

STRUGGLE AS SEEN IN ANDRZEJ SAPKOWSKI'S THE WITCHER

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Abstract: The purpose of this research is to reveal the struggle of Geralt to find his adopted daughter and obstacles of his journey. The writer uses qualitative methods, using two data sources, namely primary data and secondary data. The main data source is the novel of the main character, then the secondary data source is books, articles, and reference journals on the internet about the novel *Into The Witcher*. and in analyzing it the writer uses an objective approach that focuses on external and internal elements. The results show that the main character Geralt's struggle to be accepted in human society he acknowledge the flaws and shortcomings of humans but he also recognizes that they are worth protecting, personal relationship with his lover Yennefer, Geralt and Yennefer's relationship is portrayed as tumultuous and difficult witch both characters struggling to understand each other and their own feelings. fighting his enemies Geralt's struggle as he faces off his enemies the fight show just how difficult it is for geralt to overcome his enemies and emerge victorious, and finding adopted daughter, Geralt's determination to find Ciri and the sense of responsibility he feel for her. Despite the challenges he face, he is committed to doing whatever it takes to locate her and keep her safe.

Keywords: *Geralt, Relationship, struggles, obstacles, human society, The Witcher.*

INTRODUCTION

Literature reflects the various experiences, ideas, passions, of human beings in their daily life that express on several forms and styles of literary works (Keles, Wuntu & Lolowang, 2022). Since literature directly derives from human life, it can increase our knowledge and experiences about human problems including

values, morals, cultures and human interest. Wellek and Warren (1956:15) define Literature is a creative activity and art without artistic values literature would be just another kind writing, along with scientific, works, reports, etc. Therefore, literature helps human being grow, both personally and intellectually. It provides an objective base for knowledge and understanding. It links them with the broader cultural, philosophic, and religious world of which they are a part.

Novel is one particular kind of literary works (Alydrus, Wuntu & Maukar, 2021). It is mostly defined as reflection of life or everything we find in real life (Rorintulus et al., 2022). Novel expresses some aspects in human's love and human existence, because novel talks about human activities and describe what happened in surrounding.

This Novel tells about Geralt of rivia is a witcher a mutant with special power who kills monster of money such as kikimora spider shape with dry dark skin, striga a human transformed into a monster by cursed, sylvan a rare species of creature that a resembles human but with goat horn, a tail and hairy legs, djinn described as elemental ginies air and can create major chaos when released, and last monster is nackers a ghouls who live under the cemeteries. When he was a kid Geralt suddenly saw a world other than humans, who taken by the witchers a society or monster hunter earn money from people hire them for killing different type enemy.

Based on aspects that have been read, the author observes and analyzes *The Witcher* by Andrzej Sapkowski. Based on that, the writer is interested in reviewing The main character's struggle in the Novel *The Witcher* because of his opinion that Geralt figure was weak. Then the writer chose this novel because it denied it suggestion that he is a weak figure in the novel *The Witcher* tells the figure of Geralt as a strong figure.

The writer choose aspect of the main character Struggle of Geralt based on consideration that *The Witcher* novel by Andrzej Sapkowski has previously studied in this aspect. A struggle that plays the main character in a struggle to find his

adopted daughter. Readers can appreciate the meaning of struggle. Fighting to find his adopter daughter.

The purpose of this research is to reveal struggle as seen in Geralt of Rivia's *The Witcher*. this is an interesting title for distribution. contains Geralt's struggle to fight their enemy, In Geralt struggle to find his adopted daughter. Dandelion, who is Geralt's best friend, actually help geralt for his journey to find his adopted

REVIEW OF LITERATURE

Definition struggle

(Marsam 2000: 181) states "The struggle comes from the word that means the struggle for a fight for survival or independence of the State". Meaning struggle is hard work and efforts in achieving a good thing as the key to success For more Struggle is a clever device through which nature compels humanity which includes yotherwise stand still, struggle leads people to the eventual realization of the fact that people only succeed comes through people struggles in life.

