

THE SUPERIORITY IN VERONICA ROTH'S *DIVERGENT*

ANGELITA LINELEYAN, AGUSTINE C. MAMENTU, DELLI SABUDU

Universitas Negeri Manado

Tondano, Indonesia

Correspondence author: claramamentu@unima.ac.id

Received: 01 June 2022

Accepted: 09 June 2022

Published: 12 June 2022

Abstract: Superiority is being superior, this attitude can be seen in the character of Beatrice prior, the main character in *Divergent* novel. Because of this attitude, Beatrice played an important role in saving the Abnigation from massacre. Being superior means suppressing feelings of inferiority to be more confident in doing social things and making choices in life. This research has a purpose to analyze the superiority of Tris in Veronica Roth's *Divergent*. This study categorized as qualitative research design because the data collection was in the form of words rather than numbers. In analyzing the data the writer used objective approach, this approach focused only at the interrelationship between internal elements of the novel they are character and characterization, theme, plot and setting. Research finding shows that Tris has a quality of superior because she has the whole ability or skills of five faction and it caused some of superior quality they are Being Better to be Brave, Powerfull make Her Hero, Greater and Skillful make Her equal to man.

Keywords: *Superior, Divergent, Better, Greater*

INTRODUCTION

Literature is the imitation of life (Komenaung et al, 2021). Through reading literary works, readers can learn about the condition of a society in a particular time. As De Bonald said in Wellek and Warren in *Theory of*

Literature that "literature is an expression of society" (Wellek and Warren, 1956: 95) It means that literature may reflect a situation or condition such as politics, economics, and social life of some people in some certain period of time. By reading literature, the readers may learn and then probably imitate the norms such as the way people dress, act or socialize in real life. Literature may give influence on the ways people think or believe into something (Ibrahim et al, 2021). For example, in science fiction, the author will enchantingly create the plot where the setting of place has higher technology and the time is usually happening in the future. The story, however, should be able to draw the attention of the readers. Thus, when reading science fiction, the readers can imagine about living in the future, and probably believe that the world the author created is somewhat real and might be happening someday (Rorintulus, 2018).

Divergent is a science fiction written by Veronica Roth. It is a fiction which tells about the futuristic society in Chicago. Divergent is about the story of divided society into five categories according to their priority of choices in life called factions, they are "Abnegation" for selflessness, "Candor" for honesty, "Erudite" for knowledge, "Amity" for peacefulness or compassion, and "Dauntless" for bravery. The system of dividing society into five factions in the novel is called the "Faction System" (Lolowang, 2010). The society believes that the "Faction System" has purposed to protect people from the disarray of the world (Potu et al, 2021). In Divergent, there is some kind of domination between two factions over other five factions which are "Abnegation" and "Erudite". "Abnegation" has their selflessness to care each other even factionles, while "Erudite" has their knowledge to make a development on the "Faction System". This kind of domination is known as hegemony; According to the Routledge Dictionary of Literary Terms stated about the definition of hegemony, "it has come to mean power exercised by creating the belief in the majority

of people in a society that power is the prerogative of a group or class as a 'natural' or otherwise justified right" (Childs and Fowler, 1973: 102).

Superiority is being superior, this attitude can be seen in the character of Beatrice prior, the main character in Divergent novel. Because of this attitude, Beatrice played an important role in saving the Abnigation from massacre. Being superior means suppressing feelings of inferiority to be more confident in doing social things and making choices in life. Being superior is important in our lives, because with that attitude we will try to be better to achieve our goals.

The Divergent, whatever they are, seem to be the key to everything. Jeanine is tracking the Divergent, and many of the factionless are Divergents. For some faction especially the Erudite, Divergent can destroy the faction system. Beatrice was a one hundred percent Divergent because she has the characteristics of all factions, divergent is the other word of superior. Because of that Beatrice accused as a danger for the whole factions because she was factionless. This is interesting to dig out deeply because the writer interested to reveal what is the characteristic of superior belongs to Beatrice.

METHODOLOGY

This research is conducted in Qualitative method. (Bogdan and Biklen, 1992, 28) states that: "Qualitative research is descriptive. The data collected are in form of words of the research contains quotation from the data illustrate and substantiate the presentation." From the definition above, it can be concluded that the presentation of the study will be in descriptive form. According to that definition qualitative research is descriptive research.

