

KINDNESS IN LEWIS'S THE CHRONICLES OF NARNIA: THE LION, THE WITCH AND THE WARDROBE

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Abstract: In this study, the writer intends to reveal that there is kindness in the story of "The Chronicles of Narnia: The Lion, The Witch and The Wardrobe". This study is a qualitative research. The approach used is namely objective research. This study shows that kindness is depicted through the character of "The Lion". In this case, the findings in this research were found from the writer about kindness in the character based on the story. The character of the Lion is the center of the story and relates to love, wisdom, sacrifice, being helpful and respected but it can also be found in another character that has a relation with the character of the Lion. The love can be found on the character of the Pevensie siblings: Susan, Peter, Lucy, Edmund. The wisdom can be found on the character of Susan. The sacrifice can be found on the character of Beaver and Mr. Tumnus and he also has the aspect of being helpful. From the kindness in the character of the Lion, it concludes that the story of "The Chronicles of Narnia: The Lion, The Witch and The Wardrobe", contains good values that can be learned and applied in life and there is any relation between the story of "The Chronicles of Narnia: The Lion, The Witch and The Wardrobe" with the value of kindness especially on the character of "The Lion".

Keywords: *Value, Kindness, Character, Fantasy*

INTRODUCTION

According to Levy and Mendleson, despite being a significant and beloved component of children's literature for hundreds of years, fantasy has received comparatively little attention in literature. Children's Fantasy Literature examines the

works of Lewis Carroll, L. Frank Baum, C.S. Lewis, Roald Dahl, J.K. Rowling, and other authors from around the English-speaking world to trace the history of the tradition of children's fantastic fictions specifically written for children and fictions appropriated by them from the sixteenth to the twenty-first century. The book examines shifting ideas about what it means to be a child and whether fantasy is appropriate for young readers, as well as the contribution of children's fantasy literature to the growth of the imagination and its nuanced intersections with issues of class, politics, and gender. The text examines a large number of works (Levy & Mendlesohn, 2016).

In daily life, the writer can see that children read books to make the stories they read fulfill all their imaginations about a story that they processed in their brains. Fantasy stories brought happiness to children. Even adults also like to read fantasy stories. Even though the story didn't real but the interesting storyline made fantasy stories loved by every people on every age. In the story "The Lion, The Witch and The Wardrobe", especially in the character of "The Lion", which is the center of all the characters, it can be a good example to show that there is value, namely the value of kindness which can be something that can be emulated by children, where the character of "The Lion" defeated the bad things from the character of "The Witch". In terms of what the character "The Lion" says and what his actions when he solving a problem and that's the reason why the writer take a research study in the story of "The Lion, The Witch and The Wardrobe".

RESEARCH METHOD

Research Design

This study used qualitative research. According to Saryono (2010:1) 'qualitative research is a study used to investigate, describe, explain, find quality or privilege from unexplained social influences, measured or described through quantitative approaches'. In this study, researchers focused on researching describing, finding about kindness that exist on the story especially. The approach that the researcher uses is an objective approach, which is trying to understand or study that connecting children and kindness. In this study, researchers used

objective approach and focused on the main character in the story namely The Lion, and finding the kindness that existed on the other character for the education of the children.

Data Collection

In this research the writer used two sources. Primary sources taken from the novel itself. Then, secondary sources taken from articles, journals.

Data Analysis

To collect data, researcher also used objective approach. According to Meyer Howard Abrams, All types of theory so far in objective approach on the partial applications, get down to dealing with a work of art itself, in its part and their mutual relations, but there is also a fourth procedure, the 'objective orientation,' which on principle regards the work of art in isolation from all these external points of reference, analyses it as a self-sufficient entity constituted by its parts in their internal relations, and sets out to judge it solely by criteria intrinsic to its own mode of being (Abrams Meyer Howard, 1971). So, everything about this approach made the research focused on what existed inside the story.

REVIEW OF LITERATURE

Kindness is one of the main things in social life, education and work life. Kindness is not only the definition of a good deed, but kindness also has a very meaningful meaning for everyone. Presence makes things more positive and calm and brings peace.