RESEARCH METHOD

Research design

This study applied qualitative research. According to mayring (2000 :2) "Qualitative content analysis defines itself within this framework as an approach of empirical, methodological controlled analysis of texts within their context of communication, following content analytical rules and step by step models, without rash quatification."

Endraswara (2011) states that "qualitative descriptive method is a method in research that is explained in the form of words or images if necessary, not numbers. This method aims to describe struggle as seen in Andrzed Sapkowski's *The Witcher*.

Data Collection

In compiling this study the researcher used two forms of data collection, namely:

1. Primary source, the source of information from the novel itself, *The Witcher*

2. Secondary source, the sources that help the writer complete the research through, articles and the internet.

The Writer first read and understand the content of the story of the novel to be investigated and records important matters concerned with the purpose of the writer to be made. Then look for sources that support the research so that it can be proven and accounted for.

Data Analysis

In analyzing the data, the writer focused on analyzing Struggle as seen in Geralt Rivia's *The Witcher*. The Writer used Objective Theory. According to M.H Abrams Objective Theory is an approach that focuses on intrinsic elements, namely plot, character and setting.

In analyzing the data The Writer used objective theory to analyze the struggle as seen in *The Witcher*. objective theory focuses on plot, character and setting. Because these three parts are connected and mutually supportive.

FINDINGS AND DISCUSSION

Struggle is a human effort to achieve something desired or hoped for. Struggle can also interpreted as someone goes to the battlefield to defeat his enemy to achieve his goal, struggle also when what we have is taken from us by others sometimes we have to fight to get what they have taken from us away.. This chapter presents and explains the research methodology, data sources, data collection instruments, data collection procedures, and data analysis techniques used in this study.

According to Dewi R. Sulistini (2014: 30) "Struggle is a must if people want some progress in their life. The struggle may be a moral one or it may be a physical one or it maybe both moral and physical but it must be a struggle". "effort is an attempt, reason or endeavors to achieve a goal, solve problems, find solutions, and so on" Dewi R. Sulistini (2014: 4)

The Struggle for Being Rejected By The Society

There is a struggle for things in our lives. This is the main element that we must do when we want to achieve something that we hope for or accept. For example when we want to get what we want we have to fight and that fight requires a lot of work and faith.

"I have no illusions, I know human beings and I know what they can do. I know they value only gold and silver, and that they are capable of killing their own for a handful of coppers. They are cruel and malicious. They are all that is worst in this world. And yet.. and yet, I have come to care for them. The price of their existence is too high, but what can I do? Can I just step aside and let them die out? I can't."(Andrzej, 2015: 142)

This quote encapsulates Geralt's conflicted feelings towards human society. He acknowledges the flaws and shortcomings of humans, but he also recognizes that they are worth protecting. Despite being an outsider, Geralt feels a sense of duty towards humans, and he is willing to fight for them even if they do not fully accept him.

"I don't have to prove anything to anyone, I don't have to be accepted by anyone. I'm not the one who's confused, greedy, and dishonest. I'm not the one who can't tell humans from monsters"(Andrzej, 2015: 90).

Geralt is confronting a group of humans who are harassing him and his companions, the humans are suspicious of Geralt and his non human companions, and they accuse them of being monsters. Geralt responds with this quote, asserting his independence and his refusal to be defined or judged by others.

"people, humans are odd creatures. They think and act in ways that defy all logic. They create rules and systems that are supposed to protect them, but in reality, they only serve to oppress and harm those who are different. It's never ending cycle of fear and hatred, and it's one that I'm not sure I can ever truly understand."(Andrzej, 2015: 317)

Geralt's more nuanced and complex perspective on the issue of acceptance and identity. He recognizes that humans are capable of both good and evil, and he struggle with the question of whether he should try to fit in with human society or maintain his independence and identity as a monster hunter.

