BETRAYAL IN ROWLING'S 'HARRY POTTER AND THE HALF BLOOD PRINCE'

GABRIELA RANTUNG, ELIZABETH Z OROH, JENNIE POSUMAH

Universitas Negeri Manado Tondano, Indonesia

Correspondence author: elisabethoroh@unima.ac.id

Received: 07 May 2023 Accepted: 02 June 2023 Published: 15 June 2023

Abstract: This research was intended to reveal the betrayal committed by a character named Professor Severus Snape. The writer believed that through this research it could contribute to the reader's understanding of what betrayal is, and also they could better understand why it was not good to commit an act of betrayal through this story from Professor Severus Snape, how a character named Professor Severus Snape did betrayal and the causes of it. Qualitative research was used in this study because the writer collects the data in the form of words. No formulas, diagram, or numbers in this research. In analyzing this research the writer used psychological approach, because this research was focused on itself. The results shows that there is a betrayal committed by Professor Snape whics not something commendable, whatever the reason or basis for Professor Snape's betrayal is unacceptable. Novel Harry Potter and the Half-blood Prince is an exciting novel, which is not only able to entertain, but also can make a picture for the reader to become a better person. Therefore, this novel should be read and studied further so that the values contained in it can be revealed more deeply.

Keywords: Betrayal, Harry Potter and The Half Blood Prince, Novel.

INTRODUCTION

Betrayal is an action which betrays someone or something, or the fact of being betrayed. According to S. Rachman, Betrayal is the feeling of being harmed or the wilful negligence of a trusted person. The most common forms of betrayal are the disclosure of dangerous confidential information, infidelity, infidelity, dishonesty.

The saddest thing about betrayal is that it never comes from your enemies. It comes from friends and loved one. It is the simple quote from the writer to all of the readers. "Betrayal means as the act of betraying and the fact of being betrayed" (Webster, 1966:209). The significance of the expression "treachery" incorporates

giving up to the foe, selling out or traitorousness, beguiling or engaging, uncovering insider facts, luring and leaving, and disheartening the expectations or assumptions for other people. People have become acclimated with the chance of being sold out by others. Without a doubt, for social creatures, knowing who to trust and the amount to believe them is a significant endurance component. Shackelford and Buss (1996) have recommended that our "extortion identifying" components are fairly space explicit, and that people are acquainted with recognizing various kinds of selling out in various sorts of connections, for instance between accomplices, companions, and individuals from partners.

The writer was very interested in analysing this novel because in this study, the writer wanted to analyse the betrayal that occurred in this novel Harry Potter and The Half Blood Prince. Almost every character in this novel has their own struggle and doubts in dealing with their own problems. especially the betrayal by Professor Severus Snape.

RESEARCH METHOD

An analysis of Betrayal in J.K. Rowling's Harry Potter and the Half Blood Prince was the subject of this study. This exploration was subjective examination intended to investigate, depict, and sum up different circumstances, circumstances from different information gathered.

"Subjective exploration is graphic. The information gathered are as words or picture instead of numbers. The author aftereffect of the exploration contains citation from information to represent and validate the show." (Bogdan and Biklen, 1982:30) Based on the explanation above, the content of the study was descriptive. it described all information for the data provided in descriptive form.

In collecting the data, the writer divided the source of the data in two categories, primary data sources and secondary data sources. The primary source of this research was the novel Harry Potter and The Half Blood Prince written by J.K Rowling and the secondary data sources are from literature, journal, internet that relevant to this research.

A literary work exists because of the society; its existence is influenced by the social, economic, scientific, technological, cultural, and religious aspects of society.

The literary work can be approached in five different ways, according to Rohberger and Wood Jr. Formalist, biographical, sociocultural-historical, mythopoeic, and psychological approaches are all examples of these. The essayist involved the mental methodology to learn about Teacher Severus Snape treachery in Harry Potter and The Half Blood Ruler. According to Rohberger and Woods Jr., a psychological approach will undoubtedly provide a deeper comprehension of the character's actions and thoughts. (Samuel H. Jr. Rohrberger, 1971).