Data Collection

In this research, the writer uses descriptive method to identify the data about Beatix superior ability. The data are taken from the novel

Divergent by Veronica Roth. In collecting the data, the researcher uses another references related to the novel. So, the primary sources in this research is novel Divergent and secondary source is, some books, and there are some source I got from internet to support the data.

FINDINGS AND DISCUSSION

In analyzing the data, the writer used objective approach. In analyzing this research, the attention is on the intrinsic aspects found in the Novel. About objective approach, Abrams stated:

“the objective principle which on principle regard the work of art isolation from all these external points of reference, analysis as a self-sufficient entity constituted by its part in their internal relations and to be judged solely by criteria intrinsic to its mode of being.”
(Abrams, 1976:26)

Objective approach is used to analyze novel Divergent for deserving the traits of the characters superiority. It is used to analyze speech and acts of the character Beatrice as well as the speech and acts of the other characters supporting the superior ability of Beatrice.

“two kinds of evidence are relevant for essays about literature evidence from primary sources and evidence from secondary source. Primary sources are the works of literature themselves, and secondary source consist of facts and opinions outside the work itself. (132-133).”

Divergent is Veronica Roth's debut novel, published in 2011 by Harper Collins Children's Books. It is a young adult dystopian novel that takes place in a post-apocalyptic Chicago. This novel describes Tris as she investigates her own identity. a society that defines its citizens based on

their social and personality characteristics membership in five different factions A romantic element is also driving the novel. subplot involving Tris and one of her Dauntless faction trainers Four was his nickname. Despite the fact that the novel was written in 2011, it tells a story that is timeless. This occurred decades ago. At the time, our forefathers realized that A political ideology, religious belief, race, or nationalism is to blame. World at war.

The relationship between the characters can lead to some conflicts in the story, which will create the plot. The plot's chronologies begin with the description of the setting of place and time, including the problem that adds to the story by introducing some major as well as minor characters The following section is followed by the complication that consists of some conflict that drives the story to a higher level of tension The climax is as follows: The effect of some conflict occurring increased to the highest level of tension. As a result, the outcome must be determined. The final section of the the plot is defined as the solution to the highest tension. In the meantime, this A story has cause and effect relationships between events.

This novel is written in the first person, as evidenced by Tris's narration. He enters the story as a character through his description. She also describes the characters' lives, feelings, and minds. Divergent depicts the .The decisions you make define you. Tris selects Dauntless because she knows Abstinence is not her style. She chose Dauntless and must now prove it to her. enemies that she can bring into Dauntless without becoming a factionless she then wants to know why Divergent is dangerous and why the system is incapable of controlling it Divergent.

The reflection of Superiority of Tris

Veronica Roth's main idea in the novel is also supported by her own style in which the story is told she tells the story using simple metaphors to be able to. Tris, by nature, is not limited to displaying only one of the

Divergent traits. The five characteristics Tris has been shown to have a strong personality since a young age. A mix of curiosity and selfishness, traits that clearly do not mix sense of abnegation Her Divergence enables her brain to act with traits from three of the five factions, as authenticated by her. Aptitude Tests revealed that she was equally suited for Abnegation.

Erudite and fearless. Tris is a Divergent character. Her fictitious finalism appears following the aptitude test. In this case, Tris's result cannot be inconclusive. Normally, people have only one outcome, but Tris has three. They are Erudite, Fearless, and Submissive. Divergent is the name given in this case (Roth's, 47). Divergent people, according to Erudite, are extremely dangerous, so Tris must conceal her Divergent status. It perplexes her because her instructor does not explain why Divergent is dangerous. So Tris' goal is to discover her personal identity through Divergent.

Tris's desire for superiority manifests itself in her attempt to become the first Dauntless member. It is difficult because she is the weakest of the initiates. Eric stated that only ten people will be able to participate. Tris's inferiority complex manifests itself when she faces difficulties in becoming a Dauntless member. It causes her to become more progressive.