"I'm no different from anyone else. I don't have two hearts, or eyes that can see in the dark. But because of the way I look, people assume that I'm a monster. It's a prejudice that I've had to live with my entire life." (Andrzej, 2015: 91)

Geralt is often judged and discriminated against by humans simply because of his physical appearance. Despite being a skilled fighter and protector of human communities, he is still seen as an outsider and a threat. Geralt's frustration with this prejudice is clear, and it highlights the challenges he faces in trying to be accepted by human society.

"I have always struggled to find my place in this world. As a mutant I am neither human nor monster. I am something in between, and that has made it difficult for me to fit in anywhere. But I have come to accept who I am and to embrace my uniqueness, even if other cannot." (Andrzej, 2015: 52)

Geralt's struggle to be accepted by human society is an ongoing issue for him. As a result of his mutations and profession, he is neither fully human nor fully non human, which makes it challenging for him to find his place in the world. However, he has learned to accept and embrace his differences, even if others cannot or will not.

"I'm a witcher. It's one of the reasons I was treated differently. It's why they made fun of me, didn't invite me to their parties. They were afraid. I was different. I was dangerous. They didn't understand me. They still don't." (Andrzej, 2015: 31)

Geralt's feelings of isolation and rejections by human society because of his profession as a witcher. He recognizes that people are afraid of him because he is

different and capable of fighting monsters, and he feels frustrated and hurt by their lack of understanding and acceptance

"People are strange. They value their own kind above all else, and yet they destroy and kill their own kind without hesitation or remorse. Monsters, on the other hand, are more straightforward, they don't hide behind hypocrisy and false pretenses. They are what they are, and they don't pretend to be anything else. Perhaps that's why I prefer their company." (Andrzej, 2015: 53)

Geralt's disillusionment with human society and his preference for the company of monsters. He sees humans as hypocritical and prone to violence, while monsters are more honest and straightforward in their actions.

"Always been on the outside, never belonged anywhere. With all sorts, not just humans. Elves, dwarves, even the monsters. He had no idea what to do with a bond. With something that was given to me as a child, something I never had to fight for. For something that was just...there. waiting for me." (Andrzej, 2015: 266)

Geralt's inner conflict as he grapples with the idea of forming a bond with others and being accepted by a community. He has spent most of his life as an outsider, and he struggles to understand what it means to belong and to have something given to him without having to fight for it.

"I am who I am, whether they like it or not. And they don't like it. They think I'm a freak. They think I'm a monster. They don't care about the things I've done to help them. All they see is the monster, and they're afraid." (Andrzej, 2015: 122)

Geralt's frustration with the way that humans perceive him, despite his efforts to help and protect them. He recognizes that their fear and prejudice towards him as a "witcher" and a "monster" make it difficult for him to be accepted and valued as a member of human society. Despite this, he remains committed to his duty and continues to fight for what is right, even if it means facing rejection and isolation.

The Struggle For Being A Good Relationship With Yennefer

Geralt's relationship with Yennefer is one of the most complex and central aspects of the witcher, and their struggles with each other are explored throughout the novel, Geralt and Yennefer's relationship is portrayed as tumultuous and difficult, with both characters struggling to understand each other and their own feelings.

"I don't believe in destiny or the higher hand or fate, but I do believe in two people meeting for a reason." (Andrzej, 2015: 200)

This quote highlights the strain and tension in their relationship, as Yennefer struggles with Geralt's hesitance and indecisiveness.

"You don't understand, Yen. I don't want to lose you. I'm afraid I'll lose you. But I'm also afraid of what will happen if we keep going the way we are. It's like we're just going through the motions, and I don't know how to fix it." (Andrzej, 2015: 185)

Geralt's fear of losing Yennefer and his struggle to navigate the complexities of their relationship. He acknowledges that they are both at fault for the problems in their relationship, but he also admits that he does not know how to fix it.