Kindness was also not found in real life but also can only be realized and reflected in a novel. Novels become a place for writers to show what is contained in the characters who play values in novels, including in the novel "The Chronicles of Narnia: The Lion, The Witch and The Wardrobe. The novel "The Chronicles of Narnia" in the second book series about "The Lion, the Witch, and the Wardrobe," is a novel that tells the story of two very different and very contrasting characters

called good and bad characters. The bad character is played by the Witch while the good character is played by the Lion. The wizard in everything he does or what he role-play is always tries to plan bad things according to Aslan plans bad things according to Aslan offering himself in exchange for Edmund's life.

At Aslan's execution site, Susan and Lucy see that the witch bound, humiliated, tortured, and eventually killed Aslan with her knife. And the Witch still had a lot to do. There are very different things emerging from the Lion character. This character is not only trying to do good things but more than enhancing what he is as an amazing hero but also making us the human children we should be. This is an extraordinary deed. Anyone will feel proud and proud of what they bought.

It makes this story interesting and it becomes even more interesting that when the Lion not only kills a child who needs to be punished, he doesn't do it at the hands of the Witch and really unexpectedly the Lion not only sacrifices but also saves the Pevensie brothers and wins the War. The point here is when the lion sacrifices himself. But in other characters who spread kindness too. However, after this story exists, there are several opinions and theories from readers. Some people are that the character of the lion is a representation of Christ. This is what makes the writer interested in doing this research to describe the goodness of each character and also prove that this is a fiction that can inspire all readers in useful ways.

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According to Kristin S. Williams, Heidi Weigand, there are five themes (metapatterns) that indicate various ways that compassion is described in narrative. The acts of kindness include thoughtfulness, kindness as an event, compassion as an intervention, and kindness as a modest deed (Williams & Weigand, 2022). As well as Jeffery, it is simple to identify kindness, yet it can be challenging to define. Kindness can be seen as a virtue with connections to other pro-social behaviors, like compassion, in its concern for other people (Jeffrey, 2016).

In Menzies Lyth's statement about kinship is a potent idea for the goal of healthcare improvement from an ethical, political, social, and therapeutic standpoint. It raises staff morale, clinical effectiveness, and patient happiness (Campling, 2014). From that statement of kindness there's a dynamic processes can also contribute to productivity, a key challenge for all health services.

Binfet and his colleagues found that helping, demonstrating respect, giving, and encouraging are the most common definitions of kindness among children and adolescents (Binfet, 2020; Binfet & Passmore, 2019; Binfet & Whitehead, 2019). Helping, emotional support, generosity, forgiveness, honesty, and inclusion were among the themes identified in a second thematic analysis of adolescents' conceptualizations of kindness (Cotney & Banerjee, 2019). These findings show that although many other behaviors in the agreeableness domain, such as honesty, forgiveness, and respect, may also be characterized as kindness, helping, giving, and emotional support may be at the core of kindness (Andjarwati et al., 2015).

FINDING AND DISCUSSION

The kindness of the character of "The Lion" as the main character of the story in "The Chronicles of Narnia: The Lion, The Witch and The Wardrobe. The following analysis data with the aspects of kindness through the characterization of "The Lion" namely love, sacrifice, wisdom, being helpful and being respected.

1. Love

According to Shadrina, love does not only describe something erotic but can also describe relationships between friends, which can be called filial love (Shadrina, 2014). The character of "The Lion" also gave a love for other character and from what he being done, the writer has found that "The Lion" describe a relationships between friends.

All of Narnia's readers felt that he is the only real king at the story of Narnia in the story of the Lion, the Witch and the Wardrobe. He typically visits Narnia to assist its authorities and heroes on crucial missions for world peace and personal tranquility, as well as to defend it from various enemies. Although he does not always choose to resolve all of Narnia's problems for its residents, he continually keeps watch over the land. Periodically, Aslan also brings people from Earth to help Narnia and impart wisdom on them.

Love in someone self shows that he is a good person. The character of "The Lion" shows this. the love that "The Lion" has is a reflection of every character in the story "The Chronicles of Narnia: The Lion, The Witch and The Wardrobe". the character "The Lion" in this case is very concerned about the existence of other characters in the story so that he gives love to other characters. The love he gave there were several, namely love in welcoming the Pevensie brothers, love to replace Edmund who was punished at table death, love for others that strengthened Peter for the first time to join the war.

