

THE CHANGING CHARACTER IN EDGAR ALLAN POE'S THE BLACK CAT

SERAFIM LULABY MAMAHANI, OLGA RORINTULUS, FIVY ANDRIES

Universitas Negeri Manado

Correspondence author: olgarorintulus@unima.ac

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Abstract: The purpose of this research is to analyze how the changing character of the main character are revealed, the cause and the effect of the changing character on the main character. This research is categorized as qualitative research in which the data is in the form of words. The data collection is categorized by primary and secondary sources. The primary source is the short story itself, and the secondary sources are other books and references that used to support this research. The writer used an objective approach to analyze the data. This research shows that the main character endured a changing character. First, he is a good person. He is a docile person, human person and fond of animals. But he changed into a bad person. He grew, day by day, more moody, more irritable, more regardless of the feelings of others and he became a killer. The character changes of the main character give an effect on his wife and his pets. He not only hurt them, but he also killed them. The causes of his changing character are his alcoholism and his bad surroundings

Keywords: *Character, Black Cat, Alcohol, Literature*

INTRODUCTION

A brief story could be a scholarly work that's celebrated within the world. Edgar Allan Poe Characterizes a brief story as a composition story requiring from half an hour to one or two hours for its perusal: (Hudson, 1913:451). A brief story may be brief fiction and one of the most seasoned and most far-reaching scholarly shapes (Abrams, 1999:286). This implies that a brief story is one of the ancient scholarly works, which is shorter and the story straight forwardly on reason. Some time, recently in the 19th century, brief stories were not considered as a scholarly work. The brief story developed as a more or less autonomous content sort at the conclusion of the eighteenth century, parallel to the advancement of the novel and the daily paper (Klarer, 2005:13). But within the 19th century, the brief story ended up as a scholarly

work. The brief story has solidly set up itself as a favorite frame in cutting edge writing (Hudson, 1913:449).

Character is one of the vital parts that must be in a scholarly work. Characters are the individuals spoken to in a sensational story or work, who are deciphered by the peruser as being invested with specific ethical, mental, and passionate qualities by inductions from what the individual says or their particular ways of saying it –the discourse- and from what they do-the activity- (Abrams, 1999:33). Character is the real state of an individual who recognizes himself from others. Edgar Allan Poe was an American essayist, editor, and scholarly faultfinder. He was born in Boston on January 19th 1809. He is best known for his verse and brief stories, especially his stories of riddles and the horrifying. He is broadly respected as a central figure of Sentimentalism within the Joined together States and of American writing as an entirety, and he was one of the country's most punctual professionals in brief stories. He is for the most part considered the innovator of the analyst fiction class and is further credited with contributing to the rising class of science fiction.

Poe's brief story "The Black Cat" was published in 1843 in The Saturday Evening Post. "The Black Cat" is told from the point of view of a storyteller. He tells the peruser approximately a cat named Pluto as his favorite pet instead of his other pets, but at that point, everything goes off-base. He begins drinking liquor and getting irate at everybody. One day, he cuts out one of the cat's eyes and slaughters the cat and meets an unused cat which is comparable to Pluto. To begin with, he likes the cat, but at that point, he tries to murder the cat, which causes him to slaughter his spouse.

RESEARCH METHOD

Research Design

When conducting research, it is necessary to conduct the research effectively and systematically. This study is classified as a qualitative study. This means that words are used as a form of information in this research. Qualitative research is descriptive. The information collected is in the form of words or images, not numbers. The results of the written exam include the words given to show and show what is shown (Bogdan

and Biklen, 1982: 28). From the above description, it becomes clear that the data in this survey is collected in the form of words or phrases and does not contain numbers, graphs or formulas.

Data Collection

In this study, the author collected data from two sources. Primary markets and secondary markets. The primary source is the short story *The Black Cat* by Edgar Allan Poe and the secondary sources are dictionaries, other books and some information from the internet related to this research.

Data Analysis

Data must be interpreted to answer research questions. The author uses an objective method when analyzing the data because this study focuses on this short story itself. The objective perspective, which treats the work of art as a defense against all these external factors, analyzes it as an independent thing formed by the parts within their own internal relations and aims to judge it only according to the internal parameters of the process. Your life. (Abrams, 1999; 26). Edgar Allan Poe's *The Black Cat* offers many moral messages, covering topics such as the consequences of transgressions, human nature, sin and redemption, and animal behavior. With the changing nature of the characters and central elements of the story, the work invites readers to reflect on their own ideas and apply them further to their work. This statement means that the research focuses on the short story itself and the signs and symptoms in the work itself.

