a person's language. Therefore, everybody has an accent. Generally, accents differ in two subjects, phonetic and phonological. When accents differ in phonetic, there are the same set of phonemes in both accents, but some of these phonemes are realized differently. For example, the phoneme 'e' in a dress is pronounced as 'ɜ' in *England*, and 'e' in *Wales*. Another example, the phoneme 'u' in strut is pronounced as 'ʊ' in *England*, and 'U' in *Wales*. Differences in stress and intonation are also referred to as phonetic categories. On the other hand, phonological refers to those accents which have a different number of phonemes from another, and often the identity of phonemes is also different. Examples are *made* or *waste* which are pronounced as 'e' in *England* and as 'e:' in *Wales*.

English has so many Accents, which are spread all across the world. The most popular ones or the most known ones are American accent, British accent, Australian accent, and Canadian English accent. In the British itself, it is also divided into many accents, such as Cockney, Scouse, Scottish, Yorkshire, and Welsh are some of the accents that exist in the UK. All of those accents were spoken in the same language that is English. But the one that make it different and unique are the pronunciation of the language and the sounds and tones the person make when they speak English. That is why each and every single English accents are sounds differently even though some of them almost sounds the same but there are some different points from the ways it sounds.

One way to find out and recognize several English accents is by watching several movies or series. Because, the actors are often committed to their roles by using the accents of the characters they played when they act in the movie. One of the series that have so many accents in it is "One Piece" Live Action series. This series follows the adventures of the Straw Hat Pirates as they explore the dangerous oceans, lands, and beyond in search of the "One Piece", a fabled treasure that will make their captain, Monkey D. Luffy, "King of the Pirates". But the Marines are on their ship's tail, and they are not the only crew searching for the One Piece. Armed with skills and an unbreakable friendship, the Straw Hats are ready for the journey and even more ready to fight for their dreams together. The reason why this series has so many accents in it, because the story is about a pirate adventure who sailed across the seas and lands, meet many type of different people because they sailed across any region. Another reason is because there are so many character in this series and they have the actors with separated nationality.

RESEARCH METHOD

Research Design

The writer used qualitative method to conduct this study. It is an appropriate type of study to identify the English accents that exist in "One Piece" Live Action Series, the difference between those accents, and the difficulties from understanding the meaning through listening from those accents.

According to Vanderstoep and Johnston (2009: 310): a qualitative research is a type of study which creates a descriptive text of the phenomena. In Addition, Seixas, et al (2018: 779) stated that descriptive qualitative studies is to provide a short of report of event, institutional structure, and commonly observable behaviors. Furthermore, According to Creswell (2014: 4) that qualitative research is an approach for exploring and understanding the meaning individuals or groups ascribe to a social human problem.

The writer used the qualitative research because the research object is from a movie/series which have to use an observation in order to find out the research result. In this research, he has to deep observe and analyze the English accents in "One Piece" Live Action Series, in order to find out the impact of English accent in society that exist in this series.

Data Collection

The writer collected the data by watching the "One Piece" Live Action Series and searching some references in internet through Google. He found all the data that he needs by observing while watching the series and trying to pay attention and listen carefully to analyze the accent in this series, and also searching, opening some references from other research, reading and analyzing those references, and selecting the suitable references to use as a reference for this research. The main reference here is of course, the "One Piece" Live Action Series itself, because there are all of the information that he needed in finding the impact of English accent in society that exist in this series.

Data Analysis

After collecting data, the writer analyzed the data by using some steps of Miles and Huberman (1994) theory. The Activities while analyzing the data are like Data Reduction, Display Data and Conclusion Drawing/Verification. The activity of reducing data is that the raw data that has been collected from the observation results are classified, then summarized for easy understanding. Display data according to Miles and Huberman (1994) states that the most commonly used for presenting data in qualitative research is narrative text. With the presentation of the data, it helps to understand something that is happening and then to make a further analysis based on an understanding of the data presented. The initial conclusions put forward are still temporary, and will change if no strong evidence is found to support the next stage of data collection. In this research, the writer watching while listening carefully, reading, memorizing and analyzing from the series and those references. As a result of it, he has found answer for this research's problem. The most important result that he found by using those steps are, he able to found out there are so many impact of English accent in society that exist in "One Piece" Live Action Series. Finally, he just need to conclude all the data that he has obtained in order to make this research about the impact of English accent in society that exist in "One Piece" Live Action Series.

FINDINGS AND DISCUSSION

Findings

In this research, the character that the writer have choose in this series is Sanji with his British accent to be analyze and discuss for this research. Sanji is one of the five Straw Hat Pirates crew member alongside with Luffy as the Captain, Zoro as the Swordsman, Nami as the Navigator, and Usopp as the Sniper, with Sanji's role as the Chef for the crew in this series. Out of 8 episodes of the series, Sanji first appeared in episode 5 at the timestamp 09:45 in this series, when Luffy and the rest of the crew looking for something to eat and arrive at the sea restaurant Baratie where Sanji

works. Sanji is a tall, slim, muscular man with long legs and blond straight hair with his hair covers his left side of his face. He wears a black, double-breasted suit with golden buttons and a tie together with a blue pinstripes long-sleeved buttoned shirt, he also wears dress shoes and it uses as his major support item during combat. Sanji is also a smoker and is often seen smoking some cigarettes at certain times. Sanji is kind, polite, acts cool, flirtatious towards women and charming usually, acting like a gentleman, but can quickly act like a brat, quick-tempered and be rude when something goes sideways, as when people fight in the Baratie or someone threatens a woman. Sanji is extremely kind and will offer anyone who's hungry a perfect meal. He loves to cook and be creative with it. He has this tendency of putting himself last, dedicated, exigent with himself and hard-working. Therefore, with all of the introduction of Sanji, the reason why the writer choose him as the character to be analyze and discuss for this research, because the writer think he fits perfectly to be analyze for this research. From his personality and how he acts towards different genders and people, and how his British accent are used with such personality, make the writer find it interesting and think Sanji really fits perfectly as the one character for the writer to analyze and discuss in this research.

With all of the introduction for Sanji and information about the series, the writer thinks that the readers already understands fully and ready to get more deep to what he will present in this research. Therefore from this paragraph onward, he will presents and describe the lines of conversations that have an impact in society from Sanji with his British accent.

Episode 5

Patty: I didn't see this on tonight's menu.

Sanji: **It's called imagination, Patty. I wouldn't expect you to understand.**

Patty: You wanna take this outside?

Sanji: **Are you asking me to dance? 'Cause I kind of had my eye on that blonde at table eight.**

Patty: Ay you better keep your eye on the menu. Whatever the hell that is, boss man ain't gonna like it.

In this scene, Sanji is being creative and cooking something not from the Baratie's menu list. Then, one of Sanji's co-worker at Baratie named Patty, reminded Sanji to hurry up with his dish and realize that Sanji is cooking something that is not on their menu. Sanji then, just said something that make Patty look not as creative as Sanji, and make Patty fuming and wanted to argue outside the kitchen with Sanji. Sanji replied in non-serious way and being sarcastic if Patty wants to dance with him outside, and just saying something like his interest to one of their female customers. Patty then gave up to argue with Sanji, and told him that the Baratie owner would be the one to scold him later.

