

SELF-DEFENSE IN NICHOLAS SPARKS' *THE LAST SONG* (CHARACTER ANALYSIS)

Nadia Adelia Baadib¹, Mister Gidion Maru², Ceisy Nita Wuntu³

English Education Department, Faculty of Language and Arts, Universitas Negeri Manado
Tondano, Indonesia

Email: nadyabaadib@gmail.com

Abstract : To reveals the self-defense of Ronnie Miller in Nicholas Sparks *The Last Song*. In this research the writer used qualitative method in analyzing the novel. It means that, this research does not deal with numbers or diagrams as in quantitative research. This research uses the theory of Sigmund Freud's Psychoanalysis. which states that psychics is a literary theory that examines the psychological elements of the characters in literature. the researcher concludes that there are threemain characters of self-defense reflected from Ronnie Miller as a daughter in her family and major character in this novel. Those are: Have a sense of Concern over hatred, recover quickly from difficulties and toughness and have a strong determination, Self-defense is an act of defend ourselves from obstacles, challenges and problems and take those parts as self-improvement, related with the novel it is against the negative impact waftre her parents divorced. Finally, the researcher concludes that Ronnnie Miller*The Last Song* as a broken home child could be faced by self-defense and inner powerto survive from her condition eventough sometimes she faced many problems which is impact from her family condition.

Keywords: *Self-defense, Personality, Psychology, Family*

Abstrak : Untuk mengungkapkan pembelaan diri Ronnie Miller di Nicholas Sparks *The Last Song*. Dalam penelitian ini penulis menggunakan metode kualitatif dalam menganalisis novel. Ini berarti bahwa, penelitian ini tidak berurusan dengan angka atau diagram seperti dalam penelitian kuantitatif. Penelitian ini menggunakan teori Psikoanalisis Sigmund Freud. yang menyatakan bahwa paranormal adalah teori sastra yang meneliti unsur-unsur psikologis karakter dalam sastra. peneliti menyimpulkan bahwa ada tiga karakter pertahanan diri yang tercermin dari Ronnie Miller sebagai anak perempuan dalam keluarganya dan karakter utama dalam novel ini.. Yaitu: Memiliki rasa Kepedulian atas kebencian, pulih dengan cepat dari kesulitan dan ketangguhan dan memiliki tekad yang kuat, Membela diri adalah tindakan membela diri dari rintangan, tantangan dan masalah dan mengambil bagian-bagian itu sebagai perbaikan diri, terkait dengan novel itu melawan dampak negatif dari perceraian orang tuanya. Akhirnya, peneliti menyimpulkan bahwa Ronnnie Miller *The Last Song* sebagai anak broken home dapat dihadapi dengan pertahanan diri dan kekuatan batin untuk bertahan hidup dari kondisi tubuhnya meskipun kadang-kadang dia menghadapi banyak masalah yang berdampak dari kondisi keluarganya.

Kata Kunci: *Pertahanan diri, Kepribadian, Psikologi, Keluarga*

INTRODUCTION

Self-defense is a countermeasure that involves defending one's own health and well-being from harm. The use of the right of self-defense as a legal justification for the use of force in times of danger is available in many jurisdictions (Mattingly, 2007). This is also a fundamental and strong reason why this research really needs to be studied because self-defense can also be interpreted as self-defense in facing all the problems and challenges of life by responding to positive actions. In line with the previous thought, literature plays a role in emphasizing human learning, especially self-defense, because literature is not only how we read and understand a literary work, but also how we can reflect on everything in story-based stories. in the existing context.

In addition, the Last Song novel is one of the novels that should be given education to every broken home child who experiences the condition of divorced parents, therefore it is very important to read in this day and age because there are so many divorce cases that are not only among celebrities but also among ordinary people, the victims are children who experience emotional, mental and so on.

This research needs to be discussed and studied because if it is viewed from an analysis point of view, in particular how self-defense can be seen from the character of a Ronnie Miller in the novel *The Last Song*, which basically tells the story of how a girl responds to the condition of her family who is divorced and starts life as a child, in a small village in America. This study will reveal what things have an impact on children if their parents are divorced and can no longer live together like other normal families.

