

THE DIMENSION OF CURIOSITY IN *ENOLA HOLMES* MOVIE

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Abstract : The aims of this research are to find out how the dimension of curiosity is revealed in the main character of *Enola Holmes* movie, and to reveal the impacts of her curiosity. The dimension of curiosity is analyzed by using the theory proposed by Khasdan, *et al.* This research is classified as qualitative research because the data are in the form of words as the quotation that taken from the source. The researcher collected the data from two kinds of source: primary source which is the script in *Enola Holmes* movie and secondary sources which are the books, dictionary, journals, articles, and documents in internet related to this research. After conducting this research, the researcher arrives to the conclusion that the result of this research supports the presence of five dimensions of curiosity in Enola's character. Based on those dimensions, the researcher found that Enola can be categorized as The Fascinated, which is the highest level of curiosity in types of curious people concluded by Kashdan and his fellow based on their five-dimensional model of curiosity. It also proves that curiosity influences more in Enola's life in the positive side. The impacts of her curiosity make her becomes more independent and knows what she truly wants in life.

Keyword : *Enola Holmes, Dimension of curiosity, Movie*

INTRODUCTION

Human generally are creatures that can and will always think in order to maintain their own life. Curiosity has become human nature, as one of psychological impulses. "Curiosity plays a crucial role in many aspects of human life. It is a sign for intrinsic motivation to learn and explore. In education and research, curiosity is frequently credited as one of the most important factors for progress," (Gomez & Kniestedt, 2018). Wade and Kidd (2019) stated, "Curiosity is considered a strong motivator of learning." The researcher also believes that in education, curiosity is a must-have aspect and the important thing to be developed because it can improve the motivation in learning. Learning could appear improved because students are curious about information or knowledge they are learning.

Curiosity plays a key role in motivating people and affecting their conduct throughout their lives. It is

important for a child's growth and is a significant contributor to academic success (Pajares & Schunk, 2001). Curiosity, according to philosopher and psychologist William James (1899), is the "impulse towards better cognition," reflecting the need to comprehend the unknowable. According to the study, everyone is naturally curious, which motivates them to look for answers to their queries (Williams & Williams, 2011; Willingham, 2021). As it drives the learning of new knowledge, it transcends simple psychological impulses. Questions pique curiosity, and the more questions that are raised, the more intense the curiosity. It is a motivational force we all have within of us.

Since the 1950s, psychologists have proposed competing theories about what makes one person more curious than another. Instead of treating curiosity as a single trait, we can now decompose curiosity into five distinct dimensions (Khasdan *et al.*, 2018). Dimension is a

measurable extent of some kind, such as length, breadth, depth, or height (Villani, *et al.*, 2019). So, in other words, dimension is a measurement to see things in comparison. In general, people have their own way of expressing their curiosity and also have different interests. That is what causes them to have different levels of curiosity. There are five dimensions of curiosity according to theory proposed by Khasdan *et al* (2018), namely Joyous Exploration, Deprivation Sensitivity, Stress Tolerance, Social Curiosity, and Thrill Seeking. It can be used as a scale to measure someone's level of curiosity.

Literature is one of the medium which able to represent people's ideas and experiences. "Literature is the reflection of human life whether in society or in their private life," (Sabudu, 2017). Literature provides us with a detailed preview of human experiences, allowing us to make connections at fundamental levels of desire and emotion in human behavior (Pabur, 2017), including curiosity. There are many literary works that can describe the reflection or representative of human life today. One of the most popular types of literature nowadays is movie. Not a few people are interested in movies and everything shown in them. "Movies are useful in teaching the human dimension required for developing as human beings and for building identity in young learners," (Blasco, 2015). The movie is not only able to entertain people but also can give them lessons.

According to the researcher, this topic is interesting to be analyzed because it can show readers especially; the figure in this movie represents a curious person that successfully solves problems that she faces in life. The researcher believes that every human being should understand how curiosity affects their ways of living, because curiosity may influence people to make smarter decisions. Therefore, the researcher intends to measure the dimension of curiosity of the main

character of this movie, which is *Enola Holmes*. This aims to give a description to the students about the dimension of curiosity and explain to them the benefits to have a high curiosity, so that they can measure their own curiosity and develop their curiosity to grow higher.