Through her efforts to protect her Divergent identity and discover the reason Divergent is dangerous on the other hand, she tries to demonstrate that She can beat the other initiates and take first place in the final initiate stage because she is divergent, with the traits Erudite, Abnegation, and Dauntless. It makes her smart, brave, and desire to protect her friends and family Tris's social interest when she has a large number of friends. To do so, overcome the causes of her inferiority in order to achieve her She requires the cooperation of others to achieve her ultimate goal. She has acquaintances.

Tris's way of life makes her a hero to her friends. She is always helpful to her. I never betrayed my friends. She is a brave and kind girl. She is never late. She is afraid to defend her friends and family. She is able to do so because she is Divergent, has the Abnegation trait, is brave from Dauntless, and is clever. From the Erudite when Tris receives a lot of help from her family, her creative power shines through. and friends to discover why she was labeled dangerous by Divergent. Divergent is risky because they cannot be controlled by a computer System. It will cause problems for Erudite, whose goal is to be destroyed. The government is then handled by abnegation. When the Erudite plan failed, she is going to save place for a while and then create a new one.

Being Better To Be Brave

Beatrice Prior, also known as Tris who, investigates her identity within a society that defines its citizens based on their social and personality affiliations with five distinct factions.

It will require a great act of selfishness to choose Abnegation or a great act of courage to choose Dauntless, and maybe just choosing one over the other will prove that I belong. Tomorrow, those two qualities will struggle within me, and only one can win (Roth's, 37)

Based on the statement above, it explains that Beatrice shows her bravery with her statement about stay with her family or following her passion. She knows when she picks one of them she will get the big decision and realize how brave she is. According to Peter Lehman's masculinity concept, bravery or courage is an ability to fight the fear from danger, illness, and other awkward feelings and circumstances. Beatrice shows her bravery because she fights her fear to choose Dauntless and leave her parents. At the point when Beatrice picks the Dauntless as her new group, individuals figure she can't through it. At the point when she and all-new individuals from the Dauntless group go to the Dauntless

spot, they see some enormous opening in the center between two structures. Those assertions demonstrate that Beatrice shows her boldness. "I thought about the motto I read in my Faction History textbook: Faction before blood. More than just family, our faction is where we come from. Could that be true?"(Roth's, 43). From the earliest starting point, Tris and her sibling were different, a few things, for example, being worried about others didn't show up as a part of her character, this made Tris keep thinking about whether she didn't have a major heart like her folks and more seasoned kin. Eventually, Tris understood that she didn't care for brutality, it appeared to be that she needed equity, and she demanded getting it going. This made her challenge to take the important choice to leave Abnegation and pick the Dauntless faction. She left her folks in Abnegation and don't have a clue what might befall them. Following Cynthia Pury, physical courage is taking some action contempt the risk of great bodily harm, and moral courage

"But I have to meet my parents one more time. I looked back at the last second before I passed them, and immediately wished I hadn't. My father's eyes burned into mine with a look of accusation... I think he found a way to set me on fire, to punish me for what I did, but no — I'm going to cry|| (page 48). —I turned my head to find Caleb in the crowd of Erudite behind me. He was standing among the other initiates, shaking hands with the transfer faction, a young boy who was Candor... My stomach hurt and I turned around. If it is easy for him, maybe it is easy for me too (Roth's 49)

The fearlessness was standing out to the surface as though pushed and promptly came out. Henceforth, mental fortitude is appeared through her solidarity to shield her choice, regardless of whether it harms. At the point when she and her family are destroyed by her choice to pick another group. Courage is likewise found in each time Tris chooses something, she will persevere through and discover an exit plan for it. Tris' courage isn't

just observed at quite a significant second, yet it has a solid establishment from her mom's nurturing style, and a portion of her encounters that shape this side of mental fortitude. Since a significant number of her Abnegation is denial that solitary thinks about others and never set up a battle when others hurt, cause her to think and to feel bothered. Since this occurs, again and again, it makes her courageous side considerably more shaped and comes out at the opportune time. So that in his decision of life he had the option to choose Dauntless and even left her family to pick a group that was altogether different from her family. When Tris joined the Dauntless group, she needed to show the fortitude to the individual individuals from her new group. Tris and Christina need to hop from a train that never stops into a structure. As the train runs eight stories over the ground, Tris and her new companion, Christina, need to bounce into a structure that has a two-meter hop before landing. "The idea of jumping out of a running train onto the roof, knowing there was a gap between the edge of the roof and the edge of the tracks, made me want to vomit" (Roth's, 53). This gives another illustration of bravery where Tris must substantiate herself bravely to her group of individuals. There is a lot of proof that must be shown to some friends and also her family that even though she is from the faction who has to give in every time to other people, she can also show courage and potential in every test she goes through. She must continue to hold back when in pain, and carry out tasks even though she failed. As long as they have a goal, everyone will always survive in any condition.