The background behind why this research is so important to study is because the problem of broken home children has become commonplace in our lives today, many people take it for granted but there are also many who are concerned in this section, because this factor affects the mental and psychological health of the child. alone. If we relate it to literature itself, now the term

"literature" is more focused and limited to mere imaginative works, which arise from the imaginative minds of story writers. A literary work that has an effective nature is a significant power to touch the deepest senses that can produce perfect consciousness because it successfully carries out its mission as a generator of human consciousness. (Wuntu: 2015, 100). Some experts have different opinions about literature, depending on the time, situation and social conditions, so that many different definitions of literature do not change the meaning of literature itself. Literature is said to be a medium for expressing ideas. Gyasi (2008:1) defines it in a broad sense as "everything that is written", while Rees in a narrow sense "writes that expresses and communicates thoughts, feelings, and attitudes towards life".

An important part of deep learning in literature is character analysis which Alexa sees as a way to use clues from stories to learn more about characters. This is important because it helps us understand the story and the people in it and helps make the people in the story real and more interesting. (Alexa, 2013). It can be said that character analysis is an examination of literary characters, their motivations, and the realism of their behavior in the context of the plot. Character analysis can also include a critical analysis of the author, his motivation for writing the story, and the significance of his work compared to writers of the same genre and era.

In line with this statement, the author chooses character analysis as the subject of study in this novel when analyzing the content of the novel descriptively and it will be a definite part of this research because it will analyze the characterization of Ronnie Miller as the main character, not only that, this research also different from other studies because it reveals the point of view of children who are victims of their parents' decision to divorce, how these children can socialize, how they control their emotions,

live independently and interact with their parents.

RESEARCH METHODOLOGY

Design

In this research the writer used qualitative method in analyzing the novel. It means that, this research does not deal with numbers or diagrams as in quantitative research. Bogdan, R. and Biklen, S. stated that qualitative research also can be classified as a library research since the data collected from the novel and the other related book (1982:30). The writer follows some steps in conducting this research:

- Reading and understanding the novel
- Collecting and selecting the data related to the topic
- Writing important things related to the topic
- Analyzing the data
- Making Conclusions.

Data Collection

There are two kinds of sources that the writer used in collecting the data. First sources are the novel of *The Last Song*, and second sources are relevant books that support the writer's research.

Data Analysis

This research uses the theory of Sigmund Freud's Psychoanalysis. which states that psychics is a literary theory that examines the psychological elements of the characters in literature. The founder and key figure of the psychoanalytic theory were Sigmund This research uses the theory of Sigmund Freud's Psychoanalysis. Moreover, also states that psychics is a literary theory that examines the psychological elements of the characters in literature. This research uses the theory of Sigmund Freud's Psychoanalysis. The data are then analyzed based on Sigmund Freud theory on identity formation. There are some steps in doing data analysis, for instance: First, organizing the data from the novel into three categories reflected in the objectives of the study:

the id, ego and superego Ronnie as the main character,

the id, ego, and superego of Steve as Ronnie's father.

The second, exploring and analyzing the data finding with the psychoanalysis of the solve by Ronnie's character

And the last, drawing and describing the conclusion and rechecking if the conclusion is appropriate enough to answer the stated problems.

Afterward, the writer interpreted by connecting to the writer's point of view and some references of Psychological literary theory. And make a conclusion based on the result of data analysis about the problem of psychoanalysis focus on the problem of the Anna and Sara life being the last for the writer to analyze the data.

RESULT AND DISCUSSION

In human life, there are various dynamics of life that are the determining parts of life itself, for example the existence of a life plan, the existence of problems in life and the challenges of life that will always fulfill the life of every human being all the time. This is also a connection with Ronnie Miller, who in Nicholas Sparks' novel *The Last Song*, Ronnie, who is the daughter of a broken home family, really understands a life process that was intended, especially how she is a social being to be able to have a good self-defense, and positive as her weapon to face various problems and obstacles in her life, Ronnie Miller's Self-defense is interpreted as her way of defending herself through good self-control and special strategies to ward off negative things, despair, disappointment, anger and hatred .