FINDINGS AND DISCUSSION

The previous life of Main Character in Edgar Allan Poe's The Black Cat

The main character said that he was considered honest since childhood. The text is fluid and easy to master (Oxford Learner's Pocket Dictionary Fourth Edition 2008: 131). He is a human. Humanity is the virtue of being kind to people and animals (Oxford Learner's Pocket Dictionary Fourth Edition 2008: 216). he also said that if she

has a soft heart, a soft heart means kindness, compassion, and emotion. From an early age, I was known for my honesty and humanity. The softness of my heart was so evident that I became the laughing stock of my friends (Poe, 1834:3). Other The main character was also an animal lover. He truly loved many animals because they were deceived by their parents. He spent almost all of his time feeding and caring for them. I loved animals and adored my family and various pets. I have been in this business a long time, and I have never been so pleased to feed and care for them (Poe, 1834:3). The main character of his own character. He didn't like socializing. Since he is a guest of his friends, he prefers to play with his pets rather than playing with his friends. He enjoyed all his animals. I spent most of my time on them and I have never been more satisfied feeding and caring for them. This particular trait developed as I grew into manhood. From this I drew one of my sources of happiness (Poe, 1843:3).

The Changing character of the main Character in Edgar Allan Poe's The Black Cat

After marriage, he became a happy man because he found a woman who had the same interests as him. His wife loved animals very much. His wife never forgot to feed her animals. That's why he loved his wife very much and was happy with his marriage. I got married early and I was very happy to see in my wife a behavior that did not match my own. Observing my preference for pets; missed the opportunity to purchase a legitimate breed. We had birds, goldfish, good dogs, rabbits, little monkeys, and cats (Poe, 1843; 4). He admitted that his personality has changed. He became abusive, angry, very insensitive to others' feelings, and began to hate everything. I'm getting bigger day by day, I'm confused, I'm very angry, I don't care about other people's feelings. I endured my wife's vague language (Poe, 1843; 4). Bad thoughts became my only friends; thoughts are dark and very bad. My usual attitude became more hostile towards everything and everyone; (Poe, 1834; 11) He was a cruel man. Cruelty is behavior that causes pain and suffering to others (Oxford Learner's Pocket Dictionary Fourth Edition 2008: 107). He had never hit his wife before the attack, but now that has changed. He started beating his wife. Not only his wife, but all the animals felt his cruelty. I even asked him fiercely. Of course, my pets are designed to sense

changes in my mood. Not only did I ignore it, I abused it. But I still retained enough dignity towards Pluto to refrain from mistreating him; for I never took the trouble to mistreat rabbits, monkeys, or dogs, when they came into my path by accident or love (Poe, 1834; 4-5).

The Causes of Changing Character in Edgar Allan Poe's The Black Cat

The main character of this story, changes. The author had previously described the main character as a child as a very educational and humane person. He loved animals. The main character was described as a loner and loved playing with animals. He has been shown taking care of various animals, including a goldfish, dog, monkey, and cat. The change in personality took place after marriage. As the days went by, he became more moody, more angry, more indifferent to the feelings of others, and began to hate everything. He was cruel, twisted, and murderous. It is possible to see this in his works. He brutalized his animals in a way he had never done before. He then cuts out one of Pluto's eyes, killing Pluto and brutally murdering his wife over a minor issue trying to stop her from killing her second cat. I took it out of my belt bag, opened it, grabbed the poor animal by the throat and deliberately shot it in the eye with my elbow! I burn, I burn, I tremble as I write damnable crimes (Poe, 1834; 5). The main character said it right when asked wrong. Then, in the final and irrevocable end, came the spirit of heresy. This spiritual philosophy has no significance. But I am no more certain that my soul exists, than I know that perversion is one of the first impressions of the human heart, that is, of the undivided elementary functions or emotions which direct man's nature (Poe, 1834; 5-6).) He became a murderer. He killed not only his cattle but also his wife. He only killed his wife because she stopped him from killing the cat with an axe. One morning, I coldly went to my neck and hung on the branch of a tree; - I hung with tears streaming down my cheeks and felt great pity in my heart (Poe, 1843; 6) One day he accompanied me to the same house, to room of the old building. live . The cat followed me up the steep stairs and almost hit me on the head, which made me very angry. I raised the ax and, forgetting the fear of the children who held my hand angrily, began to strike at the beast, which of course would have killed

him if it had landed as I wished. But this loss was shouldered by my wife. So, in anger for the interference, I stepped over the demon, removed my hand from his grasp, and plunged the ax into his brain. He died there without a sigh (Poe, 1843; 11).