RESEARCH METHOD

In this research, the researcher will use qualitative research design. "Qualitative research is descriptive; the data collected are the forms of words or pictures rather than numbers," (Bogdan & Biklen, 1982). The researchers are clearly the ones who plan the research, collect the data, and support their own research. In carrying out this research, several sources were collected which are related to the topic of this research. Griffith (1986) stated, "Two kinds of evidence are relevant for an essay about literature". To collect the data, the researcher divided the source of the data into two categories: primary and secondary. The primary source is the script in *Enola Holmes* movie, and secondary resources will be taken from the related books, articles and documents in internet

In conducting the analysis of this research, the researcher chooses to use Todd B. Kashdan's theory (2020) to describe the dimension of curiosity, how is it reflected, and the impact of the curiosity that is reflected in Enola's character. The dimension of curiosity theory by Todd B. Kashdan (2020) is the most compatible theory because the five-dimensional model of curiosity will show the dimension of curiosity that is reflected in Enola's actions in the movie and able to discover which of the dimensions leads to the best outcomes and generate particular benefits.

FINDING & DISCUSSION

Enola's Dimension of Curiosity based on Kashdan's Theory

Todd B. Kashdan and his fellow (2020) have recovered five dimensions of curiosity which will be used as a theory to measure the main character's curiosity.

The benefit of these five dimensions of curiosity is a comprehensive approach to operationalizing curiosity. It differentiates the experiences of curiosity that differ in emotional scale.

Joyous Exploration

Joyous Exploration is the act of searching for the purpose of discovery of information or resources with blissful feeling. In *Enola Holmes* movie, Enola's character has a desire to know more about something. She wants to discover information that will become the knowledge at the end, and it will bring up pleasure in her process of learning and growing. In general people will not want to interfere with affairs that are not their business but different from Enola, Enola's traits and movements can be explained in this joyous exploration that she also a curious person.

Enola: "My father died when I was young. I don't really remember him. And both my brothers left home soon after. I barely remember them, either. So, then it was just the two of us, and it was wonderful." (*Enola Holmes 2020, 00:01:21,750 --> 00:01:35,833*)

Starting from the time her mother has left home, she becomes very curious about what happen and where her mother is. Enola feels very sad when she remembers a memory with her mother. Enola's father died when she was young and both her brothers left home soon after. So then, it was just two of them. It becomes the reason why she really wants her mother to come back home.

Enola: "The fourth thing you need know is that I'm presently on the way to collect my brothers, Mycroft and Sherlock, names which backwards spell out, respectively, Tforcym and Kcolrehs. Perhaps one shouldn't read too much into the "alone" idea."

Woman : "Thank you."

Enola: "Yes. Sherlock Holmes. The famous detective, scholar, chemist, virtuoso violinist, expert marksman, swordsman, singlestick fighter, pugilist, and brilliant deductive thinker. My genius brother. He will

have all the answers." (*Enola Holmes 2020, 00:04:40,666 --> 00:05:23,375*)

The part of movie script above tells that Enola has started to figure out her missing mother by collecting her brothers which she hasn't seen in a long time. It is her first movement to find the answer. She thinks that her famous detective brother, Sherlock will figure out the answer why her mother left home.

It is the first dimension of curiosity act according to Kashdan's theory, because it completes the points that has been mentioned before. She does not only think or intend to give up the things and letting her mother gone just like that, she was convinced that something was going on about her mother so she makes an act on her own. Finally, she gets an answer from her mother by figuring out the clues which left by her mother for her. Another Enola's curiosity shows when Mrs. Lane gave her the present which left by her mother.

Mrs. Lane : "What kind gifts! And, look, she's made this herself."