Psychoanalytic theory assumes an internal unconscious state that motivates external behavior (Sollod, Monte, & Wilson, 2008). Freud was not the first to work on psychoanalytic criticism, but when we talk about psychoanalytic criticism, he emerges as an important figure in our discussion. Two main reasons that make Sigmund Freud stand out in the study of psychoanalytic criticism are: first, Freud's theories both indirectly and

directly Psychoanalytic theory assumes an internal unconscious state that motivates external behavior. related to the nature of the subconscious. Before Freud, "saneness" was thought of simply as conscious and rational. But Freud went a step further, showing that the forces that drive women and men are primarily and foremost unconscious. Second, the psychoanalytic approach to literature does not rely solely on Freud's theories; one might even say that it began with Freud who was interested in writers; especially, those who rely heavily on symbols. Thus, it is impossible to understand the critique of psychoanalysis without taking into account Freud's contribution. Through this paper we have tried our best to briefly touch on some of his important works which are very important in the field of literary works and very important for interpreting literary works with the help of psychoanalysis. In line with that, in the analysis of *The Last Song*, every good story must have a conflict in it because if there is no conflict in the story, then the story is useless. By adding conflict in the story, the reader may be curious to read and look for cause and effect until the end of the story. This explanation contains two reasons why the writer is interested in analyzing this novel:

First, it presents the conflicts that we usually encounter in everyday life, such as parental divorce. Parental divorce can cause several problems for children such as loss of self-confidence, lack of communication and emotional turmoil that must be faced. Therefore, the divorce of parents can affect every action that children take in their lives in terms of their physical or mental activities. Second, from the conflicts presented in this novel, we can take some powerful messages and beautiful life lessons about compassion, patience, and kindness. Throughout this novel, we can see that love and patience can change everything. They can make life better, they can turn hatred into tolerance and understanding.

Have a Sense of Concern over Hatred

Like how Ronnie dealt with his dad covertly, particularly the amount he really focuses on his dad and sister. It is tied in with mindful, which is a shown worry for the prosperity of another. Caring is dynamic, not aloof. It proposes two fundamental types, one mental, the other substantial. Mental is simply the plan to contribute regard or brimming with brave. Unmistakable is a more backhanded type of caring exhibited by giving assets or administrations to another. Obviously, there can be cover between the two. Every one of these two sorts can fluctuate as far as the danger to the mindful individual. High danger implies that the presentation of caring will most likely require beating dread and having fortitude and the result could have adverse ramifications for the mindful individual. Generally safe is more saved, without the component of dread.

During the occasion, she and her sibling live with their dad once more. Ronnie who has not met her dad for a very long time meets him once more. She invests her energy with her dad, following three years she never needs to meet her dad. She gets her mentor again during the occasion. After she invested energy with her dad regular and got her mentor once more, she changes into a thoughtful individual any longer. She changes into a young lady like three years prior before the separation occurred.

At some point, Ronnie visits a funfair which is being held in Wrightsville Beach. She meets Will, a volley competitor who previously spilled his beverage into Ronnie's garments previously. She sees Will and his companion, Scott includes in a battle with Marcus and his companions. It's anything but a quarrel in the funfair. The circumstance in the funfair gets turbulent. Ronnie additionally sees Blaze, her new companion. Blast is Marcus' sweetheart. In the battle, Ronnie acknowledges there is a baby. The baby is crying. Ronnie yells and advises them to complete their battle. She drives away Marcus and Scott, then, at that point she strolls into that little child.

“The fight’s over! There is no fight! Can you see this kid is hurt?” Challenging them to contradict her, she pushed her way between Scott and Marcus and stopped to the cry toddler, who had been knocked over in the commotion. He was three or four, and his shirt was pumpkin orange. When the girl spoke to him, her voice was soft, her smile reassuring. “Are you okay, sweetie? Where’s your mom? Let’s go find her, okay?” (Sparks, 2009: 60-61)

Ronnie deals with the little child and until the baby's mom comes and removes him from Ronnie. Ronnie doesn't let that baby cry and assists him with discovering his mom. As per Murphy, the creator telling about Ronnie's trademark through quirk (1972:173). The reader of the novel can know Ronnie's attributes through her habits.

“Ronnie has one little brother. His name is Jonah. Jonah is a very talkative boy. There are times she’s still as sweet as ever. Like with Jonah. Even though they fight like cats and dogs, she still brings him to the park every weekend. And when he was having trouble in math, she tutored him every night.” (Sparks, 2009: 23)

Jonah and Ronnie frequently battle. They do not generally get along. Kim, their mom says that Ronnie and Jonah squabble furiously. In any case, Ronnie is as yet a decent sister for Jonah. Here and there, she carries Jonah to the recreation center each end of the week. At the point when Jonah gets inconvenience in math, Ronnie additionally helps him. She mentors her sibling. From Kim's words over, the creator of the novel infers that Ronnie is mindful to Jonah. As per Murphy, the creator of the novel uses a person to depict the other person in the story (1972:164). Sparkles utilizes Kim to portray Ronnie's qualities. She cares very much about her sibling.