The first thing in the aspect of kindness that will be discussed by the researcher is love. It can be found in the characters in The Chronicles of Narnia: The Lion, The Witch and The Wardrobe.

- First, the researcher gets from the character of Pevensie's siblings parent. From the movie shown that Pevensie siblings mother bring and send them to a city far from the place that the war exist. But on the novel only told that the pevensie's were send to a place. But it also show love of the parent for making the felt save.

"They were sent to the house of an old Professor who lived in the heart of the country, ten miles from the nearest railway station and two miles from

the nearest post office. He had no wife and he lived in a very large house with a housekeeper called Mrs Macready and three servants."

- Second, the researcher gets from the character of Mr. Tumnus (The Faun).

There are a few words from the quotation that prove the kindness of the character of Tumnus.

"Of course I will," said the Faun. "Of course I've got to. I see that now. I hadn't known what Humans were like before I met you. Of course I can't give you up to the Witch; not now that I know you. But we must be off at once. I'll see you back to the lamp-post. I suppose you can find your own way from there back to Spare Oom and War Drobe?" "I'm sure I can," said Lucy.

The first Tumnus said *"Of course I will," "Of course I've got to. I see that now. I hadn't known what Humans were like before I met you.* In Here he shows his love by believing that he is a Faun who has never met son of adam and hawa but after meeting Lucy for the first time he believed that Lucy was a girl with a great kindness and he even led Lucy to for going home. Second is *Of course I can't give you up to the Witch; not now that I know you.* from the quote said by Tumnus it is very clear that Tumnus is trying to support Lucy so he believes that Mr. Tumnus wants to help her to avoid white witch. And then *"I'll see you back to the lamp-post"*. Tumnus with the love of feeling must protect Lucy and saved her with bring her far from the white witch. Fourth, the researcher got's from the character of Mr. Christmas.

"And now," said Father Christmas, "for your presents. There is a new and better sewing machine for you, Mrs Beaver. I will drop it in your house as, I pass." "If you please, sir," said Mrs Beaver, making a curtsy.

2. Wisdom

Wisdom is the capacity to use knowledge, experience, understanding, common sense, and insight to think and act. Wisdom is a complicated human quality that includes the following elements: Decision-making in social situations, control of

emotions, prosocial actions, self-reflection, acceptance of uncertainty, resolve, and spirituality (Jeste., Lee, 2019)

It can be seen that it is not just one's opinion saying that it can affect all aspects of life. So, in the story of "The Chronicles of Narnia: The Lion, The Witch, and The Wardrobe" as the researchers in the novel, there are many things that can be played by the characters with their respective roles.

Aslan is a Lion, the Great Lion." "Ooh," said Susan. "I thought he was a human. Is he safe? I feel a bit as if I will meet a lion"... "Safe?" asked Mr. Beaver... "Who said anything about security? Of course he's harmless. But he's good. He is the King."

In this case, the opinion of Beaver said that Aslan was a wise king even though Narnia where they lived was being ruled by darkness. Because there is a reflection of the wisdom of Aslan's character other characters can also show that Aslan's character has wisdom.

The next character that have a wisdom was Susan. In The Lion, the Witch and the Wardrobe, Susan represents a maternal figure to her siblings. She is very practical and cautious and is the voice of common sense among the children. In terms of the researcher sees that Susan's character has the position she has in the novel as the eldest child. From the two characters, a keyword can be found in the application in their character. Everyone can be an example without even having to say anything because it can see what is done or done.

3. Sacrifice

Based on the meaning of the dictionary of Merriam Webster, the word of sacrifice is an act of offering to a deity something precious. Some opinion said sacrifice is the act of giving up something that you want to keep especially in order to get or do something else or to help someone.