Enola : "We were happy. Weren't we, Mrs. Lane? Shouldn't she give me these presents herself?" (*Enola Holmes 2020, 00:03:49,750 --> 00:04:02,833*)

People usually feel happy when they get a present, but different with Enola. She was not happy when she got her present because her mother left their home. She was curious about the reason why her mother cannot give the present by herself.

Deprivation Sensitivity

Deprivation Sensitivity is a curious phenomenon. For each person it probably has its origins in long periods of being genuinely deprived; wanting something badly. In this type of curiosity, human generally feel it when they are in trouble. When they are facing a problem, they feel anxious thinking about the problem. It will bring up a desire to solve the problem based on the knowledge they have. Enola's character is included in this dimension of curiosity. She was in trouble with Viscount Tewkesbury, Marquess of Basilweather

when she went to London to look for her mother. She refused to help him facing his problem but because of her curiosity, she finally wants to get involved in solving the problem of Viscount Tewkesbury.

Enola: "The truth is, I did not ask for Viscount Tewkesbury, Marquess of Basilwether in my life. I did not want the Viscount Tewkesbury, Marquess of Basilwether in my life. So why do I feel responsibility for the Viscount Tewkesbury, Marquess of Basilwether? Because there are those that want to hurt him and he has not the strength to stop them and I do have that strength." (*Enola Holmes 2020*, 00:54:42,833 --> 00:55:09,458)

A part of *Enola Holmes'* movie script above explains that Enola has a desire to help Viscount Tewkesbury. She really wants to help him because she knows she is able to do it with the strength she has. Thus, it also explains that the deprivation sensitivity in wanting a very desirable thing is one of the five dimensions of curiosity.

Enola: "He is foolish, and proud, and utterly ridiculous. But he's on the edge of a cliff. Mother, you will have to wait." (*Enola Holmes 2020*, 00:55:13,500 --> 00:55:26,583)

This is shows that Enola is actually care about Tewkesbury's safety, she wants to help him because she believes that she has a strength that Tewkesbury has not. She even postponed her plan to finding her mother to helping and saving Tewkesbury. The act clearly showing Enola's character of her curiosity to Viscount Tewkesbury, the boy she accidentally met when she was on her way to find her mother, that she will do anything to help and save him from people who want to harm him. This includes the deprivation of sensitivity, a second dimension of curiosity, that she is trying to solve problems.

Stress Tolerance

Stress tolerance is the ability to be relaxed and composed when faced with difficulties. Having positive stress tolerance is being able to stay calm

without getting carried away by strong emotions of helplessness and hopelessness. In this third dimension of curiosity also tells that was a curiosity that came suddenly along with anxiety and doubt. It is shows when Enola went to London and met Edith, her mother's friend. She is curious but have anxiety at the end. She remembers that Edith was one of the women which gathered at the meeting in Ferndell Hall. She asks Edith about her mother, but Edith does not want to tell her. She only tells Enola that her mother, Eudoria does not want to be found and she has been hiding all her life. And besides it, she has work to do. Enola becomes very curious about the work mentioned by Edith, but still Edith cannot tell it to Enola. Because of her curiosity, she tries to figure it out by herself.

Enola: "I have money, lodgings. I just need to find her."

Edith: "What makes you think that she wants to be found? Eudoria's been hiding all her life. If she wants to stay hidden, she will. And besides, she has work to do."

Enola: "What work?"

Edith: "I cannot say." (*Enola Holmes 2020*, 00:43:28,875 --> 00:43:47,000)

She finally remembers what her mother told the women at the meeting in Ferndell Hall, the random words which need to rearrange in order to get the right words. It refers to places that her mother where her mother might go.

Eudoria: "Ellie Houseman. So, we're all agreed?"

Enola: "Limehouse Lane. Mycroft was right. You are dangerous. And Sherlock was right too. You do have a plan. What are you planning, Mother? Do I want to find you?" (*Enola Holmes 2020*, 00:46:17,541 --> 00:49:11,916)

From here it can be seen that Enola's stress tolerance shows that she is willing to find out the reason why her mother left home even deeper, even though she finally finds out that her mother might be dangerous as her brothers said but she

ignores the feeling of anxiety she has and keeps going. This incident suggests Enola detains her using her dimension of curiosity that is stress tolerance.