"You know what, Yennefer? You've got the wrong idea about people. You think that everybody's driven by base instincts, and that you're the only one who knows what's important. You're not, and you don't, you don't know a thing about what's really important." (Andrzej, 2015: 52)

This quote demonstrates the fundamental differences between Geralt and Yennefer, and their struggle to understand and accept each other's perspectives. Their relationship is strained by external forces, including their duties as witchers and sorceresses, as well as their own personal demons. Geralt's fear of commitment and his own self-doubt often lead to conflicts with Yennefer, who is more assertive and self-assured.

"I'm not sure what to do. I want to be with you, but I'm afraid. I'm afraid of what will happen if we give in to our feelings." (Andrzej, 2015: 83)

Geralt's struggle with his own emotions and his fear of being vulnerable in a relationship. Despite this, he and Yennefer continue to navigate their relationship facing numerous challenges and obstacles along the way.

"you're so detached. You're not capable of loving. You're not capable of being loved. Why did you even come here geralt? Why did you seek me out?" geralt responds, "I don't know. I thought... I hoped...that we could start again. But it's not possible, is it?"(Andrzej, 2015: 98)

Geralt and Yennefer have a conversation about their past and their relationship. Yennefer expresses her frustration with geralt's inability to commit to her and their relationship, while geralt feels that he cannot give her what she wants and needs, their conversation continues with both expressing their conflicting emotions and their desires, showcasing their struggle to navigate their personal relationship.

"I'm not worth it geralt. I can't give you a child, and you want a child. You'll get tired of me sooner or later. You'll find someone else. Someone who can give you what I can't."(Andrzej, 2015: 208)

Their relationship is also tested by yennefer's own struggles, including her infertility and her complicated past, Yennefer confesses to geralt that she fears he will eventually leave her because she cannot give him children.

"sometimes I think I'm still looking for her, sometimes I still look for the girl who smelled of lilac and gooseberries. For the Yennefer from before the lodge of sorceresses, before the magic, when she was just a girl, like any other. And I know I'll never find her, and I tell myself i'm fool for trying."(Andrzej, 2015: 13)

Their relationship is often portrayed as intense and passionate, but also unhealthy and codependent. They both have a tendency to lash out at each other and push each other away, only to come back together again. Despite their struggles, however, they deeply care for each other and are willing to fight for their relationship.

"sometimes I think, geralt, that it's only we who are unnatural, we hunt and kill, we're capable of cruelty, we're violent and selfish. But we're also capable of

denderness, of great loyalty and devotion. We're capable of idealism, of heroism. It's just that we're not capable of living in peace and harmony. That's our tragedy."
(Andrzej, 2015: 139)

This quote highlights how Geralt and Yennefer are both flawed individuals, but they also have the capacity for love and devotion to each other.

"I want you to know that I've never forgotten. And I'll never forget. That the one thing which bound us, more than blood, more than love, was shame."
(Andrzej, 2015: 30)

Geralt and Yennefer have a complex and tumultuous relationship, often struggling with their own demons and the expectations of others. Their love is intense, but also filled with pain and regret.

The Struggle For Fighting His Enemy

Geralt faces off against Vilgefortz, a powerful mage and former ally who has betrayed Geralt and his friends. Their battle is intense and grueling, with both sides using all of their skills and magic to gain the upper hand.

"he gritted his teeth and swung his sword again. Vilgefortz was no longer smiling. Geralt saw that the mage was making movements with his fingers, something complicated, rapid. He had to end it fast. He had to. He couldn't hold out much longer. His wrist was hurting. His arm was trembling. He was gasping for air. His eyes were blurring."(Andrzej, 2015: 281)

This passage illustrates Geralt's physical and mental struggle as he faces off against a powerful enemy who is using all of his abilities to try and defeat him. The intense and vivid descriptions of the fight show just how difficult it is for Geralt to overcome his enemy and emerge victorious.