Aslan has sacrificed himself and being helpful for the other character. Aslan was guiding the other character to lead them in the way of how to be taught, respectful and finishing how to work with responsibilities. In terms of sacrifice,

the first character after "The Lion" from the aspect of kindness that the researcher found from the story of The Chronicles of Narnia: The Lion, The Witch and The Wardrobe is Mr. Tumnus:

"Poor fellow, he got wind of the arrest before it actually happened and handed this over to me. He said that if anything happened to him I must meet you here and take you on to -"

This is the statement from Beaver. The quotation below show that the words of Beaver really took a real fact that Faun as Mr. Tumnus already knew what will happened. So, he sacrificed himself for saving Lucy. Before it, on the story said:

The former occupant of these premises, the Faun Tumnus, is under arrest and awaiting his trial on a charge of High Treason against her Imperial Majesty Jadis, Queen of Narnia, Chatelaine of Cair Paravel, Empress of the Lone Islands, etc., also of comforting her said Majesty's enemies, harbouring spies and fraternizing with Humans. signed MAUGRIM,

Captain of the Secret Police, LONG LIVE THE QUEEN The children stared at each other. "I don't know that I'm going to like this place after all," said Susan. "Who is this Queen, Lu?" said Peter. "Do you know anything about her?" "She isn't a real queen at all," answered Lucy; "she's a horrible witch, the White Witch. Everyone all the wood people - hate her. She has made an enchantment over the whole country so that it is always winter here and never Christmas."

From the quotation, it's clearly shows that Mr. Tumnus was a Faun that have an aspect of kindness in terms of sacrifice. From Mr. Tumnus, the researcher can take a conclusion for the real life, how many people can do many things while the other doesn't did anything. But from this character teached us not even for give all of our life but if anybody can live normally as a human being for so do everything in kindness eachother with being helpful and love in wisdom.

"The children did not see the actual moment of the killing. They couldn't bear to look and had covered their eyes."

Lucy and Susan saw how the Witch did to Aslan and till the end Aslan still protect all people around him. If we see on the aspect of Christianity as the

researcher's believes, there are Bible verses that are supporting verses, namely, John 15:13 which is written that way;

"There is no greater love than that of a man who lays down his life for his friends."

From this verse, the researcher takes a conclusion for this aspect of kindness in sacrifice's term is about Tumnus sacrifice himself for saving Lucy and Lion's sacrifice himself to Edmund.

The other aspect is being helpful. A helper is someone who does something that solves the problem of the other party. A helper is someone who does something that protects the other party. A helper usually has the ability to protect the other party. In Narnia's novel, it is told that there is a conflict related to the act of usurping power in Narnia. The threat from white makes the Pevensie brothers feel threatened. In a threatened condition, Aslan appears as a helper. So it was with Aslan's help that the situation became conducive. In this case Aslan is considered a reliable helper.

Aslan helps Pevensie siblings to avoid White Witch. And then next for the character, the researcher found Tumnus. "We must go as quietly as we can," said Mr Tumnus. "The whole wood is full of her spies. Even some of the trees are on her side." He told Lucy to saved her from the White Witch. "Then be off home as quick as you can," said the Faun, "and - c-can you ever forgive me for what meant to do? After Tumnus helped Lucy then Tumnus also apologized. This makes the character Tumnus help someone, Tumnus realizes that he has to protect someone and apologizes for almost handing Lucy over to the White Witch. In the aspect of being a helper, the writer can conclude that this character can reflect this.

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5. Being Respected

Aslan solemnly crowned them and led them to the four thrones amid deafening shouts of, "Long Live King Peter! Long Live Queen Susan! Long Live King Edmund! Long Live Queen Lucy!". They did a great job and Aslan give them new position in Narnia after the battle against "The Witch". And the has many things from the character in "The Chronicles of Narnia: The Lion, The Witch and The Wardrobe.

As in Lucy's character who is kind, sweet and understanding in all characters, even though Lucy is a little girl, Lucy's character can exude a role that everyone likes. This reflects a good attitude, friendly and liked by everyone. Someone who does good usually make others appreciate the gift of kindness. Then people who did good surely be rewarded and respected. In Narnia's novel, Aslan's character does good by fighting against criminals. Aslan's kindness has made conditions conducive. As Indonesians, we are obliged to apply kindness to our families, churches and society. The person who succeeds in making it happy is praised and where one succeeds in helping it lies.

Then the next character is Peter. This character initially feels simple and does not expect that he will have to fight the White Witch and finally Peter is crowned king of Narnia. Previously Peter got a gift from Father Christmas. "Peter, Adam's Son," said Father Christmas. "Here, sir," said Peter. "These are your presents," was the answer, "and they are tools not toys. The time to use them is perhaps near at hand. Bear them well." With these words he handed to Peter a shield and a sword.