Zeff: The day that Baratie serves a dish like that, little eggplant, is the day that hell freezes over.

Sanji: **If I gotta sling one more prime rib medium-well, I am going to drop dead of boredom, you old shitbag!**

Zeff: It's what we serve.

Sanji: **It's an insult to the meat.**

Zeff: You don't like cooking our menu? Fine. 'Cause I'll be more than delighted to give you some other work elsewhere. In fact, you are off the line. Now get out there on wait tables. Move!

In this scene, the Baratie owner named Zeff, comes to the kitchen and scolds Sanji as Zeff refers him as "little eggplant", because Sanji made a dish that is not from their menu. Disappointed because his dish got dump and felt like his creativity with food got unappreciated, Sanji then starts to argue with Zeff. Zeff then, as a strict owner, kicked Sanji out of the kitchen and make him have to work outside the kitchen and not allowed to cook anything.

Sanji: **Hi, welcome to our shitty restaurant, where the only thing worse than the ambiance is the food. My name is Sanji. What can I get for you?**

Luffy: One of everything, please.

Sanji: **Any drinks? One of our signature cocktails to help you choke down your meal?**

Nami: Giving us the hard sell, huh?

Sanji: **Apologies, madam, I didn't see you there. Would care for an apéritif to start? We have several rare Micqueot vintages in stock. Or perhaps you'd like a glass of Umeshu? You know, something sweet for someone sweet.**

Nami: Something wrong with your eye?

Sanji: **Just blinded by your beauty.**

Zoro: Waiter, can I get a beer and something for my friends?

Usopp: Two beers. I usually have three, but...

Luffy: And a milk.

Sanji: **Three beers and a milk. And, uh, for madam?**

Nami: Water.

Sanji: **Still, sparkling, mineral? With ice or without? Cubed or crushed?**

Nami: Regular water in a regular glass. Thanks.

Sanji: **Right away.**

In this scene, Sanji now works as a waiter and goes to bring some food to the Straw Hat Pirates' table, where the crew sits and eats. Sanji then, greets the Strawhats and because of the arguing that happened with Zeff before, Sanji's temper has not lowered yet which makes him bad mouthing the restaurant where he work while offering several menus to the Strawhats. Sanji then, glanced at the only woman who sits amongst the strawhats boys which is Nami and start to offering her some drinks that available at their restaurant while flirting her. Zoro then, interrupted their conversation by ordering some drinks, which Usopp and Luffy also ordering some. Sanji then, confirming their orders and asking Nami again what she wants for drink. Nami then, just wants water but Sanji keeps making it complicated for a normal order. After confirming their orders, Sanji then goes to takes those orders for them.

Zeff: Oy, oy, oy, oy, oy. What'd you think you're doing?

Sanji: **Come on, old man. Enough's enough.**

Zeff: Put the jacket back on, little eggplant. You're not done with your shift yet.

Sanji: **Let me back on the line or I walk.**

Zeff: You can walk right back into the ocean for all I care. You cook another meal like that in my kitchen, it's going right where the last one did.

Sanji: **You can kick me out of the kitchen all you like. I'll never be a waiter.**

Zeff: Well that's fine by me. Because you sure as hell are never gonna be a cook in my restaurant. Have you got it?

In this scene, Sanji who still on his waiter's work and still not allowed to enter the kitchen, suddenly enters the kitchen while Zeff scolding Luffy and ordered him to wash so many dishes for not paying their bills for the food they just had. Zeff then, turned his attention to Sanji and scolded him again because he still not allowed near the kitchen. Sanji then, starts arguing again with Zeff and stated that he would leave the restaurant if it keep going like this. Zeff then, did not care with what Sanji just said and continues to tell him that he will keep dumping his dishes if he continues to cook something off the menu. While, Sanji and Zeff having some argument, Luffy sees the dumped meal that Sanji cooked earlier and slowly getting his hands to taste it. The arguments continues until finally Sanji left the kitchen angrily, while Luffy smiled and felt amazed after having some little taste to Sanji's dumped meal.

Sanji: **Hey, chore boy. How's that dish pile coming along?**

Luffy: Never seems to get any smaller.

Sanji: **The old man's a real piece of work. Bet you regret giving him that IOU.**

Luffy: I don't really do regret. No point in looking back.

Sanji: **Lucky you. Sometimes, when I try to look ahead, all I see is back.**

Luffy: So how long you been a waiter?

Sanji: **I'm not a waiter. I'm a cook. Best one in the East Blue. Not that it matters. As long as the old man's in charge, I'm banned from the line.**

Luffy: But that meal you cooked was incredible.

Sanji: **The True Bluefin Sauté?**

Luffy: Yeah.

Sanji: **You tried it?**

Luffy: Yeah, of course I did. I couldn't help myself. I didn't think the food here could get any better. You know, you're a really good cook.

Sanji: **Eh.**

Luffy: Why is Zeff making you wait tables?

Sanji: **'Cause he's jealous. I should be running this place, but the old man's so stubborn, it'll never happen.**

Luffy: So that's your dream. To be head chef of the Baratie.

Sanji: **Nah.**

Luffy: So you love to cook. You just don't want to cook here?

Sanji: **There's, um, this place, where you can find ingredients from all four seas. East Blue, West Blue, North and South. They call it the All Blue. Nobody knows where it is, but, there's fish there that have never been seen. You know, rare seaweeds. Spices that have never been tasted. It is a cook's paradise, and I'm gonna find it one day. That's my dream.**

Luffy: If you want to cook, you should cook. Don't let some stubborn old man get in the way of your dream. Stand up to him. Tell him what you want.

Sanji: **It's more complicated than that.**

Luffy: I don't really do complicated either.

In this scene, Luffy gathered up a bunch of dirty dishes and bringing it back to the dishwasher in the kitchen, then got greet by Sanji, who is sitting in the very corner of the kitchen. They have some conversation about how strict Zeff towards Sanji, and

Luffy tell that he tasted Sanji's dumped meal and praising his cooking skills. Their conversation continues, until it get to the point where Luffy realize that Sanji have a dream and Sanji reveal his big dreams to Luffy while lighting his cigarette and starting to smoke. Then, the two of them seems to be having fun talking to each other and start smiling even though previously both of them are having some bad times.

Gin: Help me. Help! Please. Help me.

Sanji: **Are you okay?**

Gin: I'm so hungry. Please.

Sanji: **Okay, you got it, man. How does some nice corned-beef fried rice sound?**

Patty: What do you think you're doing?

Sanji: **At Baratie, everyone eats.**

Patty: And who's gonna pay for that? This is a business. We can't be giving handouts to every down-on-his-luck pirate that washes up.

Sanji: **If a man is hungry, I feed him.**

Patty: Zeff kicked you off the line.

Sanji: **Yeah, well, I don't see the old man here. Do you?**

Patty: Your funeral.

In this scene, while Sanji and Luffy having some chat, suddenly a random pirate named Gin knocking at the backdoor of the kitchen and pleading for help to feed him some food. Then Sanji, as a kind-hearted cook without any hesitation, immediately preparing to cook some food for Gin even though he's not allowed to cook any meal by Zeff. Patty looking at Sanji start preparing to cook, tell him to not feed anyone for free and reminded him that Zeff still banned him to cook. Sanji then, just ignores all Patty's words and stand firm with his will, which makes Patty annoyed with him.