At the point when her folks chose to get separate, she felt that her folks just consideration about themselves. After the separation of her folks she never feels the affection again, she can't feel it again. The separation of her folks truly influences her and it changes her character.

“she’d never been in love, and sometimes she doubted whether she ever would be. After her parents divorced, she’d been kind of cynical about the whole thing...” (Sparks, 2009: 135).

After the divorce of her parents, she does not believe in love, she does not believe that something good will happen. It is shown from the sentence ‘she’d been kind of cynical about the whole thing’. Her parental separation truly makes her extremely upset, it appears to be that nobody has at any point cherished her particularly her folks. Accordingly, Ronnie attempts to satisfy her requirements for affection and belongingness by befriending some unacceptable groups. She frequently invests her energy with her companions at the club, yet she couldn't care less about it, she simply needs to have a place with another person. Going through the late spring with her dad cause her to understand that her dad is a decent man. She figures out how to cherish and to be adored. She realizes that her dad cherishes her and her sibling to such an extent. “I will always love you, and I will always love Jonah.” (Sparks, 2009: 414) The statement before is taken from the letter that Steve (Ronnie's dad) composed for Ronnie after the separation. Ronnie understands that her dad won't ever quit cherishing her and her sibling. From the clarification above, it tends to be reasoned that affection and belongingness needs of the fundamental person are satisfied. Despite the fact that toward the starting her relationship with her folks, particularly her dad isn't acceptable, she understands that her folks love constantly her.

Recover quickly from difficulties and

toughness

Ronnie likewise has a companion in North Carolina. Her name is Galadriel, however her epithet is Blaze. Blast likewise comes from a wrecked home. She leaves her home since she doesn't care for her mother's new sweetheart. She is an itinerant. She simply lives in a vehicle with her beau, Marcus. Marcus is definitely not a hero and he doesn't care for Blaze. Blast knows it, yet she can't do anything. She just has Marcus after she leaves her home. At the point when Ronnie and Blaze meet Marcus and his companions, Marcus consistently does anything he desires to do. At the point when he will eat Blaze's french fries, Ronnie precludes Marcus on the grounds that that french fries is Blaze's, yet Marcus doesn't hear her (Sparks, 2009:86). Lamentably, Blaze is envious with Ronnie. Burst believes that Marcus likes her. At the point when Blaze and Ronnie meet in a shop, Blaze places things in Ronnie's handbag.

"...themanremovedtwoCDsandhalfadozenofthesigned45sfromhertote bag that she realized she'd been right about Blaze expecting Ronnie to find her. The CDs were the ones that Blaze had been holding, and Blaze had taken down the 45s from the wall. In shock, she began to understand that Blaze had planned it all along(Spark,2009,111).

Blast places that thing in Ronnie's handbag purposely. In view of that Ronnie is captured and taken to the police headquarters. Ronnie realizes that Blaze does it to her, yet she doesn't retribution to Blaze. Once Ronnie meets Blaze once more, she has isolated from Marcus. Blaze's mother shows her out from her home. Her mom will wed with her beau, they get huge battle since she doesn't care for her mother's sweetheart. Her mom changes the locks of the house.

"I know what you want me to do," Blaze said. "But I can't. And it's not because I don't like you. I do. I think you're renice, and I shouldn't have done

what I did. But I'm as trapped as you are. And I don't think Marcus is done with you, either."

Ronnie stiffened. "What do you mean?"

Blazestood. "He'sbeentalkingaboutyou again.Andnotinagoodway.I'dstayaway from me if I were you. "Before Ronnie can respond, Blaze starts walking off. "Hey, Blaze" she called out.

Blaze slowly turns around.

"If you ever need something to eat or a place to stay, you know where I live"(Spark, 2009:294).

Ronnie likewise helps Blaze when Marcus tosses fireballs to her. In that time, Blaze is hit by a fireball and that fireball begins to consume her body. Ronnie and her boyfriend help Blaze and carry her to the medical clinic (Sparks, 2009:335).