The shield was silver in color, and across it a red lion charged, its color as vibrant as a freshly picked strawberry. The sword's gold hilt was the perfect size and weight for Peter to use, and it came with everything it needed, including a sheath and a sword belt. Peter accepted these gifts in silence and solemnity since he thought they were a very serious kind of gift.

Peter's character whom Aslan entrusted to lead the him to be a King. "Come, Son of Adam, and I will show you a far-off sight of the castle where you are to be King." Furthermore, Peter went to war which is lead by Aslan. "Hand it to me and kneel, Son of Adam," said Aslan. And when Peter had done so he struck him with the flat of the blade and said, "Rise up, Sir Peter Wolf's-Bane. And, whatever happens, never forget to wipe your sword."

It is a law of nature that anyone who has a tendency to do good must be a pattern for others. In Narnia's novel, Aslan has done a good deed, namely by providing assistance to those whose life is being threatened, namely by providing protection to them, in this case Aslan has provided a good pattern. He is not a leader in his position, but he leads and guides in his behavior. It is said that he was the ruler of Narnia, however, it was Peter who was appointed king and it was appointed by Aslan himself. Whereas everyone's expectations must show that their opinion about Aslan is that he is the only king in the novel *The Chronicles of Narnia: The Lion, The Witch and The Wardrobe*.

Some characters make mistakes. But the most prominent character is Aslan, followed by Lucy, Mr. Tumnus, Beaver, Peter and Susan. They have

different colors and characters but the result of it all is how they behave and say things and make decisions.

Implementation in life can also be in life in life that is practiced or played by several characters in the novel *Chronicles of Narnia: The Lion, The Witch and The Wardrobe*. Starting from helping the Pevensie siblings parents who moved them to London to escape the war. Lucy makes her first friend in Narnia, Edmund, who helps her report herself from the White Witch, the Pevensies escape from the White Witch's pursuit. Mr. Beaver helps the Pevensie sibling's to escape from the White Witch, Mr. Tumnus that sacrifice himself for saving Lucy, Aslan that sacrifice himself for saving the live of Edmund.

All of the story telling in every kindness that killed all the bad things, teaches that everyone can make a kindness for eachother. Kindness was and will always needed for everyone to unity, to loved and to help eachother. It is a law of nature that anyone who has a tendency to do good must be a pattern for others. In Narnia's story, Aslan has done a good deed, namely by providing assistance to those whose life is being threatened, namely by providing protection to them, in this case Aslan has provided a good pattern. He is not a leader in his position, but he leads and guides in his behavior. It is said that he was the ruler of Narnia, however, it was Peter who was appointed king and it was appointed by Aslan himself. Whereas everyone's expectations must show that their opinion about Aslan is that he is the only king in the novel *The Chronicles of Narnia: The Lion, The Witch and The Wardrobe*. Some characters make mistakes. But the most main character is Aslan as the character of "The Lion" followed by Lucy, Mr. Tumnus, Beaver, Peter and Susan. They have different colors and characters but the result of it all is how they behave and say things and make decisions.

CONCLUSION

The results Based on the findings and discussion described in the previous chapter, the writer concludes that fantasy story also have good values to be applied in people's lives. Then based on the writer that has been done, the writer concludes

that the Narnia Novel contains good values that can be learned and applied in life and there's any relation between the story of "The Chronicles of Narnia: The Lion, The Witch and The Wardrobe" with the value of kindness especially on the character of "The Lion". Through this discussion, several important aspects of Kindness and the impact of Aslan's character have been described about how useful it is for everyone to apply in everyday life and become a value especially for children. Moreover, through this study, it was found that there are five aspects of kindness through the characterization of "The Lion" namely love, sacrifice, wisdom, being helpful and being respected.

SUGGESTION

Based on the results of the research that the researchers have done, the researchers convey some suggestions that can provide benefits for educators, students and even further researchers. Then the readers of literary works, in order to be able to give appreciation to writers, so that they can motivate writers to improve literary works which of course inspire many people and for literary education. In this case, literary writers can have an impact in making a work. These literary can become creative and innovative writers so that these works can provide great benefits for future readers, teachers, parents and especially children.

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