Episode 6

Zeff: What do you think you're doing?

Sanji: **Chopping carrots, chef.**

Zeff: Yeah, I can see that. But why are you doing it in my kitchen? I demoted you, remember?

Sanji: **That you did. But Patty's sleeping off a brutal hangover, so unless you want to do brunch prep all by yourself...**

Zeff: Fine. Well, them carrots are cut too thick. And those eggs are way too runny. And I can tell just by looking at that, that rémoulade needs a lot more oregano.

Sanji: **Oregano is for savages.**

In this scene, Sanji are preparing some cooking ingredients in the kitchen. But then, Zeff enters the kitchen and warn him that he still not allowed to get near the kitchen, let alone cook any meal. Sanji then, tells Zeff that Patty still hasn't woke up and no one could give Zeff some hands to preparing besides him. Zeff then have no choice but to allow him, then both of them starts to preparing the cooking ingredients together while Zeff constantly criticizing Sanji's cooking technique during at it.

Zeff: Ay, and where do you think you're going?

Sanji: **To help Chore Boy's friend.**

Zeff: Brunch is not gonna prep itself.

Sanji: **You always told me to feed anyone who's hungry. I don't see how this is any different.**

Zeff: F-Fine. Bring me my kitchen knives and a bottle of our best whiskey. And a fresh yellowtail from the cooler. Bigger the better.

Sanji: **A yellowtail?**

Zeff: Just do it already.

In this scene, while Zeff and Sanji are preparing some cooking ingredients, Luffy suddenly enters the kitchen and asks them for help because one of his crew Zoro is heavily wounded and on the verge of death after a fight with one of the seven warlord of the seas named Mihawk. However, since none of them are doctors and there are no doctors near the Baratie, Zeff couldn't help him and can only provide an information for the nearest doctor somewhere to help him. Sanji then, with his kind

heart, start to move and trying to provide some help with anything he can for them. Zeff then, trying to stop Sanji, but after some words from Sanji which moved Zeff's heart, make Zeff have no choice to also provide them some help.

Usopp: Mmm. Something smells delicious.

Sanji: **I just thought everyone'd be hungry, man. Plenty we didn't use. Never waste food.**

Usopp: Cool.

Sanji: **What's the matter? Don't like fish?**

Luffy: I love fish. I just need to get Zoro's sword ready for him. You know, for when he wakes up.

Usopp: He's, uh, pretty badly hurt, man. There's an itty-bitty chance he might not wake up.

Luffy: Zoro's the strongest fighter that I know. No way he's gonna let some warlord guy beat him.

Sanji: **Well you gotta eat. Come on. If you don't want the fish, I got two-inch T-bones in the kitchen. Or, uh, maybe you're in the mood for saffron risotto?**

Luffy: I normally would get both, but I really gotta get the Waddy Itchy Monkey ready for him.

Sanji: **The what?**

Luffy: His sword. It's got a name.

Sanji: **Oh. Why?**

Luffy: I don't know. He said it was kind of special. Hey, Sanji, can you cook Zoro's favourite food?

Sanji: **Sure. What does he like?**

Luffy: He really likes rice balls.

Sanji: **Mm-hmm.**

Luffy: And beer. What about rice balls soaked in beer? Can you make that?

Sanji: **I can make anything. Just tell me what you want.**

Luffy: I want him to eat, so that he gets back his strength.

Sanji: **Hm.**

Luffy: But I also want him to sleep, so that his wounds can heal. Or maybe... maybe he just needs some water. Right? After all of that fighting, he must be awfully thirsty. But, you know, he's probably also tired, so... so yeah, we should, we should just let him rest.

Sanji: **Being a captain, is the toughest job in the world, okay? Zeff once told me, that making decisions is what separates a captain from the rest of his crew. And he was one of the best pirate captains that ever sailed the seas.**

Luffy: Zeff was a pirate?

Sanji: **Yeah. Captain of the dreaded Cook Pirates. They used to call him "Red Leg Zeff," 'cause his boots were always stained with the blood of his enemies.**

Luffy: How'd you two meet? Were you on his crew or something?

Sanji: **Not exactly.**

In this scene, after Zeff did some medical treatment for Zoro in a cook's treatment way with his tools, Sanji then cooking some food using some of the leftover cooking ingredients that Zeff used for Zoro's treatment. Usopp then, come to eats Sanji's food, but Luffy who was in front of them, didn't even want to take a single bite out of it which makes Sanji worry about him. Luffy turns out to be worried about Zoro and tries to think of anything so that Zoro can gain conscious quickly. Seeing Luffy's concern for his crewmate, makes Sanji remember Zeff's past as a former Pirate Captain and starts telling some story to Luffy and Usopp about his and Zeff's past, and how the two met.

Sanji: **You have any idea what that's like? Having someone lose a limb to save your life?**

Luffy: Actually, I kinda do.

Sanji: **Look, all I'm saying is, we were out there for 85 days. He could've let me die on that rock. Instead, he acted like a captain. He made the tough call.**

Luffy: I'd eat both arms and legs to save Zoro's life.

In this scene, Sanji told the story of how 9-year-old Sanji got his life saved by Zeff, when they were stranded in the middle of the ocean with little food for weeks and Zeff had to give all the food they had for Sanji while he had to sacrifice his one leg and ate it to survive. Sanji told that story to Luffy and Usopp with how grateful he was to Zeff, when Zeff had to take a tough decision and acted like a true captain in making that decision. Luffy then, got inspired by Sanji's story and wants to be like Zeff and would act like a true captain in making some tough decisions for the sake of his crewmates.

Usopp: Woah, w-where are you going?

Sanji: **If Baratie's in danger, I need to be there.**

Luffy: Alright, I'm coming with you.

Nami: Did you not hear what I just said? They are hunting you. We need to run.

Usopp: Yeah, I'm with Nami on this one. I'm really not tryna ruffle any feathers or scales...

Luffy: I'm not running. We're going to protect this place.

Sanji: **This isn't your fight. Why would you do that?**

Luffy: You fed us.

In this scene, Nami informs Luffy and the rest of the Strawhats that the Arlong Pirates led by their captain, Fishman Arlong the Saw have come to Baratie and are looking for Luffy and the Grand Line map that he owns. Arlong threatens Zeff, that they will tear Baratie apart if he doesn't turn Luffy over. Hearing that, Sanji immediately move to protect his workplace and everyone in Baratie. Luffy then, agrees with Sanji and wants to go with him, but Nami stopping them since she knew how strong and ruthless Arlong was, and how dangerous it would be for their own safety if they trying to mess with the Arlong pirates. Luffy then, says that he owes

Sanji and since Arlong is looking for him, he become responsible for the others safety in Baratie and decides to go fight Arlong.

Zeff: I don't need you to do that.

Sanji: **We've got a full house tomorrow. Two dinner seatings, plus brunch.**

Zeff: Enough! I don't wanna hear this.

Sanji: **What is your problem?**

Zeff: Me? I'm fine. You're the one with the problem.