Social Curiosity

Social curiosity has been defined as the desire to acquire new information about other people that leads to exploratory behavior and was conceptualized as a motive-behavior system (Renner, 2006). This fourth dimension of curiosity is the stage where the character has increased to feel close to the answer as a character that has the nature of curiosity. This stage is called social curiosity is the character wanting to know what other people are thinking and doing by observing, talking, or listening in to conversations that is observe and talk and listen from people who have connected to the targeted character that is friends, family, or other people involved.

As the character, Enola came to one of those people who close to Eudoria, her mother by observe and talking and then reaching her goal.

Enola: “And yet it took our mother's disappearance to bring you home. She meant to go. She's not coming back.

Sherlock : “No. But the truth is, Mother always had a reason for everything. Her own way of doing things. And those kinds of mysteries are always the most satisfying to unpick.”

Enola: “I don't want a mystery,

Sherlock : “I want my mother back here and my life as it was.”

Sherlock : “You're being emotional. It is understandable, but unnecessary. Look for what's there, not what you want to be there. You'll see the truth soon enough.” (*Enola Holmes 2020, 00:16:54,333 --> 00:18:05,458*)

As the researcher already explained above, this dimension is to find and go to the intended person to know what the person thinks. It was also applied for Enola who came to Sherlock. She wants to

know what Sherlock thinks about her missing mother. She finally finds out that Sherlock does not think the same with her.

Edith : “What makes you think that she wants to be found? Eudoria's been hiding all her life. If she wants to stay hidden, she will. And besides, she has work to do.”

Enola: “What work?”

Edith : “I cannot say.” (*Enola Holmes 2020, 00:43:32,166 --> 00:43:47,000*)

The meeting between Enola and Edith also include in the dimension of curiosity which is social curiosity. Because of her purpose of meeting Edith is to find out the answer about the places her mother might go and what information she might know. As explained above, social curiosity is talking or listening to someone's conversation. By listening to or participating in the conversation the character of story will find the answer to something that has been looking for. Even though Enola has not yet successfully found the truth. However, it still fulfills the point, because she does start the action willingly. In this case, it benefits for the sake of her.

Thrill Seeking

People who are high in sensation seeking are attracted to the unknown and as a result consistently seek the new, varied, and unpredictable. Examples of such behaviors are varied, but sensation seekers may be attracted to extreme sports, frequent travel, diverse foods and music, new sexual partners and experiences, and challenging existing viewpoints. This dimension is the stage that makes a person get the risk either from physical, financial, even social to acquire varied, complex, and intense experiences.

Enola made her decision to become a dimension of curiosity that ended in her stages. The incident was the moment when she chose the decision to risk herself, which is helped Viscount Tewkesbury, Marquess of Basilwether. At the moment she knows that Viscount Tewkesbury is in danger, she decided to help him by figure

out who is the man that look for him to kill him. She risks herself not only from physical but also financial. Because she was involved in helping him, she almost gets killed by the mysterious man that look for him from the beginning. And in helping to solve Viscount Tewkesbury's problem, Enola pretended to be a private detective that work for his brother, Sherlock Holmes. She does not mind to use her money to buy clothes and other equipment she needs

Enola :“When looking to travel incognito, it is safest to travel as a widow. People are always anxious to avoid conversations about death. Widows scare them, and there's no better disguise than fear.”

Man :“Miss May Beatrice Posy.”

Enola :“This I. For the Lady Tewkesbury, Marchioness of Basilwether.”

Sir Whimbrel : “What's your business here?”

Enola :“I'm a private detective. I've come to offer my services.”

Enola :“I work for Sherlock Holmes. I.. I'm his assistant. He sends me ahead of time to prepare the ground.”

Tewkesbury : “Sherlock Holmes is interested in our case?”