Psychological approach is the only approach, which attempts to relate behaviour to the workings and genetic makeup of the body. Exploration in mind and psychology for understanding further about human is very unique. Some writers try to understand how and why human has different behaviour or psychological problem to understand more about psychological approach in literary works that need psychology helps. A lot of things in human life can be comprehended by psychological theories. Encourage by this thought psychological approach appears in literary research (Semi, 1993:76) the writer concludes that psychological approach is an effort to work toward an understanding and explanation of the biological basis of behaviour. It attempts to relate behaviour to the workings and genetic make up of the body.

FINDINGS AND DISCUSSION

The writer discussed about the problem of this study that emphasizes and depicts of Betrayal in the work of J.K Rowling's and focus on the character of Professor Severus Snape. Professor Severus Snape is a fictional character in J. K. Rowling's Harry Potter series. Even he is minor character, but he gives a lot of effect to the story. Severus Snape is an exceptionally skilled wizard whose sarcastic, controlled exterior conceals deep emotions and anguish. The discussion was divided into some components comprising Professor Severus Snape Character, the cause of Professor Severus Snape Betrayed, moral mission.

Tobias Snape, a Muggle, and Eileen Prince, a pure-blood wizard, gave birth to Snape on January 9, 1960, making him a half-blood wizard. Severus, whose father was careless and maybe even brutal, started to relate to his mom's family and made

a mystery epithet from his mom's last name by birth, considering himself the "Half-Blood Sovereign". It's possible that his animosity toward Muggles stems from his troubled relationship with his father. It is inferred that Severus was not raised by his parents and had no friends. Severus' later bitter disposition and cruel behavior were significantly influenced by this lack of concern.

At the beginning of the story. Severus Snape is a teacher in Hogwarts School of Witchcraft and Wizardry. Known as a strict teacher, evil, and all he wanted was for Harry to suffer. However, she had a huge secret prepared that change everything.

Snape had never thought to be where he had grown up to be home. His true home is Hogwarts, just like Harry and Voldemort. He most likely experienced neglect as a child. His folks seem to have had a broken, even oppressive relationship. This upset and forlorn youth is exceptionally proposed to make sense of his serious attitude, misery, trouble, harshness, and episodes of outrage, as seen later in his life. The betrayal that reveal in Severus Snape is when Dumbledore's trust in Severus snape shows even more when it is revealed that Severus Snape will be teaching the Dark Arts since the school needs a new teacher, this means that Dumbledore believes Severus Snape wont "relapse" to his old death eater ways. Dumbledore's trust is deadly, as it turns oyt, when on page 775, Severus Snape, in the midst of the Death Eaters, uses the "Avada Kedavra" spell to send Dumbledore flying to his death at the climactic end.

The Cause of Professor Severus Snape Betrayal

Since the beginning Professor Snape is known as a Death eater also Professor Snape is known as a loyal character to Voldemort. His dark personality and hubris make him look sus and make him difficult to understand.

In the Harry Potter series, Professor Snape was shown to hate Harry so much since the first time they met at Hogwarts. Many even think that Professor Snape is the mastermind behind all the problems he is facing. Saverus Snape, who is the head of Slytherin dormitory, also strengthens the argument that Saverus Snape or Professor Snape doesn't like Harry because it was known from the start that people

from Slytherin dorm think they are great and look down on students from other dorms.

"Examining Diagon Back road," said Mr. Weasley, "seems like Ollivander's gone too." "The wandmaker?" Ginny said, looking surprised. 139) "That is the one." The store is vacant. No sign of battle. Whether he left voluntarily or was seized is obscure. The 139 of Rowling

In the first quotes above, in Weasley's orchard, Mr Weasley informs that Ollivander's Wandmaker has left, but the others have little faith in what Mr. Weasleys. And the second quote above, Mr Weasley confirmed that it was true that Olliver the Wand Maker was no longer in his shop because the shop was empty, but there was no sign of resistance, and they did not know whether Olliver the wand maker had left to voluntarily or was kidnapped.

From two explanation above, the writer concludes that this was the first action of betrayal that Professor Snape conspires with Voldemort to betray Dumbledore. Starting with the actions of the Death Eaters by kidnapping the wand maker Garrick Ollivander and destroying his shop in Diagon Alley. Then proceed with Voldemort's order to Draco Malfoy to bring Death Eater into Hogwarts school. Professor Snape, who is one of the teachers at Hogwarts, should have stopped Draco Malfoy from bringing Death Eaters to Hogwarts because he knew it would be a disaster for people and creatures living around Hogwarts.