After that second, Blaze comes to Ronnie's house and apologizes to her. She admits that she had placed a CD in Ronnie's handbag in the shop. She signs an affirmation that said Ronnie had no clue about what was happening. Ronnie asks what will end up bursting after she conceded her activity. "What's going to happen to you? Are they going to charge you?" (Sparks, 2009:427). From Ronnie's respond shows that Ronnie thinks often about Blaze. Burst says that Ronnie is a decent individual.

"But you're a great person, Ronnie. You're honest, and you were nice to me when you had no reason to be." A tear leaked out of one eye, and she swiped at it quickly. "I'll never forget the day you offered to let me stay with you, even after all the terrible things I had done to you. I felt such...shame. And yet I was grateful, you know? That someone still cared"(Sparks, 2009:429).

Despite the fact that she has done something awful to Ronnie, Ronnie does not despise her. Flashes enlightens the regarding Ronnie's attributes through discourse. From

that discussion among Ronnie and Blaze, Blaze tells that Ronnie is a decent individual straightforwardly.

Have a Strong Determination

To have great enthusiastic development in safeguarding himself and his life esteems, Ronnie Miller advances his determined regardless, particularly after his folks' separation. Mental fortitude is the state or nature of psyche or soul that empowers an individual to confront trouble, threat, agony or changes with restraint unafraid. We can likewise characterize boldness as the psychological or good strength of adventure, endure, and with stand, risk, dread, or trouble. Fortitude is something we as a whole respect. When requested to depict boldness, a great many people evoke the picture of a person like Batman or Superman and portray it's anything but a state or state of being a legend. Everyone sees fortitude contrastingly yet when requested to go further to truly characterize boldness; the solitary reaction that rings a bell is "it's a delightful demonstration that solely after its completed would you be able to see the excellence".

In the beginning, it is shown that Ronnie has a decent valiant before her parental separation by showing her bold as the force of her character, she can complete herself with her dad's quality. She has a decent ability in playing piano and she is mental fortitude to augment the potential that she has by having a magnificent exhibition in Carnegie Hall. Notwithstanding, when her dad leaves her, she quits playing the piano and commits to not play it once more. It resembles she lost herself. She isn't certain about how she will manage her capacity in playing piano. She doesn't have the foggiest idea how she needs to manage her life. She doesn't have the foggiest idea how to realize herself.

She chips away at it and attempts to complete the melody for her dad. She reveals to him that she finished his melody and she needs to play it for him. She plays the piano for the first following three years. She plays for her dad as long as she could and she

makes a decent attempt to make it excellent for him since she realizes the amount it implied for him.

"Leaning over, she kissed him on the cheek. "I finished your song," she said. "Our last song. And I want to play it for you." (Sparks, 2009:444)

After the passing of her dad, Ronnie returns to New York and lives with her mom and her sibling. Ronnie has settled on a choice that she will try out at Julliard. "I believe I will try out at Juilliard," she said gradually. "We'll check whether they'll in any case have me." (Spark, 2009:452). Through her brave, Ronnie will try out at Julliard. This is another approach to realize herself. She has opened her tried out with the melody that she has made with her dad. Since the tryout, she has been playing three or four hours every day. The chief has orchestrated to let her utilization the school's training room. She starts to dabble for certain juvenile arrangements.

Ronnie likewise deals with the inner issue in the wake of realizing that her dad has stomach malignant growth. She feels so baffled, yet she can beat it.

"She needed to effectively make this bad dream disappear. She needed to return to the past to the second the turtles had brought forth, when everything was directly with the world."(Sparks,2009: 375).

At the point when she attempts to fabricate the relationship with her dad, she knows reality that her dad had a disease. She feels totally overpowered. She trusts that she can turn around the opportunity to the second when all was well.

Not just that, the outer issue among Ronnie and her mom happens when Ronnie would not like to return to New York. She is become the more grounded individual to shout out and asking affirmation to her mother. She demands to remain with her dad, she needs to deal with her dad and she needs

to invest more energy with her dad. She truly thinks often about her dad in the wake of knowing reality with regards to his condition. Then again, her mom needs Ronnie to return to New York with him. Her mom to discourage her by disclosing to her that it's anything but her duty to take care her dad. Ronnie reveals to her mom that Steve is her dad paying little heed to the way that he engaged in extramarital relations yet Kim's liable face deceives her mysterious. Since Ronnie knows reality with regards to her folks' separation. When she sees her mom's look, she understands that her mom was the person who engaged in extramarital relations.