One of them shot him in the stomach, and he was moaning so hard I could almost feel it against my chest. He clutched his stomach, his shoulders hit the wall... Blood spilled on his hands and his face faded... My eyes burned and I was too weak to get up; the smell of sweat and blood made me nauseous... But what I said to my father was true — for every second I wasted, another Abnegation member died... I pushed myself up and ran down the

hall, turning right at the end. There is only one door at the front. I opened it (Roth's, 471-472).

From this, we can see how Tris put her melancholy and distress aside to take recollect her parent's trust in her in finding bravery in herself. She likewise concedes that she needs to put others' carries on with first before her stun and trouble. Tris has an extremely solid heart that she should keep on completing her central goal even though she sees the family she cherishes lying vulnerable. She centers around residual the pride of her parents, she has persuaded herself over and over that her decision must keep on carrying her to better things and can spare her, this is the thing that she thinks can cause her parents to feel mitigated and pleased with her.

When Tris decides to be a Dauntless she begins with a dangerous command for the new Dauntless group to jump off a ledge to a black hole. Yet no one knows what is in the hole. Beatrice proves her courage and chooses to jump first. "I don't think. I just bend my knees and jump." (Roth's , 86) Her enthusiasm and character suddenly come out and Tris begins to feel like a fully fledged member of the Dauntless. During a competitive initiation, Beatrice renames herself Tris as a sign of beginning of a new life. "'Tris,'" I say firmly." (Roth's 87) "A new place, a new name. I can be remade here." (Roth's ,88) She feels free when living with the Dauntless. In contrast to her present life, in her old faction she was not herself, she had to pretend she was "someone else". She is sure about her decision without any hesitation. "If my entire life is like this, loud laughter and bold action and the kind of exhaustion you feel after a hard but satisfying day, I will be content." (Roth's, 89) Prior to her final decision, Tris also considered other factions where she could transfer to but her preference was still the Dauntless. "I always knew I couldn't be Candor. I mean, I try to be honest, but some things you just don't want people to know. Plus, I like to be in control of my own mind." (Roth's ,90) Tris is conscious that her stay in the Dauntless faction will not be easy, but she is

willing to accept it because she is sure she will be there. "I am proud. It will get me into trouble someday, but today it makes me brave." (Roth's, 91) As mentioned previously, in her previous faction she did not feel to be herself and could not develop as she would like to. She was unable to conform to all the rules and did not want to be controlled. "At home, I could never do what I wanted, not even for an evening. I had to think of other people's needs first. I don't even know what I like to do." (Roth's , 92) After her change of factions she manifests what she had to conceal in Abnegation. She is more self-confident, determined but also audacious and is able to defend her opinions. "What makes you think I want to go home?" I ask, my cheeks hot. "You think I can't handle this or something?" "This is what I chose. This is it." (Roth's ,93) "I'm brave," I say, staring into her eyes. The other factions see the Dauntless a certain way. Brash, aggressive, impulsive. Cocky. I should be what she expects. I smirk at her. "I'm the best initiate they've got." (Roth's ,94)

Tris' rationale spins around her pitiful considerations and emotions about what the subsequent stage is to spare herself. Bravery is portrayed all through the novel *Divergent* in these three models. It was introduced unexpectedly, at an alternate time and spot. It shows how Tris discovered her internal boldness to push ahead and take a gander at the current circumstance and what she needed to do to discover the strength and fortitude to endure it. This courage is not just ordinary courage, but between life and death against the powerful. By thinking positively, Tris believes in what she is doing, using the opportunity she has to act, and can weigh the results she gets. Courage is complete when balanced with the ability to take advantage of existing loopholes to achieve goals.