Enola :“Yes. (*Enola Holmes 2020*, 00:56:01,333 --> 00:57:39,291)

She risks herself by coming alone to meet Lady Tewkesbury as a private detective which works for Sherlock Holmes. She even paid the gardener to swap clothes with her. As already explained the meaning of thrill seeking that this dimension is telling the willingness to take physical, social, and financial risks to achieve the goals. In above explains the moment where Enola take the financial risks.

Linthorn : “I will ask you this only once. Where is the marquess? Now, who would that be?”

Enola:“We went our separate ways. I've not seen him. I have nothing to do with him.”

Linthorn : “That's a shame. Well, you've seen my face now.”

Enola:“No, your face is totally unmemorable!” (*Enola Holmes 2020*, 00:49:43,791 --> 00:50:11,250)

In the part of movie script above shows the moment when Enola almost got killed. In this context Enola assumes the physical risks of what she has gained from both her persistent character and her curiosity. Through this thrill-seeking dimension, Enola would suspect an event she would not expect.

The Impact of Enola's Curiosity

As the impact of Enola's curiosity, the researcher has discovered some impacts. It will be explained in this section.

Effect in Mind

After analyzing Enola's curiosity, the researcher discovered that her curiosity influences her mindset.

a) Enola always asks questions and look for answers in her mind, as curious people do. The mind is always active, but it needs continual exercise to becomes stronger, the mental exercise caused by curiosity makes our mind stronger.

b) Enola's curiosity makes her able to observe new ideas. When she curious about what happened to her mother, her mind expects and anticipates new ideas to find its truth. When the ideas come, it will soon be recognized by her mind. Without curiosity, the ideas may get miss right in front of her and yet she misses it because her mind is not ready to recognized it. Imagine how many great ideas may have lost due to lack of curiosity.

c) It makes Enola able to see new worlds and possibilities which are normally not visible. When Enola decided to go to London, the city which she never went before, because of her curiosity to find her mother, she experiences many things along her long journey. It makes her see new things when she never seen before and makes her meet a boy which then she felt in love with. To experience those things, it takes a curious mind.

d) The curiosity of Enola makes her life more exciting. There are always new things happen that attract her attention. Instead of being bored, she has an adventurous life.

Effect on Relationship

The researcher also found out that Enola's curiosity is not only influences her mind but also her relationship. It strengthens her relationship with her mother, brothers, and friend. Kashdan and his fellows tested the hypothesis that "individual differences in curiosity are linked to less aggression, even when people are provoked." They concluded, "Curiosity is a neglected mechanism of resilience in understanding aggression" (Kashdan et al. 2013). Without curiosity to learn about another person, there may be a high need to control the relationship. It can be seen in Enola's relationships, her curiosity makes her can communicate her feelings and learn more about her mother, brothers, and friend. They finally can understand each other and strengthens their relationships. It leads them to greater emotional intimacy.

CONCLUSION

After analyzed the movie the researcher came to the conclusion that Kashdan's Dimension of Curiosity are the compatible theory which can be used to analyze the main character's dimension of curiosity. The character that the researcher analyzed is Enola Holmes, the main character in the *Enola Holmes* movie. The researcher can conclude that the result of the research supports the presence of five dimensions of curiosity in Enola's character. Based on the analysis of her dimension of curiosity, she can be categorized as The Fascinated. Because she was dominant on Joyous Exploration, Stress Tolerance, and Thrill Seeking. Besides that, she also an independent woman who feel that she can cope in most situations.

Being curious is about how we relate to our thoughts and feelings. It is not about whether we pay attention but how we pay attention to what is happening in the present. Curiosity does attract our attention to things that are interesting. But while it comes up simple, this research shows that curiosity is a deeper, more complex phenomenon that plays a critical role in the seeking of a meaningful life. This research can give the people something that we can learn in our lives. Both for children and adults, curiosity also has benefits related to psychological, educational, emotional, social, and even health. If you have a curiosity about something, look for that answer until you get it and be satisfied. Curiosity is associated with an increase in positive emotions, decreased levels of anxiety, more life satisfaction, and improved psychological well-being.

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