"It wasn't Dad who had the illicit relationship, was it?" she said gradually. "It was you." The acknowledgment hit Ronnie with a practically actual power. Her mother had the illicit relationship, not her father. "That is the reason he left, right? Since he discovered. However, you let me accept up and down that it was all his deficiency, that he left out of the blue. You imagined it was him, when it was you from the start. How is it possible that you would do that?" Ronnie could scarcely relax. (Sparks, 2009: 400)

She realizes that it was not her dad who had the illicit relationship, it was her mom. Ronnie's stunned rapidly goes to outrage. She can hardly imagine how her mom had allowed her to trust it was her dad who had left for reasons unknown by any stretch of the imagination. She is disturbed that her mom has been misleading her in regards to the undertaking, an untruth that was important for the explanation she would not converse with her dad for a very long time. Since she requests to remain with her dad and invest more energy with her dad.

Strategies in Facing Problems and Obstacles

Overcome the obstacles

Ronnie's personality is not only represented the negativity or her attitude while temperament towards her father, but there is a positivity from her especially how she can overcome any obstacles in order to deal with every problem with solution orientation. It can be tempting to stay away from the issue that is handling the problems. However, avoiding the problem does not help solve it. Instead, accept that the problem exists and ask herself some questions about it is the right choice from Ronnie Miller in order to focus to the way of solve than overthinking. The effect of broken home that portrayed in the novel for the main character already can be seen since the very beginning of the story.

"Why again are you making us do this?" Ronnie groaned.

We've already been through this, her mom answered. —You need to spend time with your dad. He misses you.

"But why all summer? Couldn't it just be for a couple of weeks?"

You need more than a couple of weeks together. You haven't seen him in three years.

That's not my fault. He's the one who left. (Sparks, 2009: 10)

Don't be rude. Your father's talking to you. Say something.

Ronnie crossed her arms. All right. How about this? I'm not going to play the piano for you. Ronnie! Steve could hear Kim's exasperation.

What? She tossed her head. I thought I'd get that out of my way early. (Sparks, 2009: 20)

I hate being here! Don't you get that? And I hate you, too! (Sparks, 2009: 68)

It was clearly that Ronnie has a sense of angry toward her father because he decided to divorced with her mother and left them behind. And because of that she did not want to see or talk to her father and it did affect the change of behavior and emotional of Ronnie after the divorce of her parents. And this was

one of the effects of broken home that happened to Ronnie, the change of behaviour and emotional. It was not only she did not want to see or talk to her father, but she also hated and stopped everything that related to her father, included playing piano.

Ronnie hated the piano and swore she had never play again, a decision even some of her oldest friends thought was strange, since it had been a major part of her life for as long as she had known them. her dad, once a teacher at Julliard, had been her teacher as well, and for a long time, she has been consumed by the desire not only to play, but to compose original music with her father. (Sparks, 2009: 12)

“He taught me to play from the time I was able to walk. I played for hours, seven days a week, for years. We even did some composing together. It is what we share, you know? It was something for just the two of us, and when he moved out of the apartment... I felt like he hadn't only betrayed the family. I felt like he'd betrayed me personally, and I was just so angry about all of it that I swore I'd never play or write another song again.” (Sparks, 2009: 256)

It was obviously that Ronnie started to hate and stop playing piano since her parents decide to divorce and her father left the house. She felt betrayed by her father. She started to know and play piano because of her father who teaches her. When finally she started to enjoyed and loved playing piano and desire not only to play but to compose original music with her father, her father leave her. Of course, she would be angry and hated the piano and swore that she would never play it again. She also hated hearing her father playing piano especially when she spent the summer in her father's house. She gets angry to her father every time her father playing the piano in front of her. This is also one of the emotional effect of broken home that happened to Ronnie after her parents divorced.

“I don't like this little game you're playing. He seemed confused. What game? This! Playing the piano every minute I'm here! I don't care how much you want me to play! I'm never going to play the piano again! Especially not for you!”(Sparks, 2009: 74)

Besides, the effects of broken home that happened to Ronnie also can be seen from the way she dressed and look in her everyday life that very different from the way she usually dressed and look before her parents divorced.