Sanji: **I'm just helping you clean up.**

Zeff: Yeah, but no one asked you to, did they? So get out of my restaurant now.

Sanji: **I already told you I'm not gonna be a waiter.**

Zeff: You're not gonna be anything, not if you stay here. I did not save your life so you could waste it at Baratie.

Sanji: **It's not like I can just leave.**

Zeff: Why the hell not?

Sanji: **Because you couldn't run this place without me.**

Zeff: Oh, please, little eggplant, your cooking is for shit.

Sanji: **Yeah, well, at least I don't drown everything in oregano.**

Zeff: Yeah, at least I'm not the one who goes on moaning about the All Blue. You've been yammering on about that since you was a snotty-nosed little brat. Well, I'll tell you now. If it means that much to you, go find it.

Sanji: **Look, do you want me to quit? Is that what you want?**

Zeff: Quitting is staying here! Don't you get it? It's one thing to have a dream. It's another to go after it.

Sanji: **Yeah, well, Chore Boy offered me a spot on his crew. Maybe I'll take him up on that offer.**

Zeff: You want my permission? You got it.

Sanji: **Fine!**

Zeff: Fine!

Sanji: **Fine!**

In this scene, After the Arlong Pirates left Baratie, give some beat ups to the Strawhats and get the map that Arlong wanted. Zeff then, who got injured due to the Arlong Pirates' attacks, sitting down resignedly in his restaurant dining room looking at the messed up room that caused by the Arlong Pirates' attacks. Sanji then, enters the room without saying any words and starts cleaning up the mess while Zeff watching not far from him. Then, the two of them start arguing again like usual. Zeff tells Sanji to stop doing what he is doing now and tells him to leave his restaurant to go after his dream. After some arguing, Sanji then tells Zeff that he got recruited by Luffy to join his crew and then Sanji leave while the two of them shouting at each other.

Sanji: **Heard you guys need a cook.**

Luffy: Yeah! Yes, we do! Welcome aboard.

In this scene, the Straw Hat Pirates are preparing to set sail to go after Nami who betrays and left their crew after revealing that she was one of Arlong's crew and helped Arlong gets the Grand Line map by stealing it away from the Strawhats and left the Baratie together with Arlong. When the Strawhats were about to sail, Sanji then boarded their ship and accepted to join their crew. Luffy then, got surprised by that and welcomed Sanji happily to join their crew.

Zeff: Hey, Sanji! You keep your feet dry.

Sanji: **Goodbye, Zeff. You know, all these years, living under your shitty roof, cooking at your shitty restaurant... I owe you my life! Thank you for putting out with my shit all these years, old man. I'll never forget you, Zeff!**

In this scene, the Straw Hat Pirates have sailed off from Baratie, while their ship still not that far from Baratie, Sanji then standing at the back of their ship looking towards Baratie and sees Zeff and all of the cooks and staff from Baratie standing outside of the restaurant as their ship slowly getting further away from Baratie. Zeff then, shout out his farewell for Sanji. Hearing that, couldn't make Sanji holds back

his emotions and tears as he shouts back his gratitude and thanks towards Zeff for being with him until now. Then Zeff and Sanji, raised their one hand towards each other as a sign of farewell, as the Strawhats' ship sails further away from Baratie.

Episode 7

Luffy: Does it always take this long?

Sanji: **We've only been out here two minutes. Be patient. Some days, they bite as soon as you drop the line, and some days, it takes hours. And then there are days when you don't catch anything at all. But we're not talking about fishing, are we?**

Luffy: I just want to know if Nami's okay.

Sanji: **A beautiful, talented woman does not choose to ally herself with a pirate like Arlong. Nami clearly needs to be rescued.**

Zoro: Her tattoo says different.

Sanji: **Yeah, well, tattoos don't tell the whole story. And like any woman, she's a mystery to be unraveled.**

Zoro: Nami made her choice.

Sanji: **You don't know why.**

Zoro: The only thing I wanna hear from you are dinner specials. You don't know Nami.

Sanji: **Sounds like you don't know very well either, Mosshead!**

Luffy: I'm sure Nami has her reasons. Whatever choice she makes... I just need to hear it for myself.

In this scene, during their sailing, Sanji fishing on their ship with Luffy watching next to him. Sanji tries to cheer up Luffy, who seems to be worried about Nami. While Sanji, tells Luffy that Nami will be fine and they will bring her back, Zoro then joins in their conversation and not having a single trust for Nami after what she just did to their crew. Zoro and Sanji then, starts to argue because of their different opinion, as their ship getting closer to an island where Nami located.

Zoro: Never seen that before.

Sanji: **What could have done this?**

Usopp: Maybe I should head back, m-make sure the Merry's secure.

Luffy: Arlong did this.

Buggy: Hey, shit-hat! I think we can all agree that Arlong's a bad fish. But why don't we quit lollygagging and get my body back?

Sanji: **Pipe down in there.**

Buggy: Or what? You gonna whip me up a soufflé?

Sanji: **How about you take him for a while?**

Usopp: Ooh, new guy carries the clown head.

In this scene, the Straw Hat Pirates enters a village in ruins, and make them questioning what might have happened with the village, while Luffy guessing that Arlong might be the one who torn apart the village. Buggy the clown, the Strawhats' former enemy with the power to split his body into flying pieces and reassemble them at will, who Luffy had beat once before and now making his head part as their hostage to gain information about Nami's location in exchange, the Strawhats will help Buggy find his other body parts back who got held captive by Arlong. Buggy's head then who got kept in the bag, shouts at the Strawhats to stop talking nonsense and tells them to start moving to find his body. Sanji then who holding the bag, starts to argue with Buggy and tries to handover the bag to Usopp, but he refused.

Usopp: Ohoho... Okay, that went about as bad as it could. So back to the boat before the fishmen find us? Sail the hell out of here? Okay.

Sanji: **There's something else going on here.**

Zoro: I think she was very clear she wants us to leave.

Sanji: **You don't know women. They never say what they mean.**

Zoro: Tell me again why the cook gets a say.

Usopp: Don't you guys get it? She's one of them. She's a bad guy. The villagers are terrified of her.

Luffy: Not all of them.

In this scene, the Strawhats finally meet Nami again. Luffy then, tried to talk to her and wants her to return to their crew. Instead, Nami tells them to leave her and she just uses them to help Arlong get the map. Hearing that, Sanji couldn't believe it and suspecting something happened with Nami. Having different opinion with Sanji, Zoro then starts to argue with Sanji again as previously.

Sanji: **Sisters? That makes sense. Both as beautiful as each other.**

Zoro: Give it up.

Nojiko: Oh, I can tell she really did a number on you guys. You're not special, and I can't help you.

Sanji: **How about a meal?**

Nojiko: What?

Sanji: **An exchange of sorts for your valuable time and information.**

Nojiko: You cook?

Zoro: He's a waiter.

Usopp: He's the best cook in the East Blue. You never tasted anything better in your life. Usopp's word!

Nojiko: Ain't got much to cook with.

Sanji: **Ahh, you'd be surprised how much I can make with very few ingredients. Come on, what do you say? We have a little dinner, a little conversation.**

Nojiko: Fine. But there'd better be dessert.