Powerfull Make Her Hero

Becoming a hero requires courage and strong determination to be able to face all challenges well. Tris in the process of searching for her identity as a dauntless shows courage and strong determination so that a heroic figure can be seen in every action she takes.

His grip on the knives tightens and his knuckles turn white as he turns to face Al. I look from Al's wide, dark eyes to his shaking hands to the determined set of Four's jaw. Anger bubbles in my chest, and bursts from my mouth: Stop it. Any idiot can stand in front of a target, I say. It doesn't prove anything except that you're bullying us. Which, as I recall, is a sign of cowardice. Then it should be easy for you, Eric says. If you're willing to take his place. The last thing I want to do is stand in front of that target, but I can't back down now. I didn't leave myself the option. I weave through the crowd of initiates, and someone shoves my shoulder. (Roth's, 69)

The Beatrice heroic character is increasingly triggered to overflow during training, Eric told Al to stand on the target board. According to the statement above, Because Al could not match the knife on the target board, Eric intended to teach that dauntless never gave up. Al looks exceptionally reluctant to remain before the objective board, and Four will toss a blade at Al at Eric's request. However, Beatrice stopped him and said that whoever was standing in front of the target board did not prove anything. Hate, despair, the worry of being one that raises the courage to defend her friend, Al. When she said that she knew the consequences of replacing Al in front of the target board.

I can't wage war against Abnegation, against my family. I would rather die. My fear landscape proved that. My list of options narrows and I see the path I must take. I will pretend long enough to get to the Abnegation sector of the city. I will save my family. And whatever happens after that doesn't matter. A blanket of calm settles over me. (Roth's ,171)

This statement shows another Beatrice heroism. Beatrice tries to save her family and her oldest faction from Jeanine who is trying to push away the Abnegation faction by giving the Dauntless a serum and controlled them. Following, Peter Lehman's masculinity concept, to have a heroism

side, someone must have an act of big courage and helpful for those who need help in a good condition. Beatrice is saved by her mother from the influence of serum given by Jeanine, but her mother must die while saving Beatrice. Then, Beatrice went to her father and brother's hiding place. To jointly devise a strategy to deal with chaotic situations, due to the injection of a serum given by Jeanine to Dauntless army.

Greater and Skillful make Her equal to man

The first thing you will learn is how to shoot a gun. The second thing is how to win a fight.|| Four presses a gun into my palm without looking at me and keeps walking. ... I stare at the weapon in my hand. Never in my life did I expect to hold a gun, let alone fire one. It feels dangerous to me as if just by touching it, I could hurt someone (Roth's, 47). ...

As I said this morning,|| says Four, —next you will learn how to fight. The purpose of this is to prepare you to act.; to prepare your body to respond to threats and challenges – which you will need if you intend to survive life as a Dauntless (Roth's, 50).

In light of the citations above, they regarded equivalent to the others. Both man and lady. Tris can get familiar with various new things in Fearless even those that are unsafe. First thing, she fights with Dwindle, a man who has a taller body, arm muscles, and more grounded than her. Tris trusts so much she can accomplish in fighting Dwindle to give her best score for the beginning. As a result, she can't win the fight. She besieged her first fight test. It is because she is so far in the change time frame. She doesn't have a fight limit beforehand. Besides, Tris has the preparation to throw cutting edges in the board. She and various starts are collected in the arrangement room. She feels anomalous getting a handle on cutting edges since she envisions that she isn't allowed to hold unsafe things. Regardless, she is, truly, satisfactory at this preparation since she is the foremost person who can hit the goal with every single

piece of her cutting edges, and she vanquishes Die down this time. It shows that a woman can similarly do what men do. Throwing edges is appointed using a dangerous weapon and this mastery generally has a spot with the man. Tris shows that she has good fitness as a man does.

There are men with guns up there. When they see me, they will kill me, if they can, I tell my father quietly. I search his eyes. —Should I let them? He stares at me for a few seconds. —Go, he says, —and God helps you. I climb the stairs carefully, stopping just before my head emerges. I wait, watching the shadows move, and when one of them stops, I step up, point my gun, and shoot (Roth's, 238).