"he heard the crack of his own bones before he felt the pain. He fell, and the other witcher, in the darkness, trod on his chest. Geralt, choking, sized the man's ankle with his left hand and the sword with his right. The word blade stuck in the stones, and the witcher pressed down, trying to break Geralt's neck. Geralt,

choking, with tears streaming down his face, tried to twist the sword free. He could feel the man's weight on his chest, feel the bones in his throat grinding. He screamed, inarticulately, and pulled the sword free. It flashed in the darkness, and he swung it blindly, hoping to hit something. The other witcher stepped back, drew his sword and raised it. Geralt lay on his back, gasping for air." (Andrzej, 2015: 129)

Geralt is fighting another witcher in a dark and brutal encounter. Despite being overwhelmed and nearly killed, he manages to fight back and survive the encounter.

"The fight was quick, but brutal. The beast was quick, Geralt was quicker. The beast was strong, Geralt was stronger. But the beast was vicious, and Geralt was unprepared for its ferocity." (Andrzej, 2015: 16)

Geralt is fighting a striga, a powerful creature that is half-woman and half-beast, and is known for its deadly speed and strength. Despite being able to match the striga in speed and strength, Geralt is caught off guard by the creature's ferocity and nearly loses the fight. However, he manages to gain the upper hand and defeat the striga by using his quick reflexes.

"Geralt fought like a man possessed. He swung his sword with all his might, but it was like trying to cut through steel. His opponent was too strong, too fast, too skilled. Geralt knew that he was in trouble, and he tried to retreat, but his enemy would not let him." (Andrzej, 2015: 305)

Geralt is engaged in a fierce battle against a skilled opponent. Despite his best efforts, Geralt is struggling to land a blow on his opponent, who is too strong and too fast for him. Geralt fights with desperate ferocity, swinging his sword with all his might, but he cannot break through his enemy's defenses. Geralt realizes that he is outmatched and tries to retreat, but his enemy is relentless, pursuing him and continuing the fight.

"The fight was brutal, but Geralt was determined to win. He had faced many enemies before, but this one was different. It was faster, stronger, and more

cunning than anything he had ever encountered. Geralt knew that he would have to be at his best if he wanted to come out on top”(Andrzej, 2015: 162)

Geralt is in the midst of a brutal fight against an opponent who is faster, stronger and more cunning than anything he has ever faced before, despite the immense challenge, Geralt is determined to emerge victorious and fights with all his strength and skill.

“The battle was intense, with both combatants trading blows, and neither gaining the upper hand. Geralt was struggling to keep up with his opponent’s unpredictable fighting style, but he refused to back down.”(Andrzej, 2015: 166)

Geralt is engaged in a fierce battle against an opponent who is proving to be a formidable adversary. Both combatants are evenly matched, trading blows back and forth, with neither gaining the upper hand. Geralt is struggling to keep up with his opponent’s unpredictable fighting style, but he refuses to give up or back down.

The Struggle For Finding The Adopted Daughter

“I’m looking for someone, a girl, she’s about this tall, hair like mine, her name is ciri. She’s very important to me”(Andrzej, 2015: 71)

Geralt is speaking to a sorceress who join him on his journey to find ciri, he describe ciri’s appearance and emphasizes how important she is to him, emphasizing his strong bond with his adopted daughter.

“I have no intention of abandoning her,” geralt said firmly. “I never suggested that you should,” Triss replied. “but where do we start? We don’t even know where to look.” “we’ll start with the facts,” geralt said. “ we know that she’s been taken, and we know that the people who took her will want to use her for their own purposes. We just have to figure out who those people are and where they’re keeping her.” Triss nodded thoughtfully. “that’s a good plan,” she said. “but it won’t be easy. We’ll need all the help we can get.” “I know,” geralt said “but we’ll do whatever it takes to find her. She’s out responsibility.”(Andrzej, 2015: 42-43)

Geralt's determination to find Ciri and the sense of responsibility he feels for her. Despite the challenges they face, he is committed to doing whatever it takes to locate her and keep her safe.