"Narcissa!" said the man, opening the entry somewhat more prominent, so the light fell upon her and her sister as well. " What a brilliant shock! "Severus," she murmured relentlessly. May I address you? It's genuine." " Yet, obviously." (The 32 of Rowling

Instead of Professor Snape making an appointment with Narcissa the mother of Draco Malfoy and also Bellatrix who is Narcissa's sister in carrying out the mission given by Lord Voldemort.

"Will you, Severus, look after my child Draco as he attempts to complete the desires of the Dim Master?" I will," said Snape. The wand delivered a slight, splendid fire tongue that folded over their hands like a hot wire. Rowling's 49)

"Also, will you, actually surprisingly well, safeguard him from hurt?" " I will," said Snape. The wand released a second flame tongue, which joined the first to form a fine, glowing chain. Rowling's 50)

With Draco's mother, Narcissa, Professor Severus Snape makes an unbreakable promise to care for and shield Draco from all harm. As he endeavors to satisfy the Dull Master's desires.

"Likewise, would it be fitting for it show imperative . . . In the event that apparently Draco will fall flat, "Will you complete the deed that the Dim Ruler has requested Draco to perform?" asked Narcissa, as Snape's hand jerked in hers however he didn't pull out. There was a subsequent's calm. With her wand in their grasp and wide eyes, Bellatrix noticed. I will," said Snape. A third tongue of fire shot from the wand, bent with the others, and bound itself thickly around their caught hands, similar to a rope, similar to a blazing snake, making Bellatrix's stunned face red.. (Rowling's 50)

"Pay attention to me," said Snape, his voice so low now that Harry needed to push his ear extremely hard against the keyhole to hear. "I'm attempting to help you. I committed to your mom I would safeguard you. I committed the Tough Promise, Draco — " (Rowling's 417)From quotes above, the writer concludes that apart from betraying Dumbledore and the Hogwarts School, indirectly Professor Severus Snape also betrayed the Dark Lord, because Draco Malfoy should be responsible for it, but Professor Severus Snape should be responsible for completing orders that should be completed by Draco Malfoy.

"For what reason did you stay there all that time?" Snape asked. Is it safe to say that you are as yet taking a gander at Dumbledore looking for an expert you believed was dead? Though the Dull Ruler is fulfilled that I never abandoned my post, it's not very, Snape said, I had sixteen years of data on Dumbledore to give him when he returned, an in a perfect world more critical welcome-back present over huge memories of how horrendous Azkaban is. " (39) Rowling's

This quote, shows one form of betrayal by Professor Severus Snape, because while teaching at Hogwarts school, Professor Severus Snape spied on the headmaster, Dumbledore. And he gave all the information he got about Dumbledore to the Dark Lord.

Since the news about Voldemort's return to the wizarding world, the situation at Hogwarts school has become gloomy and worrying because the danger that threatens is getting more intense. Hogwarts School, which was originally cheerful and filled with students passing by in the corridors, has now turned gloomy.

"Severus . . . Thoughtful, fulfill Snape raised his wand and pointed it straightforwardly at Dumbledore." Avada Kedavra!" A surge of green light shot from the consummation of Snape's wand and hit Dumbledore unequivocally in the chest. Harry's frightened shout; He had to look as Dumbledore was flung very high while staying quiet and still. He seemed, by all accounts, to be suspended underneath the sparkling skull briefly before leisurely, similar to an enormous cloth doll, falling in reverse over the bulwarks and vanishing from view. (Rowling's 775)

At Hogwarts Astronomy Tower, finally Professor Snape casts the Avada Kedavra spell on Dumbledore which caused Dumbledore's body to bounce into the abyss and killed Dumbledore instantly. The climax betrayal that commit by Professor Severus Snape is in word "Avada Kedavra!". Avada Kedavra is a killing condemnation, was a device of the Dim Expressions and was one of the three Indefensible Condemnations. At the point when projected effectively on a living individual or animal, the revile caused quick and easy passing, without making any injury the body, and with next to no hint of viciousness. The Killing Condemnation was joined by a blinding blaze or stream of green light and a particular surging sound while being projected.

Conclusion

The results obtained by the writer after researching the novel Harry Potter and the Half-blood Prince, the betrayal committed by Professor Snape is not something commendable, whatever the reason or basis for Professor Snape's betrayal is unacceptable. This resulted in the destruction of both sides of the world, both the wizarding world and the Muggle world.