“How's she really doing? I don't know.// She sighed. And I don't think she does, either. She's in this dark, moody phase. She ignores her curfew, and half the time I can't get more than a „Whatever“ when I try to talk to her. I try to write it off as a typical teenage stuff, because I remember what it was like...but...She shook her head. You saw the way she dressed, right? And her hair and that god-awful mascara? Mmm. And? —It could be worse.”(Sparks, 2009: 23)

The change of behavior that happened to Ronnie kept getting worse as can be seen from the quotation: “Yes, but you haven't taken his calls. And every time he came to New York to see you and Jonah, you ignored him and hung out with your friends.” (Sparks, 2009: 11)

Ronnie snapped her gum again. From the corner of her eye, she saw her mother wince.

“I just don't want to see or talk to him, Ronnie said. Just try to make the best of it, okay? Your father is a good man and he loves you. Is that why he walked out on us?”(Sparks, 2009: 11)

The change of behavior that happened to Ronnie was not only make her angry toward her father, but also toward her mother. The relationship between Ronnie and her mother

kind of bad because her mother always had negative thinking about everything she did.

"I just don't see why I can't spend the summer with my friends, Ronnie whined. Don't you mean you'd rather spend all night at the clubs? I'm not naïve, Ronnie. I know what goes on in those kinds of places. I don't do anything wrong, Mom. What about your grades? And your curfew? And can we talk about something else? Ronnie cut in. (Spark,2009:167)

From the conversation Ronnie had with her mother, it clearly can be seen that her mother always had a negative things for everything she did. It seems that her mother did not trust her and cannot understand her at all. And it was not stopped until here. Her mother even eavesdrop her conversation with her friends and check every messages she had in her phone.

"Mom tries to listen in on Ronnie when she's talking on the phone. And she sneaks Ronnie's phone when she's in the shower and checks her text messages. (Sparks, 2009: 189)

So, it was not only she had the problem with her father after her parents divorced, but also with her mother because her mother seem did not trust and believe her in everything she did. Furthermore, the effects of broken home were not just stopped here. There are still many effects that happened to Ronnie after the divorce of her parents. And yeah, friends and society also take part to the effect that happened to her. Like the problem of shoplifting that she did with her friends in the past.

4.4.2 Conquer the Challenge

Even though after that she admitted that what she had done was wrong and promise that she would never do that again, but, still, she did that because she angry and upset toward her parents for what happened to their family. And it was not a new thing anymore

as what Saheed (1988) stating that children from broken homes end up with a condition that is called Attachment Disorder. As the phrase suggests, it is the lack of attachment that brings about a package of ill behaviors. A neglected and abused child of a broken home ends up with it, since no one cares for him or her. The child may even with a reasonable allowance still indulge in stealing, drugs and other delinquent acts. He maintains that young-offender laws cannot undo the feeling of insecurity and low self-esteem that these children grow up with.

Fortunately, the effects of broken family that happened to Ronnie was still within reasonable limits where it can still be tolerated. But, actually, in this novel there was also another broken home case that can be found, and the effects that happened to that family after the home was broken very different compared to Ronnie's family, especially the effects that happened to the child of that family after the home was broken.

"But Galadriel... she used to be the nicest girl. I've known her since I was a little kid, and I don't know what's been going on with her lately. I know her mom and dad got divorced, and I heard she took it really hard. I don't know what she sees in Marcus, though, or why she's so intent on ruining her life. I used to feel bad for her." (Sparks, 2009: 254)

The differences in effects of broken home that happened between Ronnie's family and Galadriel's family may be occur due to the family itself, how the parents treat their children before and after they divorced with their partner. In Ronnie's situation, even after her parents' divorced and her father left the house, she still lived with her mother and gets anything she need and want and can do whatever she want. And basically, she was a nice girl who knows what was wrong and right. So, the effects that happened to her not really that bad and serious. While in

Galadriel's case, her situation was very different from Ronnie and not in a good way.

"My dad lives with his girlfriend. This is his third one since the divorce, by the way, and she's the worst by far. And you live with your mom? Yeah. But now she has a boyfriend, and he's at the house all the time. And he's a loser, too. (Sparks, 2009: 41)

Well, from here we can see that both of Galadriel parents were seem not really too interest in her life and both of them were busy with their own life and let her lived by herself without any care for her at all. It also can be seen when her mother will only left her money without care what she would do with that money.