"I'll find her," Geralt said, his voice low and steady. "how?" Dandelion asked, his voice incredulous. "you don't even know where to start!" "I'll find her," Geralt repeated, his jaw set. "I'll follow every lead, search every corner of this land if I have to. I won't rest until I find her." "but Geralt," Dandelion said, his voice gentle now. "what if you can't find her? What if she's gone forever?" Geralt's expression hardened. "I refuse to believe that," he said firmly. "she's out there somewhere, and I'll find her, no matter what it takes." (Andrzej, 2015: 26)

Geralt's unwavering determination to find Ciri, even when faced with seemingly insurmountable odds. Despite not knowing where to start or how to find her, Geralt is resolute in his mission to locate and rescue his adopted daughter. Dandelion, a close friend of Geralt's, expresses doubts about their ability to find Ciri, but Geralt refuses to entertain the possibility of failure.

"I'll find her," Geralt said. "I'll go to the ends of the earth if I have to." "I know you will," Yennefer replied. "but you can't do it alone. You'll need to help." "I know," Geralt said. "but who can we trust?" "we'll have to be careful," Yennefer said. "but there are people who can help us. The question is, will they be willing to?" "we'll have to find out," Geralt said. "but first, we need to gather as much information as we can. We need to know who took her and why." "agreed," Yennefer said. "and we need to act quickly. Time is running out." "I know," Geralt said. "But I won't stop until I find her. She's my daughter, Yennefer. I can't abandon her." "I know," Yennefer said softly. "and I won't let you." (Andrzej, 2015: 62-63)

It shows Geralt's unwavering determination to find Ciri, even if it means going to the ends of the earth. Yennefer recognizes the difficulty of their task and acknowledges the need to help. Together, they agree to gather information and find allies to assist them in their mission.

"I will find her. I will follow her footsteps through the chaos, though the flames. I will not rest until I hold her in my arms again, she is my destiny, and I will not let anything or anyone stand in my way."(Andrzej, 2015: 130)

Powerful statement made by Geralt regarding his determination to find and protect Ciri, and it showcases his unwavering commitment to her.

"I will find her. And when I do, I will not let her go. She is my ward, my charge, my child of surprise, I have spent too long trying to keep her safe, to protect her from those who would harm her, to let her slip away now. I will follow her trail through fire and flood, through desert and storm. I will cross mountains and oceans if I have to. I will face armies and monsters and worse. But I will find her. And when I do, I will be ready to face whoever or whatever stands in my way. I will not fail her again."(Andrzej, 2015: 49-50)

Geralt's willingness to face any obstacle or danger to find Ciri, no matter the cost. Geralt's love and devotion for Ciri is evident in this quote, and he is willing to go to any lengths to ensure her safety and bring her back to him.

"I will find her. I will not rest until she is safe, until she is with me. I will traverse mountains, cross oceans, brave deserts and storms, and fight my way through armies of foes to find her. I will use all of my knowledge and skill as a witcher, and I will call upon every ally and friend I have, to aid me in this quest. I will face any enemy, no matter how powerful, and I will overcome them all. Ciri is my destiny, and I will not let her to be taken from me. I will not let her be lost to me. I will find her, and I will bring her back to me. This I swear."(Andrzej, 2015: 282-283)

Geralt's determination and devotion to Ciri is evident in this quote, as he sees her as his destiny and is unwilling to let her to be taken from him or lost to him. He swears to bring her back and is unwilling to let her to be taken from him or lost to him. Geralt's fierce protectiveness and love for Ciri, as well as his willingness to do whatever it takes to keep her safe and reunite with her.