In this scene, Luffy and the Strawhats are looking for Nami's adoptive big sister named Nojiko, to gather some information about Nami's background so they can get to know her better. Then the Strawhats finally meet with Nojiko, after following the address instruction from the village Sheriff named Genzo. However, Nojiko refuses to give any information about Nami to the Strawhats, other than how evil Nami is. Sanji then, starts flirting Nojiko and offers her some cooking as an exchange for some information. Nojiko then, agrees and letting them to enter her shack to share some information about Nami with the Strawhats.

Sanji: **Dinner's served.**

Nojiko: Mmm.

Usopp: Told you.

Nojiko: You know, this is the best thing I've eat in my entire life.

Sanji: **Listen. There's plenty more where that came from, but... first, we really need to know about Nami.**

In this scene, Sanji serves the dinner for Nojiko and the Strawhats. Nojiko then, took a spoonful of Sanji's meal and got carried away by the taste of Sanji's cooking. While they are eating, Sanji asks Nojiko to start sharing some information about Nami for them. To keep her words with the Strawhats, Nojiko then begins to share the Strawhats about her and her sister's tragic past.

Buggy: Ah, screw you guys! Arlong's gonna bite the shit out of you anyway. You know you don't stand a chance against him and his army. And you dumb pieces of garbage, you ain't gonna do anything against that stupid...

Sanji: **New guy shuts up the clown head.**

In this scene, after finish listening to Nojiko's story about her and Nami's tragic past, and how their adoptive mother named Bellemere sacrificed herself and got shot to death by Arlong, to protect her two adoptive daughters. The Strawhats and Nojiko are cleaning up after they finished eating. While Sanji washing the dishes and Usopp preparing his weapon, Buggy's head who got let out of the bag by the Strawhats, watching their activities and couldn't stop annoying them by keep bragging around non-stop. Sanji then, took an orange and shove it into Buggy's mouth to make him quiet.

Episode 8

Sanji: **Arlong did this? Why?**

Nami: To punish the villagers. And to punish me.

In this scene, Nami who sacrificed herself to save her hometown village, became the reason why she joined Arlong's crew in order to free her village from Arlong's hands. Having some agreement with Arlong, that Nami will pay her village's debt to

Arlong by drawing maps and stealing treasures from other pirates. Arlong instead, cruelly broke his promise with Nami by calling the corrupt Marines to confiscate all the treasures that Nami gathered and hide all these years for the payment of her village's freedom. Got betrayed by Arlong's fake promises, Nami returns to the Strawhats' side to fight the Arlong pirates. Then they got back to the village only to see all the residences in Nami's village got burned into ashes.

Zoro: I had that one.

Sanji: **If you had him, then I wouldn't have got him.**

In this scene, Zoro and Sanji are fighting many of Arlong's men. Both of them, are defeating a lot of enemies one by one, until Zoro almost got attack from behind but got saved by Sanji. Instead of thanking Sanji, Zoro didn't want to acknowledge Sanji's fighting strength since the two of them consider this fight as a competition, and starts to argue in the middle of the fight.

Sanji: **You look tired. Maybe you should take a break.**

Zoro: Maybe you ought to get back in the kitchen.

Sanji: **Quit screwing around! Luffy needs us!**

Zoro: You just got here. You don't know what Luffy needs.

Sanji: **I know he needs my cooking.**

Zoro: You mean, putting two slices of bread together?

Buggy: Ooh, someone's feeling threatened.

Zoro & Sanji: **Shut up!**

In this scene, Zoro and Sanji are continuing to fight many of Arlong's men. While they fighting, Sanji then saw Zoro holding his chest, who his wound from his previous duel against Mihawk, still not completely healed. Sanji then starts mocking him, since he was slowing down, which makes the two of them starts arguing again in the middle of fighting. While the two of them arguing, Buggy then suddenly bragging again from inside the bag, which made Sanji and Zoro annoyed and shouts at him.

Kuroobi: You're no match for me. My kicks can break a ship's keel.

Sanji: **That's nothing. You should have seen Zeff's kicks, when he found an eggshell in the crème brûlée.**

Zoro: I get it. Zeff was mean to you. Boo-hoo.

In this scene, after finishing so many Arlong's men until none left, Zoro and Sanji are now facing one of the Arlong Pirates' officer named Kuroobi. Kuroobi is not an easy opponent to face even for the two of them work together to face him. Kuroobi is so strong that he kept blowing away both of Zoro and Sanji's attacks and Kuroobi's powerful attacks keep sending Zoro and Sanji flying across the battlefield.

Kuroobi: Nami is a fool to have her faith in such weak compatriots.

Sanji: **You don't ever badmouth Nami.**

Zoro: Now you've done it.

Sanji: **Côtelette! Collier! Épaule! Poitrine! Mouton Shot!**

Zoro: Mouton shot?

Sanji: **All great fighters call out their finishing moves.**

Zoro: Yeah, you're gonna fit in just fine.

In this scene, Zoro and Sanji are still fighting against Kuroobi, since Kuroobi is too strong for the two of them to handle. Feels invincible, Kuroobi then starts badmouthing Nami and the Strawhats. Hearing Kuroobi's words, Sanji who always on the women's side, couldn't remain silent and suddenly have some power ups to fight Kuroobi. Sanji then, took off his suit and starts to attack Kuroobi with his powerful kicks while calling out all of his moves. With Sanji's powerful kick combo, they finally able to defeat Kuroobi. Instead of impress with Sanji, Zoro instead mocked the way Sanji called out all of his moves.

Sanji: **Bon appétit.**

Villagers: Thank you.

Sanji: **No worries. You have a good night. Hey!**

Nojiko: I'm gonna need these recipes too. You should really write a cook book, you know.

Sanji: **Well, you know, a true artist never reveals his secrets, but I could be talked into offering some private lessons.**

Nojiko: Nice try.

Sanji: **There you go, my lovely. Enjoy. Ooh! Back for seconds. Must have liked it.**

Zoro: Yeah, it was okay.

Sanji: **That plate says different.**

Zoro: Gotta keep my strength up, even with your cooking. It's the least you can do, considering I saved your ass from those fishmen.

Sanji: **What? I saved your arse.**

Zoro: You didn't even get your hands dirty.

Sanji: **At least I don't need three swords to prove I'm a man.**

In this scene, have defeated the entire Arlong Pirates and liberated Nami's hometown village, the Strawhats are celebrating their victory with the entire village. During their celebration, Sanji cooks and serving meals to all of the villagers from Nami's hometown. Everyone queues to get Sanji's meal, including Nojiko. When it's her turn, Sanji greets her and the two of them having a little chat while Sanji flirting on her. Zoro who also queuing to get Sanji's meal, got teased by Sanji and the two of them starts arguing over who did better during their fight against the Arlong Pirates.

Luffy: Guys! Check it out.

Usopp: Hey, look. I'm famous!

Sanji: **What are you on about? That's Luffy's wanted poster.**

Usopp: Not just Luffy. Ahahahaha. Sorry, guys. Maybe if you work a little harder, you'll get a bounty too.

Sanji: **But that doesn't count.**

Usopp: It's okay to be jealous. Feel what you need to feel.