Tris can make sure about three men around then. She transforms into a victor for them. She has exceptional achievements and individual attributes, so they are confident in her to manage the guardians, despite the way that she has lost her father in light of everything. He passed on a shot by the Fearless militaries, be that as it may, this situation doesn't make Tris giving up. She might not want to consume a great deal of time to cry over her father. Since for reliably she wasted, it will make another Denial part passes on. She set once again into saving insane people's lives, so she can't give up at this point. She will stop the diversion, with the objective that Fearless individuals who are intensely impacted by it will be free and discerning again. It similarly can make Denial won't be shot by them, so those people become safe. At that point, toward the finish of her battle, she triumphs to decimate the recreation. She spares numerous crazy individuals from the peril. She gets a great outcome from her persistent effort. Presently, she isn't a sub-par lady. She is a gutsy lady who saves the city from the war. She has exhibited that women can do amazingly significant things to the world.

"Ladies' activities have never been more than representative unsettling; they have won just what men have been eager to

surrender to them; they have taken nothing; they have gotten (Beauvoir, 2011)".

This assertion fights that all exercises that have been done by the lady are nothing. It doesn't mean huge things. Notwithstanding, Tris's actions are not given by anybody. She acknowledges what she's been finished. She does everything dependent on her choice. No man impacts her activity.

CONCLUSION AND SUGGESTION

After analyzing Tris's Superiority the researcher may conclude that there are three types of Tris's Superiority is Being Better to be Brave, Powerfull make Her Hero, Greater and Skillful make Her equal to man. The superiority in the novel were clearly adjusted through the character of Tris because this character was not only have the limited ability in overcome conflict but she was also has a high self- determination when she needs to hide her ability as a divergent, because at that point to be a divergent adjusted as a danger position in that society so Tris hides her ability.

Refers to the conclusion above it may suggest some of points of reference they are the quality of superior was complex and perfect and it needs to be belonged by the students nowadays to overcome their life problem such as the problem to achieve their dream. Students in English Education needs to have the quality as the superior character in order to reach their goals of life.

REFERENCES

- Abrams, M. H. *The Mirror and the Lamp: Romantic Theory and the Critical Tradition*. New York: Oxford University Press. Inc 1979.
- Bodgan, C.R. and Bicklen Sari Knop. *Qualitative Research for education, An Introduction to Theory and Method*. Boston. Inc. 1982.

- Callagan Pasty and Dobins Ann. *Literary Conversation. Massachusetts. 1996.*
- Childs, Peter, and Roger Fowler. *The Routledge Dictionary of Literary Terms.* London: Routledge & Kegan Paul Ltd, 1973.
- Eaglestone, Robert. (2000). *Doing English: A Guide for Literature Students.* London: Routledge
- Griffith, Kelley Jr. *Writing Essay about Literature.* Washington 198.
- Hull, Dan. *Opening Minds, Opening Doors. The Rebirth of American Education.* Waco, TX: Center for Occupational Research and Development, 1993.
- Hudson, W.H. *An Introduction to study Literature.* London 1965.
- Ibrahim, M. T., Wuntu, C. N., & Lolowang, I. (2021). STRUGGLE AS SEEN IN CASSANDRA CLARE'S THE MORTAL INSTRUMENTS: CITY OF BONES. *SoCul: International Journal of Research in Social Cultural Issues, 1(2)*, 113-125.
- Komenaung, G. V., Liando, N. V., & Lolowang, I. (2021). CONFLICT IN THE DA VINCI CODE BY DAN BROWN. *Journal of English Language and Literature Teaching, 6(1)*, 67-75.
- Lolowang, I. S. (2010). Women as Sexual Objects in American Print Advertisements: An Article. *E-CLUE*, 949.
- Potu, M. F., Andries, F. A., & Lolowang, I. (2021). UTOPIANISM IN WILDE'S THE HAPPY PRINCE. *SoCul: International Journal of Research in Social Cultural Issues, 1(4)*, 13-13.
- Roth, Veronica. (2011). *Divergent.* Katherine Tegen Books Harper Collins.
- Rorintulus, O. A. (2018). GENDER EQUALITY AND WOMEN'S POWER IN AMERICAN INDIAN TRADITIONAL CULTURE IN ZITKALA-SA'S SHORT STORIES. *Humanus, 17(2)*, 138-149.
- Wellek, Rene, and Austin Warren. *Theory of Literature.* London: Penguin Books Ltd, 1956