"we have to find her," geralt said, his voice low and urgent. "we have to find her before it's too late." "I know," Yennefer replied, her expression serious. "but where do we begin?" "we follow the trail," geralt said. "we'll start with the people who took her. Someone must know something." "but what if they're already too far ahead of us?" Yennefer asked. "what if we never catch up to them?" "we have to try," geralt said. "we can't just give up on her. She's our responsibility." Yennefer nodded, determination in her eyes. "I'm with you," she said. "we'll find her, geralt. I promise." (Andrzej, 2015: 36-37)

The urgency of geralt's mission to find ciri and the determination of both geralt and Yennefer to do whatever it takes to locate her. They acknowledge the difficulties they may face and the possibility that they may not be able to catch up to those who took ciri, but they are committed to trying nonetheless.

"I'll find her," geralt said in a low, determined voice. "how?" dandelion asked, looking up at him. "I don't know yet," geralt admitted. "but I'll find her. I have to." Dandelion nodded, understating the gravity of the situation. "I'll help you in any way I can," he said. "we'll find her together." Geralt looked down at him and nodded, grateful for the bard's support. "thank you," he said. "I couldn't do this alone." "I know," dandelion said with a small smile. "that's why I'm here." (Andrzej, 2015: 24-25)

Geralt is speaking with dandelion, his friend and fellow adventurer, about ciri, dandelion offers his support and reassurance that they will work together to locate her.

"I'm looking for a girl," geralt said. "are you?" the innkeeper raised an eyebrow. "that's a bit vague, don't you think?" "she's about this tall," geralt said, holding his hand up to indicate ciri's height. "blonde hair, green eyes. She's a princess."

"ah," the innkeeper said, nodding knowingly. "I think I know who you're talking about. There was a girl here a few weeks ago who matched that description. But I haven't seen her since." "do you know where she went?" geralt asked. "I'm afraid

not," the innkeeper said. "but she did mention something about heading to novigrad. Maybe she's there." "novigrad," geralt repeated, considering the information. "thank you, that's a start." "you're welcome," the innkeeper said. "good luck find your princess." Geralt nodded and turned to leave the inn, he had a lead now, and he intended to follow it. He was one step closer to finding ciri (Andrzej, 2015: 49-50)

Geralt is seeking information about ciri's whereabouts from an innkeeper. The innkeeper confirm that he remembers a girl matching Ciri's description and suggests that she may have gone to novigrad. Geralt thanks the innkeeper and leaves, feeling grateful for the lead.

Conclusion

As in this story, one of Geralt's most significant struggles is his status as a witcher, a mutate monster hunter who is viewed with suspicion and even hostility by many humans. Geralt must navigate this prejudice and constantly prove his worth as a valuable ally and protector of humanity. Additionally, Geralt struggles with his complicated relationships with other characters particularly with his love interest, Yennefer, and his adopted daughter, ciri. Geralt's loyalty to these characters often leads him into dangerous situations and tests his resolve. Ultimately, Geralt's struggles are a central aspect of his character and contribute to his development as a complex and compelling protagonist. Despite facing numerous challenges, Geralt remains a skilled and determined warrior who fights for what he believes in and for those he loves.

Geralt faces constant challenges and obstacles in his journey to protect the people of the world from the dangers of monsters and other supernatural creatures. Despite the many challenges he faces, Geralt remains determined to fulfill his duty as a witcher and protect those in need. Through his struggles, he learns important lessons about himself, the world around him, and the nature of power and responsibility. Overall, Geralt's struggles as a witcher are an essential aspect of his

character and the world he inhabits, and serve to highlight the complex and often difficult nature of heroism and moral decision-making.

Regarding the topic discussed in the previous chapter, the writer focused on the struggle that find in Geralt rivia the main character's life in the novel, therefore, the writer came to conclusion base on analysis. The writer found related to the analysis is geralt rivia struggle to fight any obstacles in his journey and to find his adopted daughter is the struggle requires effort and hard work, and keep the fight to achieve the goals you want.

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