Sanji: **I... mmm... This is stupid.**

In this scene, since Luffy has defeated Arlong and his pirates, who are the deadliest pirates in the East Blue. Luffy becomes a bigger threat to the Marines, and finally gets his first bounty as a pirate. Luffy receives his wanted poster, and gathers all of his crew to show his poster to them. Usopp then, noticed that the back of his head got captured on Luffy's wanted poster which made him very proud of himself because of that. Sanji then, trying to make Usopp realize that the wanted poster doesn't work like how Usopp thinking, but instead almost losing his mind after arguing with Usopp.

Luffy: So what do you think? It's a little piece of home to take with you in our journey.

Sanji: **And I can whip up tangerine tarts anytime you want.**

Nami: It's perfect.

In this scene, the Strawhats surprise Nami by bringing some orange trees from Nami's hometown and planting them on their ship. They did this, so that Nami could always feel like home when sailing with them. Nami then, felt very happy for what they did for her.

Sanji: **Hey, Luffy! Come here. I've got an idea.**

Luffy: Straw Hats! All hands on deck for a cast-off ceremony.

Sanji: **I'm gonna find the All Blue.**

Luffy: Ah! I'm gonna be King of the Pirates.

Zoro: I'm gonna be the world's greatest swordsman.

Nami: I'm gonna draw a map of the world.

Usopp: I... am gonna become a brave warrior of the sea!

Luffy: This is it, crew. The Grand Line. Nothing's gonna stand in our way! Yeah!

In this scene, as the Strawhats sailing off to the Grand Line, Sanji called Luffy as he takes a barrel and places it on the ship's deck. As Luffy looking at Sanji, he then understood what Sanji wanted to do as he called out the rest of Strawhats to gather on the ship's deck and stand in circle around the barrel. The Strawhats then, starts

to put their one leg above the barrel as they calling out their dreams one by one. As Luffy leads his crew, sailing off to the Grand Line.

1. Pronunciation

In this part, the writer explains how Sanji did his pronunciation in every dialogue. The way he pronounce every *A* in every words are sounded /ɑ:/ and not /æ/ like American accent. For example, in the first dialogue of episode 5, Sanji says "I wouldn't expect you to *understand*", he pronounce *underst/ɑ:/nd* with the *A* sounded /ɑ:/ and not sounded *underst/æ/n*. Another example, in the first dialogue of episode 5 after the previous lines, Sanji says "Are you *asking* me to *dance*?", he pronounce /ɑ:/sking and *d/ɑ:/nce* same as previously with the *A* sounded /ɑ:/ and not sounded /æ/sking and *d/æ/nce*. The rest of the other dialogues, his *A* pronunciation are still sounded the same like in the previous examples.

The pronunciation of *R* is mostly silent, depends on the rule of British pronunciation. When the letter *R* is before the vowel sound, then the *R* is pronounced. When the *R* is not before the vowel sound and at the end of a word, then the *R* is silent. For example, in the fourth dialogue of episode 5, Sanji says "I'll *never* be a *waiter*", the *R* at the end of *never* and *waiter* are silent. However, in the third dialogue of episode 5, Sanji says "Right away", he pronounce the *R* since it before the vowel sound. Same it goes with the rest of the dialogues, it applied this rules when it comes to the pronunciation of the letter *R*.

Sanji pronunciation of *T* is also mostly silent, but sometimes he pronounce it. This is called the Glottal Stop. Glottal Stop is when the pronunciation of the *T* became silent. For example, in the third dialogue of episode 5, Sanji says "Just blinded by your *beauty*", he didn't pronounce the *T* and it sounded *beau-i*. However, in the fourth dialogue of episode 5, Sanji says "I'll never be a *waiter*", he pronounce the *T*, but unlike American accent where the *T* sounded like *D* which became sounded like *waidder*, the *T* is pronounced normally.

2. Intonation

From this series, Sanji intonations are different depends on the situation in the dialogue. Rising intonation can be found 10 times, with 2 in episode 5, 3 in episode 6, 1 in episode 7, and 4 in episode 8. Falling intonation can be found 11 times, with 2 in episode 5, 3 in episode 6, 3 in episode 7, and 3 in episode 8. Dipping intonation can be found 4 times, with 1 in episode 5, 2 in episode 6, 1 in episode 7, and 0 in episode 8. Peaking intonation can be found 4 times, with 1 in episode 5, 0 in episode 6, 1 in episode 7, and 2 in episode 8.

3. Liaisons

In this part, the writer give some liaisons examples from Sanji in the dialogues. In the first dialogue of episode 5, Sanji says "*Are you asking me to dance?*", he connects the words from the sentence and make it sounded like "*Yayu-wasking-midudans?*". Another example, in the fourth dialogue of episode 5, Sanji says "*Let me back on the line or I walk*", he connects the words from the sentence and make it sounded like "*Lemmi-bakon-delain-orawok*".

Discussion

This section presents the further analysis and explanation of the findings in more detail. The writer discusses all the lines of conversations from the findings section one by one, on every lines from Sanji in every episodes he appeared at. From those dialogues, he explains the impact of English accent in society that exist in the "One Piece" Live Action Series.

Episode 5

In the first dialogue, Sanji here kind of jokingly mocks Patty for not having the same creativity as him, and he saying this while having a smug aura in him. He also being unserious responding to Patty's words and indirectly says he is not as smart as him. In society, it's very similar when friends or co-workers, having some joke but in a sarcastic way.

In the second dialogue, Sanji being angry at Zeff for not acknowledging his work and being strict towards him. His tone became harsh and even cursed at him, by saying "old sh*tbag!" towards Zeff. This relate in society when a child being angry towards their parents for various reason, and in this example is for being too strict towards a child.

In the third dialogue, Sanji's tone still being harsh even though he is talking to some person he met for the first time. Since he just argued with Zeff previously, he even cursed at the place where he worked, but still doing his waiters job properly. Suddenly his tone became soft and flirty, when he see a woman, in this case "Nami". His way of speaking change so different when he talk with a man and when with woman, he talks a lot and in so much detail when talking to a woman, and when with a man he just talks normally. In society, this is related to a flirtatious man, who become soft spoken and acting calm and cool in front of women, but acts so much different towards men.

In the fourth dialogue, Sanji still being angry towards Zeff while defying the ban he got. His tone still harsh just like previously and even threatening to leave his workplace, but he ended up just trying his luck by arguing with Zeff. In society, it's very similar when a child on his rebellious phase towards parents, since the parents being so strict towards him. In this case, it's also similar when the child try everything he can like Sanji, by entering and try to argue while threatening something so that perhaps the parents can allow him to do what he likes but ended up failed.

In the fifth dialogue, even though they just met earlier and didn't know each other before, the gap chemistry between Sanji and Luffy become closer, since the two of them get the same treatment from Zeff which make them kind of know how it feels when they deal with Zeff. Sanji can talk to Luffy comfortably as he already being friend with him for a long time, he even shares everything like his dreams and his problems with Luffy. Since Luffy tries his meal and praises his cooking, Sanji have the trustful feeling toward Luffy and can chat with him comfortably like a close friend. This relate in society when close friend who already have trust and same mindset,

talks comfortably and shares everything about his life from life problems, happy story, future dreams and many more related to life.