"In the kitchen, there was some money on the table, along with a note addressed to Galadriel. When Ronnie caught Galadriel sliding a few bills into her pocket and reading the note, Galadriel mentioned that her mother always left money for her. It was how she know Galadriel was okay when she didn't come home." (Sparks, 2009: 103)

However, it was not the worst case that happened to Galadriel after her parents 'divorced. It kept getting worse as time passes by and the climax was when her mother finally decides to marry her boyfriend.

CONCLUSION

Based on the findings, the researcher concludes that there are threemain characters of self-defense reflected from Ronnie Miller as a daughter in her family and major character in this novel. Those are Have a sense of Concern over hatred, recover quickly from difficulties and toughness and have a strong determination. Self-defence is an act of defend ourselves from obstacles, challenges and problems and take those parts as an self-improvement, related with the

novel it is against the negative impact waftre her parents divorced. One of the common problems which is facing by Ronnie Miller is the pyschological effect as a child or a daughter in a broken home family.

Furthermore, self-defense is often done by Ronnie Miller from experiencing some mistakes in her struggle, she can face the several aspect of her life especialy in maintaining her relationship with her father, brother, friend and boyfriend. Finally, the researcher concludes that Ronnnie MillerThe Last Song as a broken home child could be faced by self-defense and inner powerto survive from her condition eventough sometimes she faced many problems which is impact from her family condition.

REFERENCE

- Abram, Meyer H. *The Mirror and the Lamp: Romantic Theory and Critical Tradition*. USA: Oxford University Press, 1979
- American Psychological Association. *APA Concise Dictionary of Psychology*. Washington, D.C.: American Psychological Association, Print, 2009
- Bogdan, Robert. C. *Qualitative Research for Education. An Introduction to Theory and Methods*. Second Addition. Boston. Allyn and Bacon. Inc, 1982
- Griffith, Kelly. *Writing Essays about Literature*. Washington: Harcourt Brace Javanovich Publisher, 1987
- Hudson, W.H. *An Introduction to the Study of Literature*. London: George Harrap and Co. Ltd, 1965
- Martelle, Scott. Gun and self-defense statistics that might surprise you and the NRA". Los Angeles Times. Retrieved 16 February, 2015
- Mattingly, Katy. Self-defense: steps to Surviva. Human Kinetics. p. 2. ISBN 978-0-7360-6689-1. Retrieved 28 July, 2007
- Moffitt TE, Arseneault L, Belsky D, et al. A gradient of childhood self-control

- predicts health, wealth, and public safety. Proc Natl Acad Sci USA, 2011
- Muzaki, Ferril Irham. Character Education in the Last Song: A *Conceptual Review*. Journal of Education and Human Development June 2016, Vol. 5, No. 2, pp. 149-154 ISSN: 2334-296X (Print), 2334-2978 (Online).
- N P, Ari Bayu. Book Review of The Last Song written by Nicholas Sparks. English Department, Faculty of Humanities Diponegoro University, 2015
- Paul, Christie. *Courage*. Banktown, Co. Louth, Irelandia Queens borough Community College, 2012
- Robert, L. and Jacob, M. *Literature: An Introduction to Reading and Writing*. New Jersey: Prentice-Hall, inc, 1986.
- Sollod, R. N., Monte, C. F., & Wilson, J. P. *Beneath the mask: An introduction to theories of personality*. John Wiley & Sons, 2008
- Sparks, N. *The Last Song*. New York: Hachette Book Group, Inc, 1989
- Sulasni, Joan. *An Analysis of Intrinsic Elements In Nicholas Sparks' Novel The Last Song*. University of North Sumatera Faculty of Culture Studies Diploma Iii English Study Program Medan, 2013.
- Thompson, Martha E. *Empowering Self-defense Training*". *Violence Against Women*. 20 (3):351–359. doi:10.1177/1077801214526051. ISSN 1077-8012. PMID 24686126. S2CID 206668145.
- Triayunita, Evika. *An Analysis of Steve's Parenting Style Found in "The Last Song" Novel by Nicholas Sparks*. English Department Faculty of Teacher Training and Education University of Muhammadiyah Malang, 2013
- Wuntu, Ceisy Nita. *Literary works are intellectual documentations*. *Celt*, Volume 15 Number 2, Desember 2005. Pp 97-117.
- Zulviani, Sri. *An Analysis of Conflict Affecting the Action of The Main Character In Nicholas Sparks' Novel "The Last Song"*. English Department Faculty of Teacher Training And Education University Of Mataram, 2017