The Effect of The Main Character's Behaviour

The results of the above structural analysis determine whether the main structure contains a structural change. In the beginning, he really loves his wife and all his animals, but over time, he changes and starts to hate everything, including his wife and his animals. Of course, the main character's change affects other people and all his pets.

Effect to the Pets

I loved animals and adored my family and various pets. I've spent a long time with them and I've never been happier feeding and taking care of them. This quality increased with my growth, and I derived one of my sources of happiness from my husband (Poe, 1843; 3). My animals are naturally led to sense the changes in my mind. Not only did I ignore it, I abused it. But I have enough respect for Pluto to refrain from mistreating, for I have never taken the trouble to mistreat rabbits, monkeys, or even dogs, although by accident or love they have become a man in me (Poe, 1843; From what is quoted above, it is clear that the main character It's clear that he loves all his pets because he loves animals, and sees them as one of his main sources of entertainment as an adult. But then his pet felt the consequences of his changing nature. The main character ignored this. Not only does it ignore it, but it deals damage to them when they get close.

Effect to His Wife

I got married early and it makes me happy to see the same behavior in my wife. When he observed the bias of pets, he missed the opportunity to buy the best breed. We had birds, goldfish, good dogs, rabbits, little monkeys, and cats (Poe, 1843; 4). I apologize for my wife's inappropriate language. In the end, I even asked him to account for the violence he committed (Poe, 1843; 4). The above quote shows whether the main character is a man who loves his wife first because he is happy when he has

the love of both. That's why they have so many pets. However, it is understandable that his wife sees the consequences due to his changing personality. He can't control his mouth and his hand towards his wife. One day, she accompanied me to the room of the old building where our poverty forced us and guided me with some household chores. The cat followed me up the steep stairs and almost hit me on the head, which made me very angry. I raised the ax and forgot the fear of the children who held my hand in anger and began to attack the monster, which of course would have killed him instantly if it had landed as I wanted. But this loss was shouldered by my wife. With more anger than a demon, I removed my hand from his arm and plunged the ax into his brain. He died groaning (Poe, 1843; 11). This shows that the main character did not use unreasonable words and did not commit personal violence against his wife, but went crazy due to the fact that the cat almost threw its head off because he could not control his madness. He killed his wife with an ax in her brain because she tried to stop him from killing the cat.

Effect to Pluto

Pluto - that's the name of the cat - was my favorite pet. I fed him alone and he took care of me around the house. It was difficult for me to prevent him from following me through the streets (Poe, 1843; 4). One night I came home so drunk I thought the cat was avoiding being there at one of my bars in town. I held him; He immediately became angry with the demon because he was afraid of my violence. I had no idea. My first soul seemed to be instantly withdrawn from the plane of my body; and a more demonic, demonic malevolence stirred every fiber of my being. I took out a pocket knife from my jacket pocket. He opened the door, grabbed the poor animal by the throat and deliberately cut off one of its eyes! I burn, I burn, I tremble as I write damnable crimes (Poe, 1843; 5). From the above description it becomes clear that Pluto is the most loved animal. She fed him alone, and because they were close, Pluto was always with her wherever she went in the house. However, it began to damage Pluto. Because he wanted Pluto to protect him, he grabbed Pluto by the throat and cut off one of his eyes. He no longer appeared to be in pain, although the missing eye had

a gruesome appearance on his sock. He wandered around the house as usual, but as I expected, he ran away to me with great fear (Poe, 1843; 5). Pluto, who initially followed the main character wherever he went, has now become very afraid of the main character. and doesn't want to be around him. One morning, in cold blood, I grew taller and hung on a tree branch. - I cried with tears streaming down my face and deep regret in my heart. —He sang because I knew he loved me... (Poe, 1843; 6) Not only did Pluto feel as if one of his eyes had been cut off by the protagonist, but it also felt as if Pluto, the main animal he loved, had also been killed. By him. A pillow was wrapped around his neck and hung from the tree.

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