In the sixth dialogue, Sanji showing his kindness and care towards people who needs. The way he speak became softer than normal as he showed sympathy towards people. When someone tries to stop him from showing his kindness, he became harsh towards those people because of his determination to help people who needs. In society, this is similar when someone showing some kindness towards the people who need, and someone who doesn't care trying to persuade the one who cares to being ignorance like that person. However, instead of agreeing with those people, he choose to defend the people in needs.

Episode 6

In the first dialogue, Sanji is kind of show off towards Zeff, even though he was banned by Zeff, but since no one could help him, therefore Sanji showing off that only he was the only option. Sanji's aura became smug, since he needs a lot self-confidence to show off what he got towards Zeff and the way he speak became slower. In society, this very similar when a person want to get acknowledge his ability by somebody and show off his capability and skill towards that person.

In the second dialogue, Sanji once again showing his kindness side by being care towards people who needs help. However, this time he was blocked by somebody who have higher authorities, but he resist the order that stopping him to show his kindness. The way he speak became bold and fast, since he have to be brave to oppose someone with authorities. In society, this is similar like previously when someone needs help but other person trying to stop to show kindness towards people who needs, but in this case the one who trying to stop that is someone with authority. There is some case in society, like a parents preventing their child to show kindness towards somebody who needs, but if the person resist with nice explanation and good reasons, the person who tries to prevent will ended up having no choice but to allow.

In the third dialogue, Sanji relationship with the Strawhats are getting closer, which he can talk more comfortably with them as friends. He even show his worry towards Luffy who have a lot to think about, trying to be reliable in front of his friends, and even trying to motivate and give inspiration to friend whose minds are stuck. The way he speak became softer even though he usually spoke harshly, and became firm when he tries to motivate his friends. This relate in society when someone pays attention to his friends and try to do anything like spoke nicely towards the friend, to make his friends return to the usual self.

In the fourth dialogue, Sanji proudly talking about Zeff to the Strawhats, even though they always argue, but after all Zeff is the one that saved Sanji's life when he was younger. He talks about Zeff with pride and indebted feelings. This relate in society when someone talks about a person that he proud. For this example parents, when they already did everything their best for their child and sacrifice everything even though there is sometimes when parents and child have time to argue, but there is sometimes behind their parents the child talk about his parents proudly in front of other people for everything they did.

In the fifth dialogue, Sanji with his bravery trying to go and protect his workplace after hearing Baratie is in danger from pirates' attack. Even though it's very dangerous and could cost him his life, he not waver and still trying to save his workplace after all what Zeff did to him. The way he talks became bold and firm, without any fear and tremble in his voice as he even try to sacrifice himself to protect his workplace and everyone he loves. In society, this relate when someone trying to do everything to protect what precious for him, whether it's a person, object or anything. Since it's something precious for the person they will do anything with courage in order to protect it.

In the sixth dialogue, Sanji wants to help Zeff, but instead the two of them ended up arguing each other. He being angry and mock Zeff when they arguing but ends up sulking after that. The way he speak, he started with being normal when he trying to help Zeff, and suddenly became harsh and start shouting when he argues

with Zeff. This relate in society when a child and parents are having some argument with each other over anything and start to shouting at each other. However, the child ended up lost the argument and sulked afterwards.

In the seventh dialogue, Sanji is offering his skills to accompany the Strawhats on their adventure. He offer his helping hands to fill the slot for cook in the crew. The way he talks became passionate since he is going to a new adventure with new group of people, who can help him to reach his dream. In society, this is related when a friend tried to offer anything that he can offer to help another friend, whether it's tried offer an object, and even the person's power or skill.

In the eight dialogue, Sanji shouting his farewell towards Zeff since he joined the Strawhats on their adventure. Even though the two of them always arguing with each other, he says his thanks and gratitude towards Zeff with teary eyes, since Zeff was the one who saved his life when he was a kid and raised him to work at Baratie like his biological father until they have to part ways. The way he speak got trembled since him being emotional during his farewell with Zeff. This relate in society when a child have to part ways with their parents for any reasons, whether that getting married, work far from parents, or even have to study far from parents. Even though child and parents have some moment when they have to argue with each other, but still the parents was the one who raised them, and gave everything and their best every day for them. That is why, when part ways with parents they have to express their gratitude and thanks towards parents for everything they did.

Episode 7

In the first dialogue, Sanji tries to cheer up Luffy who have something on his mind. Sanji tries to make Luffy to not be worried and relaxed with his mind, but Zoro is the opposite from Sanji which make the two of them arguing since the cause of argument is about woman, and Sanji is always on the women's side. The way he speak when with Luffy is softer and calmer like have a chat with a best friend who can have comfortable chat, and when he speak with Zoro his tone got harsh and the way he speak became faster as he mocked Zoro and refer him as "mosshead". In

society, this relate when someone who have some friends but the way he treated them is different. One friend can have a chat together comfortably and cheer the friend when he have some mood down. The other friend not so much like the other one, they always argues about something and always have a different opinions from each other, a friend that have some rivalry feels to each other.

In the second dialogue, Sanji is very surprised and questioning after seeing something inhumane happened to Nami's village. Sanji also shouted at Buggy for being annoying since he cannot stop mocking the Strawhats while being loud. The way he talks when he shocked kind of have a low volume than normally he talks, since perhaps he processing in his brain and trying to figure out the cause of the inhuman sight he saw. Then, the way he talks when he protesting to Buggy is louder than before with harsh tone and later his tone got lower since he cannot take the annoyingness of Buggy as he wants to hand over Buggy to Usopp's responsibility. This is relate in society when someone sees something unhuman happened in any environment and got shocked by it, whether that caused by natural disaster, or even by heartless person. Then the other one relate in society when someone warns someone else for being so loud and make the people around them felt disturbed by it, whether it caused by a neighbor, friends or anyone else in society.

In the third dialogue, Sanji still not giving up and believe on Nami after she betray the Strawhats. However, Zoro have the opposite way of thinking from Sanji that always prioritize woman, which make the two of them arguing each other because of that. The way he speak became harsh and he talks faster than usual. In society, this relate like on the first dialogue on episode 7, when two friends always have different opinion and always find something to argue with each other. Also, when someone who got tied to something and couldn't accept any bad opinion from someone else about that something and try to defend it by arguing. The something can be anything whether it's a person, hobby, object and more.

In the fourth dialogue, Sanji is flirting Nojiko and try to flex his cooking skills. The way he talks became softer and calmer than usual as he tries to show his cool

side in front of woman. In society, this is relate to flirty guy who tries to flex his cool side in front of woman, by saying something that could make the woman feel impressed to the guys.

In the fifth dialogue, Sanji asking Nojiko to share some stories about Nami. The way he speak is soft and polite since he is talking to a woman. This relate in society when someone have a curiosity about something and tries to ask other person to provide some information about that for him. He have to spoke to that person kindly and not pressure them with his words so the person will not share the information in rush but instead share the information in details.

In the sixth dialogue, Sanji cannot stand and annoyed with how much Buggy talks and mocking the Strawhats as he tells Buggy to shut his mouth while shoving an orange in his mouth. The way he speak is soft even though it can show he meant that is the consequences for annoyed him. In society, this is relate when someone can't stand anymore for someone's bad behavior which annoyed the other person, and words cannot stop that person for doing that bad behavior, therefore the only way that can stop it by taking some force action.