The inevitable rise of the dark prince Voldemort and the destruction by the Death Eaters that increasingly destroyed the world caused uproar and fear for everyone. From the description of the situation in this novel, we know the consequences of a betrayal before we do it, so that no party will be harmed.

REFERENCES

- Abrams, M. H. (1981). A Glossary of Scholarly Terms. Harcourt, Support 7 World,
- Åkerström, M. (1991). Betrayal and betrayers: the sociology of treachery. 152.
- Aulia, S. S. (2019). An Analysis Of Betrayal Trauma As Portrayed In Heather Lloyd's My Name Is Venus Black a Thesis.
- Bogdan, R. C., & Biklen, S. K. (1982). *Qualitative research for education: an introduction to theory and method*. Allyn and Bacon.
- Bressler, Petter Charles E. (1999). Literary Critism: An Introduction to Theory and Practice, New Jersey: Prentce-Hall
- Davidson, J. (2004). *Hypocrisy and the Politics of Politeness*. Cambridge University Press.
- Griffith, K. (2011). Writing essays about literature: a guide and style sheet. 462.
- Hornby, A. S. (1995). Oxford Learne's Dictionary. Oxford University Press.
- Jone L. Pearce and Gary R. Henderson . *Understanding Acts of Betrayal: Implications for Industrial and Organizational Psychology*. University of California
- M. Klarer (1998). Second Edition of An Introduction to Literary Studies. Routledge.
- Miller, J. H. (Joseph H. (2002). On literature. 164.
- Mufidah, I. M. (2014). *The Analysis On Bravery Of Three Character As Character Education On J.K. Rowling's Novel: Harry Potter And The Half Blood Prince*. University Of Muhammadiyah Malang.
- Nurul Fitri. (2018). The Portrayal Of Ruler Voldemort In Novel Harry Potter And The Half Blood Sovereign By J.K Rowling Seen From Analysis. 6.Pradopo, R. D. (1994). *Prinsip-prinsip Kritik Sastra*. Gadjah Mada University Press.
- Onthoni, U., Rorintulus, O., & Lolowang, I. (2022). Anxiety In John Green's The Fault In Our Stars. *JoTELL: Journal of Teaching English, Linguistics, and Literature*, 1(3), 316-330.
- Rorintulus, O. A. (2018). Gender Equality And Women's Power In American Indian Traditional Culture In Zitkala-Sa's Short Stories. *Humanus: Jurnal Ilmiah Ilmu-ilmu Humaniora*, 17(2), 138-149.
- Rorintulus, O. (2020, October). Indigenous Australian Women's Life Writing: Their Voices to Be Heard. In *Journal of International Conference Proceedings* (*JICP*) (Vol. 3, No. 2, pp. 131-139).

- Rowling, J. K. (2005) *Harry Potter and the Half-blood Prince*. Bloomsbury. United Kingdom
- Sigar, P. Y., Rorintulus, O., & Lolowang, I. S. (2020). The Influence Of The Environment To Maggie's Behavior In Crane's" Maggie: A Girl Of The Street". *Journal of English Culture, Language, Literature and Education*, 8(1), 64-79.
- Silalahi, M. F. A. (2020). The Meaning Of Draco Malfoy In The Plots Of J. K. Rowling's Harry Potter And The HAlf Blood Sovereign And Harry Potter And The Spooky Blesses. Universitas Sanata Dharma Yogyakarta.
- Takamuntu, Y. C., Wuntu, C. N., & Rorimpandey, R. S. (2022). Self-Actualization Of The Main Character In Disney's Cruella Movie. *KOMPETENSI*, 2(02), 1171-1182.
- Talumepa, Z., Rorintulus, O., & Lolowang, I. (2022). The Bravery In Nicola Yoon's Everything, Everything. *JoTELL: Journal of Teaching English, Linguistics, and Literature*, *1*(7), 865-878.
- Rohrberger, Mary and Samuel H. Woods, Jr. (1971) Perusing and Expounding on Writing. New York: Arbitrary House Inc.
- Wuntu, C. N. (2015). Connecting the vanishing flora, fauna and its relation to the Indian removal policy as seen in Coopers the leatherstocking tales. *Celt: A Journal of Culture, English Language Teaching & Literature*, *15*(2), 97-117.