Episode 8

In the first dialogue, Sanji worries about Nami's condition after Arlong did horrible things to her and her hometown village. The way he talk is calm but have slightly anger feelings after seeing the horrible sight happened to his friend Nami. This related in society when a friend having a hard times and it caused by someone behaving badly. Therefore, the friends becomes worries and care towards the other friend that having a bad times, and after knowing it was caused by someone bad, the other friend tries to go and teach the bad guy a lesson for making his friends having some hard times.

In the second dialogue, Sanji is competing with Zoro to defeating many of Arlong's men as the want to show who is best between the two. The two doesn't want to acknowledge each other fighting strength and have bigger intention not to lose from each other rather than losing from the enemies. The way he speak is little

bit harsh since he slightly mocking Zoro during their fight against the Arlong pirates and became smug when Zoro did little error during the fight. In society, this related when two friends always doesn't want to lose from each other and having that rivalry feeling which always want to compete in anything they will do and tries to show which one is the best between the two of them.

In the third dialogue, Sanji mocked Zoro for being slightly off guard during their fight against Arlong's men while the two of them competing with each other. Sanji then wants to show that he knows and cares about Luffy better than Zoro. Sanji also got annoyed to Buggy for mocking him and Zoro arguing each other, as he and Zoro shouted at Buggy to shut him up together. The way he speak when arguing and mocking Zoro is harsh and loud while shouting since he is in the middle of fighting against many of Arlong's men, his tone remains the same when he trying to show he knows Luffy better than Zoro, and he got harsher and louder when he shout at Buggy together with Zoro. This related in society when friends that have a rivalry feeling to each other, became off guard the the other friends will mock him to pressure the other friend to make more mistake. Also, when two friends have someone that they acknowledge amongst their group of friend and want to prove to him that he is better than the other guy and should have closer friendship bonds than the other person. The last one also related when someone got mocked and get annoyed by an annoying and loud person, and the person who got annoyed ended up shout to the annoying person to make him shut his mouth.

In the fourth dialogue, Sanji comparing Kuroobi's kick with Zeff kick and says, that no one is comparable with Zeff's kick when he got angry. The way he speak sounds hoarse with low voice and can barely speak since he just got launch away by Kuroobi's punch. In society, this related and similar when a child not afraid to be scolded by anyone else since he already used to get scolded in more harsher ways by his own parents than this, and comparing that his Parents are scarier when angry than anyone else when angry.

In the fifth dialogue, Sanji became mad and cannot forgive Kuroobi for badmouthing Nami and the Strawhats. Even though, they were losing when fighting against Kuroobi before, but an angry Sanji who got triggered by Kuroobi's words, suddenly feels motivated and defeated Kuroobi. The way he talks became harsh and firm as he shouted all of his attacking moves to kick Kuroobi and showing Zoro that he is a better fighter than him. In society, this is similar when a person who get angry after it got triggered by something whether that was someone's words or something else that happened, which those anger motivated that person and become passionate to unleash the best of him.

In the sixth dialogue, Sanji is flirting Nojiko as he serving meals for the villagers from Nami's hometown. He talked with a lot of woman while serving and show his politeness and cool and calm side, while saying lovely words in front of them. Sanji also mocked Zoro for secretly liking Sanji's meals as Zoro doesn't want to admit it and mocked Sanji back instead. He responds by saying he saved him and done better than Zoro during the fight, he even says something very British with his accent as he says "Arse" when he was proving he fight better than Zoro and saved him during the fight against the Arlong pirates. The way he talks when with woman and Nojiko is very soft spoken and speak normally with happy tone. Then when he saw Zoro came back for second plate of his meal, the way he speak suddenly became high pitched and slightly holding back his laughter as he mocked Zoro for really needed his cooking to fill his stomach. However, after got discredited by Zoro for their fight against the Arlong pirates, his tone suddenly became lower, harsh and firm as he proving he was better than Zoro during that fight. In society, this similar when flirty guy talks in front of woman and became polite, cool and calm while talking with woman and saying lovely words towards the woman to show their gentleness. The other one similar when friends mocked the other friends who always saying that he doesn't need any help and strength from the other friend, but in the end he still using the other friend help and strength, and these friends doesn't want to show the not wanting to lose

from the other friend as he always wanted to show that he was better than the other friend.

In the seventh dialogue, Sanji tries to make Usopp understand the way a bounty works, but he ended up giving up since Usopp doesn't even care about Sanji's words. The way he speak is very normal with happy tone but slowly getting softer and lower as the time went by when he talk to Usopp. This is relate in society when a friend explaining something to the other friends, however the other friend was too airheaded so the other friend had no choice but to give up explaining to him, since none of his words can be able to reach his friends.

In the eight dialogue, Sanji is flirting Nami by tries to flex his cooking skills to Nami after the Strawhats bring some orange trees and planted them in their ship. The way he talks became cool while he speaks normally as he tries to flex his gentleness in front of Nami. In society, this similar when a flirtatious man tries to showing what he can do in front of woman, to show his coolness and gentleness in front of woman, and want to feel impressed by a woman.

In the ninth dialogue, Sanji is feeling excited and passionate as he wants to do something with Luffy and the Strawhats. Sanji and the straw hats like saying vows together to deepen their friendship bond during their adventure together. The way he speak sounds very excited and enthusiastic with happy tone as he shouted to call Luffy and show his idea to him, and when he called out his dream, he spoke firmly and bold to show his determination. In society, this relate when a friend being very excited to show something to his other friend that could make him feels impress and happy because of it. Also when some friends tries to tighten their friendship bonds to become stronger and take a friendship oath for that.

CONCLUSION

In this research, the writer can conclude there are so many impact of English accent in society that exist in the "One Piece" Live Action Series. In this research, he has done the objective of this research, and has identified and described all of them

in the Chapter IV, from the dialogues and the accent impact in society that he has found by analyzing the one character that he has chosen, which is Sanji with his British accent. Based on the analysis he has done, there are 29 dialogues from four episodes. With 6 dialogues from episode 5, 8 dialogues from episode 6, 6 dialogues from episode 7, and 9 dialogues from episode 8. With the impact of English accent in society from each dialogues per episodes. As he described in Chapter IV, the impact of English accent in society he can mention are like flirty guy behaviors, showing kindness and helpful towards the people who needed, pay attention and supportive towards friends who needed, protective to something/someone precious, have no intention to lose and competitive towards a friend with a rivalry feeling, joking sarcastically towards friend, and others from chapter IV. One more impact of English accent in society that he can mention as conclusion is, no matter how much a child argued with their parents, at the end of the day when the child have to be separate and leave their parents for a long time or even forever, the child will feel thankful and show gratitude with tearing up feelings for everything and the sacrifice that the parents did for the child. He also can conclude that the most impact from Sanji and his accent is the flirty guy behavior, with how much he flirts to so many woman and his British accent really show clearly how flirty man and a woman lover he is. At the end, that is all the impact of the English accent in society that exist in the "One Piece" Live Action Series from Sanji with his British accent.

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